

# Two Dimensional Design

Due: Tuesday September 2nd 2008

## Project 1 Positive Negative Space Reversal

From black paper cut six regular geometric shapes about 2" at the longest or diameter, a square, equilateral triangle, circle, hexagon, rectangle and oval. Using a cropping device create a square composition with any of the three shapes and a second square composition with the other three shapes. The shapes have to touch each other and the sides of the format but cannot visually merge with each other. They must keep their distinctiveness. They must not float but look as if under pressure from the edges. Copy the two compositions to two 4" x 4" white bristol squares and render as black shapes on white ground with black & white markers and/or black ink and white gouache. Using tracing paper copy the two compositions to another two 4" x 4" white bristol squares render as white shapes on black ground. Pay attention to the manner in which the shapes touch each other. The white shapes on black space must look as the negative reversals of the black shapes on white space. They cannot float, must touch but must not visually merge. They must be crisp, neat and each space should appear visually ambiguous and reversible. Is it black on white or white on black? Mount on a Bristol board with a one inch border separating the four compositions. DO THIS ENTIRE PROJECT BY HAND!

Example of Final Project

