

Music Division
March 30, 2017, 9 AM – 12:30 PM

DIRECTIONS (Please Post and share with your students):

- A. Pick a category
- B. Register
- C. Follow guidelines

A. Categories:

- . PM-601 Vocal Solo – Pop, Contemporary Christian, etc.
- . PM-602 Vocal Solo - Broadway
- . PM-603 Vocal Solo - Classical
- . PM-604 Piano Solo - Classical
- . PM-605 Piano Solo - Pop, Jazz, Contemporary Christian, etc.
- . PM-606 Instrumental Solo
- . PM-607 Large Choral Ensemble - Pop (13 or more performers)
- . PM-608 Large Choral Ensemble - Classical (13 or more performers)
- . PM-609 Small Choral Ensemble (3-12 performers)
- . PM-610 Instrumental Ensemble - Jazz Bands/Combos (3 or more performers)
- . PM-611 Instrumental Ensemble - Winds & Percussion (3 or more performers)
- . PM-612 Instrumental Ensemble - Orchestral (3 or more performers)
- . PM-613 Showchoirs (must be vocal groups with choreography and recorded accompaniment only)
- . NM-614 Virtual Duets – Vocal*
- . NM-615 Virtual Duets – Instrumental*

B. Registration:

1. Every student participant, whether a soloist or ensemble member or both, must register one time only, online at: [Online Registration](#)
2. All ensembles and showchoirs must complete a group form for each piece at: [Group Form for Music](#)

C. Guidelines:

- **Each student may enter only one solo category**
- **Each school may send no more than three performers or ensembles within any one category**
- Ensembles and Showchoirs have a scheduled warm-up and performance time (room assignments/times will be posted the week prior to the festival)
- Soloists must sign up for a time to perform upon arrival-at the performance room (room assignments will be posted the week prior to the festival)

October 14, 2016

- Warm up and performance duration varies depending on the number of entries for each category (a final schedule will be available the week prior to the festival)
- Accompaniment (CD, mp3, piano, guitar) is acceptable for all categories except solo piano and showchoirs (showchoirs must use recorded accompaniment only)
- Each soloist or ensemble must provide 2 copies of the music to be given to the judges before the performance (photocopies are best as they will not need to be returned)
- Larger instrumental ensembles should bring music stands if possible
- Spectators are allowed only in categories that take place in the Theatre and the Gym

***NM-614 Virtual Duets – Vocal** (combo of any two singers)

***NM-615 Virtual Duets – Instrumental** (combo of any two instruments)

1. Create a video of your vocal or instrumental duet (a student may not participate in more than one duet)
 - a. any genre
 - b. with or without accompaniment
 - c. judging will be on the musical quality of performance, but visual and aural quality of video will also be considered
 - d. videos must last 4 minutes or less
2. Upload it to YouTube
3. By midnight, March 6, send an email with the following information to academicfestivalentries@roanestate.edu
 - a. Subject line should specify **Event Code only**: PM-614 **(no name or school should be listed)**
 - b. Body of email message should contain
 - Student Name(s): John Smith
 - School Code: 21 (Number only-no school name)
 - Event Code: PM-614
 - Insert YouTube link

Information:

Festival Coordinator:
Tamsin Miller
865.882.4640
Fax 865.882.4579
miller@roanestate.edu

Music Coordinator:
Geol Greenlee
865.882.4580
greenleega@roanestate.edu

Roane State Community
276 Patton Lane
Harriman, TN 37748

****It is the right of Roane State Community College to make final decisions regarding violations of the guidelines. Time constraints for the festival require that they be followed. Thank you!***