Critique sheets are **not** available for the following events:

- **Biology**  
  PB-801, Comprehensive Biology Exam
- **Business Skills**  
  All events
- **Chemistry**  
  All events
- **Creative Writing**  
  PC-208, PC 209 - 40 Word Dash  
  PC-210, PC 211 - 80 Word Dash
- **Math/Physical Science**  
  All events
- **Foreign Language**  
  French—Creative Video & Translation (all levels)
- **History Division**  
  All events
ART DIVISION
Score Sheet

___ NA-101 Photography  ___ NA-106 Two-Dimensional Mixed Media (collage or assemblage)
___ NA-102 Painting – Oil, acrylic or watercolor  ___ NA-107 Graphic Design
___ NA-103 Sculpture & Ceramics  ___ NA-108 Digital Media, Video or Animation
___ NA-104 Drawing
___ NA-105 Printmaking

Name: _____________________________________  Student #: ____________  School Code: _________

1. CONTENT/VISUAL IDEA
• Has the student attempted to communicate a personal idea by manipulating "often seen" subject matter in an exciting way or presenting it with a fresh viewpoint?
• Have we been made to consider the subject in a new light, through the artist's eyes?
• Have we been taken beyond the obvious that we usually see?
• Has the student attempted to seek out fresh subject matter which evokes special interest in the art, and has the work been executed so that the artist's interest in the subject is passed on to others?
• Has the student used a subject as a vehicle or framework to carry out inventive explorations with the elements, principles and media of art?

Low 1 2 3 4 5 6 7 8 9 10 High

2. DESIGN
• Has the student used or broken traditional design principles to strengthen the message of the piece?
• Is the piece unified?
• Does it work as a whole which makes a solid impact, or are there cluttered parts which have no reason for being included?

Low 1 2 3 4 5 6 7 8 9 10 High

3. TECHNICAL CRAFTSMANSHIP
• Is skill exhibited in the expressive use of materials?
• Is skill exhibited in the representational rendering?
• Is skill exhibited in the execution of technical skills necessary to the media?

Low 1 2 3 4 5 6 7 8 9 10 High

4. PROFESSIONALISM OF PRESENTATION
• Has care been taken with presentation, or is there sloppiness (like dirty spots on paper or mats)?
• Does the matting and/or framing quietly compliment or detract from the image?
• Are photographic images free of lint or dust spots, areas of uneven development or other distracting elements?
• Is the exposure of photographic prints appropriate to the message of the image?

Low 1 2 3 4 5 6 7 8 9 10 High

TOTAL POINTS _______

JUDGES' COMMENTS:
BIOLOGY DIVISION
Score Sheet

Name: _______________________________     Student #: ___________________    School Code: ______

TOTAL POINTS: ____________

___ NB-802 Nature Photography - Animals (Vertebrates)
___ NB-803 Nature Photography - Animals (Invertebrates)
___ NB-804 Nature Photography - Plants (Other than Flowers)
___ NB-805 Nature Photography - Flowers
___ NB-806 Nature Photography - Microorganisms (Bacteria; Fungi, including Mushrooms; Algae; Protozoa)

1. CLARITY
   • Is the photograph in sharp focus?
   • Are the sharpness and contrast adequate to show the maximum amount of fine detail?
   • Is the background clearly defined so as not to blend into the subject?
   • Is the subject presented so there are clear boundaries between its own parts?

Low                 High
1 2 3 4 5 6 7 8 9 10

2. COMPOSITION CONTENT
   • Is the subject matter presented without excess extraneous intrusions?
   • Is it possible to see at once what is being pointed out without the likelihood of misunderstanding?
   • Is the subject centrally located or, if not placed centrally, arranged where practical to lead the eye to the main subject?
   • Does the photograph portray the subject in a way that evokes special interest?

Low                 High
1 2 3 4 5 6 7 8 9 10

3. TECHNICAL SKILL/PRESENTATION
   • Does the overall quality of the photograph exhibit technical expertise in lighting, focus and contrast?
   • Is the work presented neatly?
   • Is the photograph free from scratches, fingerprints, marks, etc.?

Low                 High
1 2 3 4 5 6 7 8 9 10

4. REPRESENTATIVE OF CATEGORY

Low                 High
1 2 3 4 5 6 7 8 9 10

5. LEVEL OF DIFFICULTY
   • What degree or level of difficulty did the photographer experience in taking the photograph?
   • Was the photographer challenged and successful in overcoming any special difficulties?

Low                 High
1 2 3 4 5 6 7 8 9 10

JUDGES' COMMENTS: (Use back if necessary)
##CREATIVE WRITING DIVISION

**Score Sheet**

---

___ NC-201  Poetry - Traditional  
___ NC-202  Poetry - Free Verse

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<th>Name: ________________________________</th>
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**Title of Poem: ____________________________________________________________**

1. **POETIC DEVICES (all of these may not apply)**

   A. **FIGURATIVE LANGUAGE** (simile, metaphor, personification, hyperbole, etc.) Symbolism will also be considered under this category.
      - Has the student used figurative language in an exciting and spontaneous manner?

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   B. **IMAGERY**
      - Is the sensory content of the work vivid?
      - Does it engage one's emotions, cause a reaction?
      - Does it express something in a unique manner?

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2. **DICTION & SYNTAX** (including alliteration, onomatopoeia, etc.)
   - Are the diction and syntax appropriate, forceful and fresh?

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3. **FORM** (capitalization, shape, line breaks, meter, etc.; all may not apply)
   - Is the form successful?
   - Does the poet skillfully use form to enhance the execution of the poem?

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4. **THEME**
   - Is the main idea of the poem thought provoking and expressive?
   - Has the reader been encouraged to see or consider something in a new way because of the poem?
   - Has the reader been taken beyond the usual?

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**TOTAL POINTS:** ________

**JUDGES' COMMENTS:**
## CREATIVE WRITING DIVISION
### Score Sheet

___ NC-203 Fiction/Science Fiction/Fantasy  
___ NC-204 Fiction/Realistic

Name: _______________________________  Student #: _____________  School Code: _______

Title of Fiction: ________________________________________________________________________________

1. **PLOT**
   - Do the events of the story move with purpose and causation?
   - Is the arrangement appropriate, credible but not formulaic?
   - Are the exposition, complications, climax and denouement handled well?

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2. **CHARACTER**
   - Are names, descriptions, thoughts and interaction of characters effective?
   - Are the characters appropriately revealed and developed?

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3. **SETTING**
   - Is there a significant connection between the setting of the story and the outcome?
   - Does the setting give one a context in which to interpret what happens?

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4. **STYLE AND SPECIAL EFFECTS** (imagery, symbolism, irony, reversals, allegory, surprise, suspense, dialect, etc.)
   - Do the special effects used by the writer promote emphasis and/or enhance the story?
   - Are the diction and syntax expressive and flowing?

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5. **MECHANICS AND GRAMMAR**
   - Does the writer skillfully handle grammar, spelling and punctuation?

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6. **THEME**
   - Has the writer avoided overstatement and overinsistence; judging and interpreting; pretentiousness?
   - Is the theme a natural outcome of the plot, character, tone, etc.?

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**TOTAL POINTS _______**

JUDGES' COMMENTS:

2016
CREATIVE WRITING DIVISION
Score Sheet

___ NC-205  Satire - Fiction, Essay, Poetry
___ NC-206  Non-fiction - Personal Narrative
___ NC-207  Non-fiction - Analytic Essay

Name: _______________________________________  Student #: __________________    School Code: _______

Title of Non-fiction: ____________________________________________________________________________

1. ORGANIZATION
   • Is the organization clear but not formulaic?
   • Is it appropriate for the topic and theme of the essay?
   
   Low                  High
   1  2  3  4  5  6  7  8  9  10

2. THEME
   • Is the theme (or thesis) convincingly stated?
   • Is it narrow and specific?
   • Does it express a thoughtful and pertinent concept?
   
   Low                  High
   1  2  3  4  5  6  7  8  9  10

3. DETAIL
   • Are supporting details specific, organized and related to the thesis?
   • If necessary, is proper documentation provided?
   • Do the details sufficiently support the thesis?
   
   Low                  High
   1  2  3  4  5  6  7  8  9  10

4. STYLE
   • Are the diction and syntax expressive and flowing rather than vague, wordy or cliched?
   
   Low                  High
   1  2  3  4  5  6  7  8  9  10

5. MECHANICS
   • Is the essay mechanically and grammatically sound?
   
   Low                  High
   1  2  3  4  5  6  7  8  9  10

TOTAL POINTS: ________

JUDGES' COMMENTS:
TOTAL POINTS _______

Name: __________________________________________  Student #: _______________  School Code: ________

1. TECHNICAL PERFORMANCE
   • Level of difficulty?
     Low 1 2 3 4 5 6 7 8 9 10 High

2. RHYTHMICAL PHRASING
   • Are movements coordinated with the music?
     Low 1 2 3 4 5 6 7 8 9 10 High

3. DYNAMICS
   • Is there varied energy within the routine? (All movements should not have the same dynamic level or "force" behind them.)
     Low 1 2 3 4 5 6 7 8 9 10 High

4. CHOREOGRAPHY
   • Is there evidence of creativity in the routine?
     Low 1 2 3 4 5 6 7 8 9 10 High

5. STAGE PRESENCE
   • Is there good use of stage area?
   • Does the dancer have a "professional" demeanor?
   • Is there good audience awareness?
     Low 1 2 3 4 5 6 7 8 9 10 High

6. COSTUMING
   • Is costuming appropriate?
   • Does the costuming enhance the performance?
     Low 1 2 3 4 5 6 7 8 9 10 High

7. ORIGINALITY
     Low 1 2 3 4 5 6 7 8 9 10 High

JUDGES' COMMENTS:
1. TECHNICAL PERFORMANCE
   • Level of difficulty?

   Low
   1 2 3 4 5 6 7 8 9
   High
   10

2. RHYTHMICAL PHRASING - Are movements coordinated with the music?

   Low
   1 2 3 4 5 6 7 8 9
   High
   10

3. PRECISION - Are movements precise?

   Low
   1 2 3 4 5 6 7 8 9
   High
   10

4. DYNAMICS - Is there varied energy within the routine? (All movements should not have the same dynamic level or "force" behind them.)

   Low
   1 2 3 4 5 6 7 8 9
   High
   10

5. CHOREOGRAPHY - Is there evidence of creativity in the routine?

   Low
   1 2 3 4 5 6 7 8 9
   High
   10

6. STAGE PRESENCE - Is there good use of stage area? Is there good audience awareness?

   Low
   1 2 3 4 5 6 7 8 9
   High
   10

7. COSTUMING - Is costuming appropriate? Does the costuming enhance the performance?

   Low
   1 2 3 4 5 6 7 8 9
   High
   10

8. ORIGINALITY

   Low
   1 2 3 4 5 6 7 8 9
   High
   10

JUDGES' COMMENTS:
FOREIGN LANGUAGE - French
Score Sheet

___ PL-501 French Dictation - Level A
___ PL-502 French Dictation - Level B
___ PL-503 French Dictation - Level C

Name: _______________________________________   Student #: ____________   School Code: ______
Topic: ________________________________________________________________________________

DICTATIONS ARE EVALUATED HOLISTICALLY -- ON THE OVERALL REFLECTION OF
COMPETENCE IN UNDERSTANDING THE LANGUAGE; SPECIFICALLY, THE SPELLING
ERRORS AND MISSING WORDS DETRACT FROM THE OVERALL SCORE ACCORDING TO THE
NUMBER AND TYPE OF ERROR. FOR EXAMPLE, AN ACCENT MISSING IS LESS SIGNIFICANT
THAN A WORD MISSING.

Excellent (90-100 points)
Few errors and only minor ones, no words left out, or only occasional missing words, accurate use of
accents.

Good (80-90 points)
Good overall competence -- several errors, including misspellings and words left out, but generally sound
feel for the language reflected.

Adequate (70-80 points)
Sufficient comprehension to suggest a basic familiarity with at least basic principles of French at this level,
such as verb endings; shows some correct use of accents; pattern of errors more frequent than in "Good"
group.

Below Average
Consistent pattern of errors, problems with basic grammar, such as verb endings; reflects difficulty in
translating the spoken language into written equivalent. No numerical rating will be given this level.

TOTAL POINTS _________

JUDGES' COMMENTS:
1. OVERALL QUALITY OF CONTENT
   • Do the stories demonstrate high quality writing throughout the publication?
   • Is the subject matter meaningful and relevant to the school, its students, and/or high school students in general?
   • Is the editing consistent and of high quality throughout the publication?
   • Is there photography or artwork, and is it of sufficient and consistent quality?

   Low                  High
   1  2  3  4  5  6  7  8  9  10

2. VARIETY OF CONTENT
   • Does the publication contain a variety of story types, such as features, news stories, editorials, sports, etc.?
   • Is there an effective balance of such story types?
   • Is there an appropriate balance between printed matter and artwork or photography in the publication?

   Low                  High
   1  2  3  4  5  6  7  8  9  10

3. LAYOUT/GRAPHICS
   • Is the publication attractive and appealing to the eye?
   • Is the layout effective in terms of balance, white space, readability?
   • Is there an appropriate balance of print and visual material such as photographs or artwork?
   • Are the headlines, captions, blurbs and other such matters positioned and sized effectively?

   Low                  High
   1  2  3  4  5  6  7  8  9  10

TOTAL POINTS: ________________

JUDGES' COMMENTS:
JOURNALISM DIVISION
Score Sheet

___ NJ-302  Yearbook

Name of Publication: _______________________________________________    School Code: _________

1. THEME
   • Is the theme introduced clearly in the opening section? (Headlines, copy, layout, choice of photograph(s))
   • Is the theme concept developed effectively throughout the division pages and closing?
   • Is the theme original?
   • Is the theme relevant to the school and school year?

   Low 1 2 3 4 5 6 7 8 9  High 10

2. DESIGN
   • Is the title page related to the theme?
   • Has a specific headline style and type face been established and used consistently throughout the book?
   • Are photographs related and similar in size/shape on the same spread?
   • Do graphics unify and distinguish sections?
   • Have graphic gimmicks been avoided? (clip art, puzzle pieces, heart shapes, etc.)

   Low 1 2 3 4 5 6 7 8 9  High 10

3. COVERAGE
   • Does the book contain a table of contents that is presented early and accurately?
   • Is there a solid balance of coverage on all aspects of student life? (Approximately 12-15% for academics, sports, clubs and organizations and 25% people).
   • Does the academic section report on the total academic program of the school? (classroom learning, field trips, library research work, studying, etc.)
   • Are action photographs emphasized rather than posed photographs (all sections: clubs, sports, etc.)
   • Do other sections utilize mini-features relevant to the specific classes?
   • Are individual ads graphically appealing and differentiated from one another?

   Low 1 2 3 4 5 6 7 8 9  High 10

4. PHOTOGRAPHY
   • Are photographs in sharp focus?
   • Are photographs free from scratches, fingerprints, marks, etc.?
   • Have photographs been properly cropped so as to eliminate dead space? (e.g. Group photos should be cropped just above the heads of people in the back row and above the waists of those in the front row.)
   • Are portraits of a uniform head size?
   • Are group photographs large enough so that all faces are clearly visible?
   • Have candid photographs been included on the portrait pages? (at least one per page)

   Low 1 2 3 4 5 6 7 8 9  High 10

TOTAL POINTS: ________________

JUDGES’ COMMENTS: (use back side if necessary)
JOURNALISM DIVISION
Score Sheet

___ NJ-303 News Story/Investigative News
___ NJ-304 Feature Story
___ NJ-305 Editorial
___ NJ-306 Sports/Sports Feature

Name: ___________________________________________  Student #:  ____________  School Code: _________

Title of Story: _________________________________________________________________________________

1. CONTENT
   • Does the story present appropriate facts and details?
   • Is it presented in an interesting, journalistic fashion?

   Low 1 2 3 4 5 6 7 8 9 10 High

2. ORGANIZATION
   • Is the story organized logically, effectively?
   • Is it presented in effective paragraphs?

   Low 1 2 3 4 5 6 7 8 9 10 High

3. STRUCTURE/STYLE
   • Are the sentences well-structured, balanced, and easy to read?
   • Is the style appropriate for the type of story and its intended audience?

   Low 1 2 3 4 5 6 7 8 9 10 High

4. MECHANICS
   • Is the story mechanically and grammatically sound?

   Low 1 2 3 4 5 6 7 8 9 10 High

TOTAL POINTS: ________________

JUDGES’ COMMENTS:
MUSIC DIVISION
Score Sheet

PM-601 Vocal Pop/Contemporary Christian - solo
PM-602 Vocal Broadway (selections from musical theater) - solo
PM-603 Vocal Classical - solo
PM-604 Piano Classical - solo
PM-605 Piano Pop, Jazz, Contemporary Christian, etc. - solo
PM-606 Instrumental (keyboard instruments will not be accepted in this category) - solo
PM-607 Choral Pop (Broadway & Contemporary Christian are acceptable) - large ensembles
PM-608 Choral Classical - large ensembles
PM-609 Vocal Pop, Broadway, Classical, Religious (must have three different vocal parts with 2-12 performers) - small ensembles
PM-610 Instrumental Ensemble – Jazz Bands/Combos
PM-611 Instrumental Ensemble – Winds and Percussion
PM-612 Instrumental Ensemble – Orchestral
PM-613 Showchoir
PM-614 Virtual Duets-Vocals
PM-614 Virtual Duets-Instrumental

Name: ___________________________  Student #: _____________ School Code: _________

1. ACCURACY (notes, rhythm, intonation) _________ (40%)

2. TECHNIQUE (clarity, facility, tone quality) _________ (30%)

3. INTERPRETATION (musicality, tempo, expression, diction, communication of text) _________ (10%)

4. STAGE PRESENCE _________ (10%)

5. DIFFICULTY OF SELECTION _________ (10%)

TOTAL POINTS _________ (100%)

JUDGES' COMMENTS:

_________________________  Judge
SPANISH DIVISION
Score Sheet

TOTAL POINTS _______ (100 pts)

___ PL-511 Spanish Dance

Name: ___________________________________  Student #: _______________  School Code: ________

1. CULTURAL SPECIAL EFFECTS

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2. RHYTHMICAL PHRASING

- Are movements coordinated with the music?

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3. STAGE PRESENCE

- Is there good use of stage area?
- Does the dancer have a "professional" demeanor?
- Is there good audience awareness?

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4. COSTUMING

- Is costuming appropriate?
- Does the costuming enhance the performance?

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5. ORIGINALITY

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JUDGES' COMMENTS:
SPANISH DIVISION
Score Sheet

___ PL-512  Spanish Song

Name: _______________________________  Student #: _____________  School Code: _________

1. ACCURACY  (notes, rhythm, intonation)  __________   (20%)

2. TECHNIQUE (clarity, facility, tone quality)  __________   (20%)

3. INTERPRETATION
   (musicality, tempo, expression, diction, communication of text)  __________   (20%)

4. STAGE PRESENCE  __________   (20%)

5. CULTURAL SPECIAL EFFECTS  ___________   (20%)

TOTAL POINTS  __________ (100%)

JUDGES' COMMENTS:
SPANISH DIVISION
Score Sheet

____ Pl-513  Spanish Poetry – Level A
____ Pl-514  Spanish Poetry – Level B
____ Pl-515  Spanish Poetry – Level C

Name: ______________________________________  Student #: _____________  School Code: ________

Title of Selection: _______________________________________________________________________

Contestants will be judged on the following criteria:
- choice of material- suitability to audience and performer
- physical movement- body movement, gesture and expression
- vocal technique- articulation, projection and expression
- character development- interpretation and understanding of text

1. Effective and appropriate use of language _______ (20 pts)
2. Vocal Technique: convincing use of voice to develop character and enhance mood _______ (20 pts)
3. Physical Expression: satisfactory posture, gesture, and expression to create atmosphere and mood _______ (20 pts)
4. Choice of Material: suitability to interpreter and audience _______ (20 pts)
5. Overall Interpretation: preparation, effect, understanding of text _______ (20 pts)

TOTAL POINTS _______ (100 pts)

JUDGE'S COMMENTS:
SPANISH DIVISION
Score Sheet

TOTAL POINTS _______ (100 pts)

___ PL-516 Spanish Theatre – Level A
___ PL-517 Spanish Theatre – Level B
___ PL-518 Spanish Theatre – Level C

Name: ___________________________________  Student #: _______________  School Code: ____________

1. CULTURAL SPECIAL EFFECTS

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2. VOCAL TECHNIQUE
• Convincing use of voice to develop character and enhance mood

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3. PHYSICAL EXPRESSION
• Satisfactory posture, gesture and expression to create atmosphere and mood

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4. CHOICE OF MATERIAL
• Suitability to interpreter and audience

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5. OVERALL INTERPRETATION
• Preparation, effect, and understanding of text

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JUDGES’ COMMENTS:
Name: ____________________________________________ Student #: _____________  School Code: ________

Title of Selection: ________________________________________________________________

Author: ________________________________________   Source: ______________________________________

General Guidelines:    - All entries must be limited to five minutes (Including introductory remarks)
    - Only hand held visual aid may be used
    - Costumes are not allowed
    - Musical selections are not permitted
    - Only recognized, published poetry should be interpreted

_Poetry Interpretation_ competitors should present a program of poetry readings (one or several selections) using an introduction and transitional comments as needed. A manuscript is required during delivery. Because this is a contest in interpretation, not acting, the style of presentation should be merely suggestive.

Contestants will be judged on the following criteria:

1. Introduction and Transitions: effective and appropriate use of language _______ (20 pts)
2. Vocal Technique: convincing use of voice to develop character and enhance mood _______ (20 pts)
3. Physical Expression: satisfactory posture, gesture, and expression to create atmosphere and mood _______ (20 pts)
4. Choice of Material: suitability to interpreter and audience _______ (20 pts)
5. Overall Interpretation: preparation, effect, understanding of text _______ (20 pts)

TOTAL POINTS _______ (100 pts)

JUDGE’S COMMENTS:
SPEECH AND THEATRE DIVISION  
Score Sheet

PS-702 Acting - Solo

Name: ____________________________________________ Student #: _____________ School Code: ________

Title of Selection: ______________________________________________________________________________

Author: ________________________________________ Source: ______________________________________

General Guidelines:    
- All entries must be limited to five minutes (Including introductory remarks)
- Only hand held props may be used
- Costumes are not permitted
- Only recognized, published dramatic literature should be performed

Solo Acting competitors will be judged on the following: 
- choice of material - suitability to audience and performer
- physical movement - body movement, gesture and expression
- vocal technique - articulation, projection and expression
- character development - interpretation and understanding of text

1. Stage Presence and Focus _______ (20 pts)
2. Physical Technique: stage movement, expression, concentration _______ (20 pts)
3. Vocal Variety: articulation, volume, rhythm, emphasis _______ (20 pts)
4. Interpretation of Text: character development and analysis _______ (30 pts)
5. Difficulty of Selection _______ (10 pts)

TOTAL POINTS _______ (100 pts)

JUDGE’S COMMENTS:
SPEECH AND THEATRE DIVISION
Score Sheet

____ PS-703  Acting - Dual

Name: ____________________________________________ Student #: _____________ School Code: ________

Title of Selection: ______________________________________________________________________________

Author: ________________________________________ Source: ______________________________________

General Guidelines:
- All entries must be limited to five minutes (Including introductory remarks)
- Only hand held props may be used
- Costumes are not permitted
- Only recognized, published dramatic literature should be performed

Dual Acting competitors will be judged on the following:
- choice of material - suitability to audience and performer
- physical movement - body movement, gesture and expression
- vocal technique - articulation, projection and expression
- character development - interpretation of text
- ability to work with each other

1. Stage Presence and Focus _______ (20 pts)
2. Physical Technique: stage movement, expression, concentration _______ (20 pts)
3. Vocal Variety: articulation, volume, rhythm, emphasis _______ (20 pts)
4. Interpretation of Text: character development, teamwork _______ (30 pts)
5. Difficulty of Selection _______ (10 pts)

TOTAL POINTS _______ (100 pts)

JUDGE'S COMMENTS:
SPEECH AND THEATRE DIVISION
Score Sheet

____ PS-704   Oratory

Name: ____________________________________________ Student #: _____________  School Code: ________

Title of Selection: ______________________________________________________________________________

Author: ________________________________________   Source: ______________________________________

General Guidelines:    - All entries must be limited to five minutes
                        - Only hand held visual aid may be used
                        - Costumes are not allowed

Oratory competitors are to present a speech which is persuasive in nature and concerns a significant topic. Speeches
are to be memorized and notes are not permitted. No more than 50 words of quoted material will be accepted.

Oratory competitors will be judged on the following:
- choice of material - suitability to audience and speaker
- organization and support of theme
- delivery - articulation, projection, vocal and physical expression
- commitment of speaker to message

1. Topic: appropriate subject and clear sense of purpose _______ (25 pts)

2. Organization: support main points with accurate evidence _______ (25 pts)

3. Speaker Commitment: contribute to audience belief of knowledge _______ (25 pts)

4. Delivery: skillful language use and fluent presentation _______ (25 pts)

TOTAL POINTS _______ (100 pts)

JUDGE'S COMMENTS:
SPEECH AND THEATRE DIVISION
Score Sheet

PS-705   Storytelling

Name: ____________________________________________ Student #: _____________  School Code: __________
Title of Selection: ______________________________________________________________________________

General Guidelines:    - All entries must be limited to five minutes (Including introductory remarks)
                        - Only hand held visual aid may be used
                        - Costumes are not allowed
                        - Musical selections are not permitted

*Storytelling* competitors should present a program of stories (one or several selections) using an introduction and transitional comments as needed. Because this is a contest in interpretation, not acting, the style of presentation should be suggestive.

*Storytelling* competitors will be judged on the following:
- choice of material - suitability to audience and performer
- vocal technique - articulation, projection and expression
- physical movement - body movement, gesture and expression
- interpretation and understanding of text

1. Introduction and Transitions: effective and appropriate use of language _______ (20 pts)
2. Vocal Technique: convincing use of voice to develop character and enhance mood _______ (20 pts)
3. Physical Expression: satisfactory posture, gesture, and expression to create atmosphere and mood _______ (20 pts)
4. Choice of Material: suitability to interpreter and audience _______ (20 pts)
5. Overall Interpretation: preparation, effect, understanding of text _______ (20 pts)

TOTAL POINTS ______ (100 pts)

JUDGE’S COMMENTS:
PHILOSOPHY DIVISION
Score Sheet

___ NP-050 Non-fiction - Argumentative Essay

Name: _______________________________________  Student #: __________________    School Code: _______

Title of Non-fiction: ____________________________________________________________________________

1. ORGANIZATION
• Is the organization clear but not formulaic?
• Is it appropriate for the topic and theme of the essay?

| Low | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | High | 10 |

2. THEME
• Is the theme (or thesis) convincingly stated?
• Is it narrow and specific?
• Does it express a thoughtful and pertinent concept?

| Low | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | High | 10 |

3. DETAIL
• Are supporting details specific, organized and related to the thesis?
• If necessary, is proper documentation provided?
• Do the details sufficiently support the thesis?

| Low | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | High | 10 |

4. STYLE
• Are the diction and syntax expressive and flowing rather than vague, wordy or cliched?

| Low | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | High | 10 |

5. MECHANICS
• Is the essay mechanically and grammatically sound?

| Low | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | High | 10 |

TOTAL POINTS: ________

JUDGES' COMMENTS: