

Music Division

April 4, 2019, 9 AM – 12:30 PM

DIRECTIONS (Please Post and share with your students):

- A. Register
- B. Follow guidelines
- C. Pick a category

A. Registration:

1. Every student participant, whether a soloist or ensemble member or both, must register one time only, online at: [Online Registration](#)
2. All ensembles and show-choirs must complete a group form for each piece at: [Group Form for Music](#)

B. Guidelines:

- **Each student may enter only one vocal solo category and only one instrumental solo category.**
- **Each school may send no more than three performers within any one solo category**
- **Each school may send no more than three ensembles within any one ensemble category**
- Ensembles and Show-choirs have a scheduled warm-up and performance time (room assignments/times will be posted the week prior to the festival)
- Soloists must sign up for a time to perform upon arrival-at the performance room (room assignments will be posted the week prior to the festival)
- Warm up and performance duration varies depending on the number of entries for each category (a final schedule will be available the week prior to the festival)
- Accompaniment (mp3, CD, piano, guitar) is acceptable for all categories except solo piano and show-choirs (show-choirs must use recorded accompaniment only)
- Each soloist or ensemble must provide 2 copies of the music to be given to the judges before the performance (photocopies are best as they will not need to be returned)
- Larger instrumental ensembles should bring music stands if possible
- Spectators are allowed only in categories that take place in the Theatre and the Gym

C. Categories:

- . PM-601 Vocal Solo – Pop, Contemporary Christian, etc.
- . PM-602 Vocal Solo - Broadway
- . PM-603 Vocal Solo - Classical
- . PM-604 Piano Solo - Classical
- . PM-605 Piano Solo - Pop, Jazz, Contemporary Christian, etc.

- . PM-606 Instrumental Solo
- . PM-607 Large Choral Ensemble - Pop (13 or more performers)
- . PM-608 Large Choral Ensemble - Classical (13 or more performers)
- . PM-609 Small Choral Ensemble (3-12 performers)
- . PM-610 Instrumental Ensemble - Jazz Bands/Combos (3 or more performers)
- . PM-611 Instrumental Ensemble - Winds & Percussion (3 or more performers)
- . PM-612 Instrumental Ensemble - Orchestral (3 or more performers)
- . PM-613 Showchoirs (must be vocal groups with choreography and recorded accompaniment only)
- . NM-614 Virtual Duets – Vocal*
- . NM-615 Virtual Duets – Instrumental*

***NM-614 Virtual Duets – Vocal** (combo of any two singers)

***NM-615 Virtual Duets – Instrumental** (combo of any two instruments)

1. Create a video of your vocal or instrumental duet (a student may not participate in more than one duet)
 - a. any genre
 - b. with or without accompaniment
 - c. judging will be on the musical quality of performance, but visual and aural quality of video will also be considered
 - d. videos must last 4 minutes or less
2. Upload it to YouTube
3. Virtual Duets are due by midnight, March 11. To submit send an email with the following information to:
academicfestivalentries@roanestate.edu
 - a. Subject line should specify **Event Code only**: PM-614 or PM-615
(no name or school should be listed)
 - b. Body of email message should contain
 - Student Name(s): John Smith
 - School Code: 21 (Number only-no school name)
 - Event Code: PM-614 or PM-615
 - YouTube Link: (Insert YouTube link)

Information:

Festival Coordinator:
Tamsin Miller
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Fax 865.882.4579
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Music Coordinator:
Geol Greenlee
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Roane State Community
276 Patton Lane
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September 26, 2018

It is the right of Roane State Community College to make final decisions regarding violations of the guidelines. Time constraints for the festival require that they be followed. Thank you!