

Art Division

**** DUE DATE: Art entries (101-106) are to be turned in on Monday, March 27 and should be delivered to the Roane County campus, Harriman, Room D-206 between the hours of 8 a.m. & 6:30 p.m. Events NA-107 & NA-108 should be submitted digitally by midnight, Monday, March 6.**

Limit: Due to the size of the festival, schools may only send four entries per event. We recommend each school have a runoff competition and send their top four competitors in each event.

1. **Any work not properly matted or tagged will not be judged or scored.**
2. Entries on paper **must be neatly matted**. (NOTE: a neutral colored mat works best and will not detract from the art. It should be neatly cut out of a heavy mat board with a 2" to a 3" border around the artwork depending on the size of the work.)
3. Photographs must be matted or mounted.
4. All two-dimensional (flat) works should **not** be equipped with a hanging wire or other hanging device. Roane State will supply bulldog clips to hang up works. All juried works will be displayed.
5. Works on canvas should have simple strip frames.
6. Three-dimensional works may be presented as the artist sees fit and should have a small card (**index card cut in half and securely attached**) for display with required information (see item 8).
7. We cannot accept poured green-ware in ceramics. Ceramic forms must be original.
8. Each label must be attached to the lower right corner of the front of the artwork and must contain the following information:

Student Name: Jane Doe
School Code: 21 (Number only, **do not list name of school**)
Event Code: NA-101

9. While reasonable care will be taken with the transport, storage, installation, and removal of artworks, Roane State is not responsible for lost or damaged artwork. To minimize damage, it is recommended that works are submitted in protective portfolios and picked up at 11:45 a.m. on March 31 from the exhibition hallway on the second floor of the Dunbar building. Roane State is not responsible for ensuring that a large project (sculptural or otherwise) is assembled properly prior to jury. We do not have the staff or expertise to ensure that is done properly.
10. **Group Projects:** Any entry completed as a group should complete the following to register:
 - a. each person contributing to the project should complete an individual online registration in the appropriate art category
 - b. the group should submit one **"Group Identification Form"** for each project. (i.e. if four students submit one sculpture, four, individual online registrations are required but only one Group Identification Form is submitted to identify which students completed the work.
11. **Graphic Design** is defined as typically but not always containing imagery, text, or photography to deliver effective (usually commercially based) communication across a broad range of mediums including print and the web.
12. **Digital Media** is defined as: any artwork that was primarily created with a computer. Manipulated Photoshop images, design work, digital illustration, web design, digital video would all fall under that category.

13. **NA-107 & NA-108 - Submit digitally** by midnight, March 6, following these instructions carefully.
- Only 1 entry per email**
 - Entries should be submitted by email to academicfestivalentries@roanestate.edu
 - Subject line should specify entry code: NA-107 or NA-108
 - **NA-107** Submissions should be web ready (i.e. no larger than 1,000 x 1,000 pixels and maximum 72 dpi).
 - **NA-108 (Digital Media, Video or Animation)** Video and animation entries should be uploaded to YouTube (entries should be no longer than 5 minutes long) and the imbedded link copied into the body of the email.
 - Body of email message should contain
 - Student Name:
 - School Code:
 - Entry Code:
 - Attach either your graphic design for NA-107 **or** embed your YouTube link for NA-108
14. Digital entries (107 & 108) will be posted for public viewing to www.rscacademicrofestival.blogspot.com by March 31.
15. **A Word about Scoring Entries** - Award rankings are subjective placements by each judge and are not based solely on technical scores. Critique sheets are provided as a courtesy to provide feedback to the student; however, it is not the definitive criteria for selecting the top 4 entries. All juror selections are final.

NA-101	Photography	Due Monday, March 27
NA-102	Painting – Oil, Acrylic, or Watercolor	Due Monday, March 27
NA-103	Sculpture, Ceramics & other 3-D	Due Monday, March 27
NA-104	Drawing (any media)	Due Monday, March 27
NA-105	Printmaking	Due Monday, March 27
NA-106	Two-Dimensional Mixed Media (collage or assemblage)	Due Monday, March 27
NA-107	Graphic Design	Due Monday, March 6
NA-108	Digital Media, Video and Animation	Due Monday, March 6

Questions? Contact wilkersonbs@roanestate.edu or call 865.354.3000, ext. 4748. If no one answers, please leave a detailed voicemail.

Biology Division

**** DUE DATE: All Biology events (802-806) are to be postmarked or turned in by Monday, March 27. Mail or take all entries to the Roane County campus, Harriman, Room D-206 between the hours of 8 a.m. & 4:30 p.m.**

Limit: The Comprehensive Biology Exam, PB-801, is limited to two students per school or any student who is scheduled to take the Advanced Placement Exam in Biology in April or May.

1. The Comprehensive Biology Exam will consist of 100 multiple-choice questions covering basic biological information found in all college-level, general biology textbooks. Questions will be answered on a computer scan form and will have only one possible answer per question. Answer sheets are not returned to students.
2. The subject of the photograph entries is limited to a living specimen(s) in its natural habitat: **no pet or zoo animal pictures.**
3. A student submitting a photograph should also include a short written description. This description will not be part of the judging, but will be used to get a perspective on the photograph.
4. Photographs should be 5 x 7 inches or larger, and should be mounted or matted, but not framed. PLEASE, NO HANGERS.
5. A student may submit a photograph in more than one category, but **no more than one entry per category.**
6. Each photography entry must have the following information on the back of each entry. Any work not properly identified will not be judged or scored.

Student Name: Jane Doe

School Code: 21 (Number only, **do not list name of school**)

Event Code: NB-802

Photographs will be judged on the basis of clarity, composition, technical skill and degree of difficulty.

PB-801	Comprehensive Biology Exam	Friday, March 31
NB-802	Nature Photography - Animals (Vertebrates)	Due Monday, March 27
NB-803	Nature Photography - Animals (Invertebrates)	Due Monday, March 27
NB-804	Nature Photography - Plants (Other than Flowers)	Due Monday, March 27
NB-805	Nature Photography - Flowers	Due Monday, March 27
NB-806	Nature Photography - Microorganisms (Bacteria; Fungi, including Mushrooms; Algae; Protozoa)	Due Monday, March 27

Questions? Contact email Sam O'Dell at odells@roanestate.edu or call 865.354.3000, ext. 4907. If no one answers, please leave a detailed voicemail.

Business Skills Division

Limit: Due to limited availability of equipment for use during the festival, each school is limited to two entries/teams per event. We recommend each school have a runoff competition and send its top two competitors.

Keyboarding

1. Equipment used will be IBM-compatible PCs with preset margins and tabs.
2. Application software will be Microsoft Word 2016.
3. Warm-up will consist of two 3-minute, straight-copy timed writings similar to those used in the competition.
4. Competition will consist of two 3-minute, straight-copy timed writings.
5. Minimum of 50 wpm net is required. A deduction of two words for each error will be taken from the gross wpm keyed.

Word Processing

6. Application software will be Microsoft Word 2016
7. A letter will be keyed in block style from handwritten copy and will contain a table that must be completed using the table feature of the software. Students are asked to type a business letter in block style. The letter given to them is in a "cursive" font and they must be able to format and type the letter correctly as well as include any missing elements to the letter (such as their initials, Enclosure, etc. Also, they need to be sure they know the difference between block style and modified block style. The letter is to be single spaced, so they need to be sure they know how to change spacing and how to center the document on the page.
8. Editing functions such as spellcheck, cut and paste, and insert date will be used.
9. Production time will be 25 minutes.
10. No reference manuals or dictionaries will be allowed, but the software's Help feature may be used.
11. Minimum score of 75% accuracy is required.

Spreadsheet Preparation

12. Application software will be MS Excel 2016.
13. A spreadsheet will be created from the draft information given.
14. Instructions will be stated on how to complete the headings and columns formats.
15. Decision making will be required in writing formulas and in editing.
16. Production time will be 25 minutes, and the Help feature may be used.
17. Minimum score of 75% accuracy is required.

WWW Programming

18. Teams consist of one to four students. Teams of two to four people **MUST HAVE** a team name and must complete a Group Identification Form (paper only) to submit along with individual registrations (online only).
19. Competitors will have a maximum of 45 minutes (subject to change by judges prior to event start)
20. Computers will run Windows 10 with Internet Explorer 11 (minimum; versions may be higher).
21. No WYSIWYG-capable HTML editors may be used. All programming will be done in Microsoft Notepad.
22. No pre-programmed code may be used in the competition. This includes code from the web or from data storage devices. All programming code must be written during the competition.
23. Teams may use notes, books and manuals that they bring with them.

24. No one may use any personal electronic or web-based storage devices or web storage or email during the competition. Violating this will disqualify the entire team.
25. This is an HTML, not a JavaScript competition. You are allowed to have JavaScript but it won't help your score. You absolutely must have at least a basic understanding of CSS.
26. JS & CSS may be either embedded or linked from your shared folder. You should include images found from around the Web, but you must save these images to your shared folder and link from there.
27. Any linked files must be done using a relative (not absolute) path. This is very important.
28. Your pages must be linked together in some fashion, and your homepage must use one of the common homepage filenames.
29. Your overall site MUST implement at least one of each: CSS class selector, CSS id selector, CSS element type selector, table element, ordered list element, image, heading element (either H1, H2, H3, etc.), P element, DIV element, link to an external webpage.
30. Your site MUST NOT implement any of the following elements: FRAME, MARQUEE, FONT, CENTER. Also no blinking elements, autoplay sounds, or Java applets. YouTube embeds are OK.
31. In the event of a power outage or other severe technical difficulty, each team will collaborate on a quiz which will cover HTML and limited CSS. No resources of any kind will be allowed.
32. Judges may alter or add to the requirements at the beginning of the event.
33. You will be assigned a subject topic at the beginning of the competition. Length and accuracy of the topic is of little importance, so don't spend a lot of time on research and writing. You will be judged on (1) how well you display your information to your audience, (2) how well you fulfilled your requirements, (3) accuracy and structure of code, (4) tastefulness/effectiveness/polish of your design.

Web Quest

34. Teams consist of two members. Teams MUST HAVE a team name and must complete a Group Identification Form (paper only) to submit along with individual registrations (online only).
35. Competitors will have a maximum of 50 minutes to complete as many web searches as possible.
36. You may use any search engine you prefer.
37. Computers are PCs running Windows 10.
38. Microsoft Internet Explorer is the browser that will be used.
39. You must have completed all tasks before handing in the sheet early (before the 50 minutes is up).
40. Your team's score will be calculated as the number of correct answers divided by (Ending time minus the starting time in minutes). The highest score wins.
41. You will not need to bring anything for this competition. Pencil and paper will be provided.

Job Interview

This competition is designed to be as close to a "real" interview as possible and will evaluate contestants' understanding of employment procedures they will face in applying for positions in the occupational areas for which they are training.

42. Prior to the festival each contestant will complete a one-page, typewritten résumé and bring three (3) copies to the competition.
43. All information must be as accurate as possible and should include the following:
44. Complete contact Information
45. Objective
46. Education and training
47. Membership in civic, community or school organizations
48. Any major accomplishments/awards earned
49. Employers and work experience

50. References (separate page, not on résumé)
51. The receptionist (in holding area) will receive copies of the personal résumé and submit them to the interviewing committee (judges). The interviewee will return to waiting area until called.
52. After the judges review the personal résumé, the interviewee will be directed to the judges for the interview.
53. The interview with the judges will be approximately 10 minutes but due to time constraints will only allow adequate time for four to six questions.
54. All contestants in an interview group will be asked identical questions. Such questions might include the following but will be determined by the judges:
- What are your occupational objectives?
 - What do you like most about this occupation?
 - What are your hobbies?
 - What would you like to be doing five years from now? Ten years?
 - What two accomplishments have given you the most satisfaction?
 - What are your extracurricular activities?
 - How would you describe your ideal job?
 - What do you think determines a person's progress within a company?
 - What do you consider to be your outstanding job-related personal characteristics or strengths?
 - What qualifications and characteristics do you have that make you feel you'll succeed in your work?
55. Upon completion of the interview, students are finished and may leave the holding area.
56. **Clothing Suggestions**-Dressing well is a compliment to the person(s) with whom you meet. Students should wear business-appropriate for both men and women. This would include pressed pants (like khakis) and a dark jacket or a suit. For females, skirts with coordinating blouse or jacket are acceptable.
- Conservative colors / fabric such as navy, dark gray (and black for women) — are safe. Other color trends may come and go; avoid the extremes. Solids or very subtle weave patterns or plaids (the type that look solid across a room) are safest.
 - Everything should be clean and well pressed.
 - Carefully inspect clothes for tags, dangling threads, etc.
 - Females should either wear pants or hosiery with a skirt/dress. No bare legs.
 - Wear a conservative watch.
 - Jewelry and scarf styles should lean toward conservative. Avoid extremes of style and color.
 - Keep makeup conservative. A little is usually better than none for a polished look. Nails should be clean and well groomed. Avoid extremes of nail length and polish color, especially in conservative industries.
 - Shoes should be business appropriate. Choose closed-toe regardless of what is in style, avoid extremes; no stilettos, strappy sandals or chunky platforms. Make certain you can walk comfortably in your shoes; hobbling in uncomfortable shoes does not convey a professional appearance.
 - Hosiery should be plainly styled (no patterns), sheer is most conservative (not opaque), and in neutral colors complementing your clothing.

PO-901	Keyboarding	Friday, March 31
PO-902	Word Processing	Friday, March 31
PO-903	Spreadsheet Preparation	Friday, March 31
PO-904*	WWW Programming	Friday, March 31
PO-905*	Web Quest	Friday, March 31
PO-906	Job Interview	Friday, March 31

* If competing as a group, a Group Identification Form is required. See instruction packet.

Questions? For clarification on computer competitions, please call:

Keyboarding, Word Processing and Job Interview: Angela Richardson at 865.882.6703 or arichardson@tcatharriman.edu

Spreadsheet Preparation: George Meghabghab at 865.354.3000, ext 2121 or email meghabghagv@roanestate.edu

WWW Programming: Jamie Stringer at 865.354.3000, ext 4493 or stringerj@roanestate.edu

Web Quest: Stephanie Moskal at 865.354.3000, ext 4717 or moskalsl@roanestate.edu

Chemistry Division

**** DUE DATE: Chemistry Essays for Event NE-020 are to be mailed or turned in by Monday, March 6. Mail or deliver all entries to the Roane County campus, Harriman, Room O-104 between the hours of 8 a.m. & 4:30 p.m.**

STUDENTS REGISTERED FOR CHEMISTRY ARE NOT ALLOWED TO COMPETE IN THE COLLEGE BOWL, OR HISTORY BOWL OR ANY OTHER DAY-OF EVENT EXCEPT MUSIC.

Limit: Events NE-020, PE-021 & PE-024 are limited to four entries (four students) per school per event. Events PE-022 & PE-023 are limited to eight entries (eight students per school).

RSCC chemistry faculty will judge all entries.

NE-020	Essay **	Due Monday, March 6
PE-021	Essay/Demonstration	Friday, March 31
PE-022*	Chemistry 1 Exam	Friday, March 31
PE-023*	Chemistry 2 Exam	Friday, March 31
PE-024*	Qualitative Analysis	Friday, March 31

*** If competing as a group, a Group Identification Form is required.** See instruction packet.

Essay and Essay Demonstration

1. Topics should be of relevance to current issues in chemistry. Suggested (but not limited to) are such topics as ecology, pollution, chemical economics, improved processes, sports and medicine chemistry, product safety, drugs, etc.
2. Entries with demonstrations must bring written approval by their high school chemistry instructor verifying the students have gone over their activity with them to assure safety and environmental considerations. Students must bring all equipment for use in their presentation. All equipment, materials, chemicals and waste products must be taken back to the high school for proper disposal. **NO MATERIALS ARE TO BE LEFT BEHIND, INCLUDING WASTE PRODUCTS.**
3. Essay entries should be double spaced, typed or printed neatly in ink on one side of the paper only. **** Essay entries only are due Monday, March 6.**
4. Entries should be no longer than four pages (8 1/2 x 11). A one-inch margin on each dimension of the page is required. Font size should be 12 points for all typed entries.
5. One copy is to be submitted for each entry in the Essay competition. Four copies of the Essay/Demonstration should be brought the day of the competition.
6. Photographs and graphics are encouraged but must be placed appropriately within the text. These should have captions and legible labels. With the captions, the pictures and graphics should be understandable when separated from the text, with the assumption that the reader is reasonably informed.
7. Each entry will have the following information on the top right corner of each page. Any work not properly identified will not be judged or scored.

Student Name: Jane Doe
School Code: 21 (Number only, do not list name of school)
Event Code: NE-021

Chemistry 1 Exam and Chemistry 2 Exam

8. The chemistry examination will test the student's knowledge of General Chemistry.
9. The exam will be 45 minutes in length and will consist of multiple answers.
10. The total number of entrants from a school is limited to four students per team. At least one of the students should not be a senior. Schools may send two teams to compete in each exam. If two teams are sent, it MUST clearly be indicated which team each student is representing.
11. Each student will be allowed to bring to the competition a **non-programmable** calculator and a writing instrument.
12. Each student will be provided with a periodic table and blank paper.
13. Students who have only taken 1 year of high school chemistry are eligible to take the Chemistry 1 Exam (PE-022*). Those students who have taken (or are presently taking) a second year of high school chemistry MUST take the Chemistry 2 Exam (PE-023*).
14. There will be two types of awards made: individual awards and team awards. Each entrant is automatically considered for both. However, there will be no weighing factor applied to compensate for schools which did not enter the maximum number of entrants.
15. **A Group Identification Form is required.** SEE INSTRUCTION PACKET.
16. A sample of the chemistry test and other updates can be found on the festival website or at: [Sample Chemistry Test](#)

Qualitative Analysis

DESCRIPTION: Identify the solutes in 10 numbered containers on the basis of their reactions with each other. Must answer questions about qualitative analysis concepts and general laboratory procedures.

A team consists of 2 people * (schools may send up to 2 teams)

Approx. Time: 45 minutes

Part I: The Lab (50 Points)

17. Each team will be given 10 small containers each holding up to 10 ml of an aqueous solution, a wash bottle and a report form. Four of the containers will hold standard 6 M reagents: HCl, H₂SO₄, NaOH and NH₃. The remaining six containers will hold ionic solutions from the list of cations. Only one of the following cations will be present per container: Al³⁺, Ag⁺, Ba²⁺, Bi³⁺, Ca²⁺, Cu²⁺, Fe³⁺, Sn⁴⁺ or Zn²⁺. Directions for cation solution preparations are given on the web site listed at the end of this section. In the set of unknowns given to a team, there will be at least one containing a colored cation. The report form containing a list of all 13 solutions will be provided. After identification, the team will write the correct formula next to the container number. (Please note that there will be three unused formulas.) When all unknowns are identified, the team will give the report and their notes to the judge and pick up Part II. Clean-up will occur after report forms are turned in.
18. Students MUST bring their own equipment (e.g., test tube racks, test tubes and droppers or spot plates or reaction wells). Dropper-acetate sheets are not allowed as reaction wells.
19. Each team will use the evidence of solution color or odor and the results of mixing small amounts of unknown solutions with each other. Precipitate formation, gas evolution and heating effects would be most frequently encountered as useful evidence. No other reagents, test paper, flames or instruments will be provided or permitted. Touching or feeling the unknown is NOT permitted and will result in disqualification.

20. Each team is permitted to bring a single sheet of 8.5 x 11 paper of notes on one side only, which must be turned in at the completion of Part I. Books or other printed materials are not permitted. Notes may be returned after students turn in Part II.
21. Each student must bring and wear OSHA-approved chemical splash goggles before entering the lab. Any student not wearing goggles will be disqualified. Any student handling the chemicals in a hazardous manner will be disqualified.
22. Each team will be assigned to a bench station. Every station will have the same set of unknown solutions, distilled water, scratch paper and a report form. At the start signal, each team will open its solute and begin work.

Part II: The Test (50 Points)

23. Part II will be a multiple-choice and/or fill in the blank test on qualitative analysis concepts regarding knowledge of cations and anions in the traditional Qualitative Analysis Groups, methods of identification and separation, flow charts and lab techniques. Questions may also include the specific cations and anions from Part I.
24. No notes may be used for Part II.

SCORING: Highest overall score determines the winner. The percentage on the lab will be added to the average of the two exam scores. This total will then be divided by 2 to obtain the overall score. Total time for the event or specific questions in Part II may be used as a tiebreaker.

*** If competing as a group, a Group Identification Form is required.** See instruction packet.

Questions? Steve Ward: email wardas@roanestate.edu or call 865.354.3000, ext. 4497.

Creative Writing Division

**** DUE DATE: All written submissions are to be emailed (see instructions at bottom of page), snail mailed (postmarked) or hand delivered by Monday, March 6. Mail or take all entries to the Roane County campus, Harriman, Room O-104 between the hours of 8 a.m. & 4:30 p.m.**

Limit: Each school is limited to three entries per pre-judged event and two entries for day-of-performance events.

1. Entries must be TYPED on one side of the paper only and double-spaced.
2. Each individual entry should be on a separate sheet.
3. Individual entries requiring multiple pages should have each page numbered and stapled in the top left corner. Do not put entries in report covers.
4. Each entry must have the following information on the top, right corner of the front page and each page thereafter. Any work not properly identified will not be judged or scored.

Student Name: Jane Doe
School Code: 21 (Number only, **do not list school name**)
Event Code: NC-201

5. Do not include anything in the entry that indicates in any way **or** discusses the nature of the original assignment **or** mentions the name of the school. It's a given that some entries are written as part of a school assignment.
6. Two copies of each entry must be submitted. One copy will be judged and returned to the student.
7. Judges selected by Roane State will judge all work according to the standards set on the appropriate score sheets. All judging is final. (Please be sure each work is submitted under the appropriate category.)
8. Entries limited to:
9. Poetry (25 lines or less)
10. Fiction (1500 words or less)
11. Non-Fiction (1500 words or less)
12. All creative writing entries should be submitted together in a manila envelope.
13. See Attachment A for additional information concerning 40- and 80-word dashes.

NC-201 through 207 are **due Monday, March 6.**

PC-208 through 211 are day-of-festival events on **Friday, March 31.**

NC-201 **Poetry: Traditional** - lyric or narrative but having set rhyme and/or meter.

NC-202 **Poetry: Free Verse** - with no rhyme and no regular meter.

NC-203 **Fiction: Science Fiction/Fantasy**

Science Fiction - actual or potential scientific developments form part of the plot. Fantasy - creative use of fantastic and illusory characters and situations.

NC-204 **Fiction: Realistic** - literature which deals with that which exists in fact.

- NC-205 **Satire: Poetry, Fiction, Essay** - a work which portrays and criticizes human foibles or weaknesses.
- NC-206 **Non-fiction: Personal Narrative** - an essay that relates to a personal event.
- NC-207 **Non-fiction: Literary Analysis** - an essay that explores a specific phenomenon.
- PC-208 **40-Word Dash: Freshman & Sophomore level** - a timed writing event that challenges the contestant's descriptive writing skills in a limited time and space (32-48 words, 10 minutes). Event will take place the day of the festival.
- PC-209 **40-Word Dash: Junior & Senior level** - a timed writing event that challenges the contestant's descriptive writing skills in a limited time and space (32-48 words, 10 minutes). Event will take place the day of the festival.
- PC-210 **80-Word Dash: Freshman & Sophomore** - a timed writing event that challenges the contestant's descriptive and narrative skills in a limited time and space (72-88 words, 20 minutes). Event will take place the day of the festival.
- PC-211 **80-Word Dash: Junior & Senior** - a timed writing event that challenges the contestant's descriptive and narrative skills in a limited time and space (72-88 words, 20 minutes). Event will take place the day of the festival.

Questions? Events 201-207, contact:

Marilyn Mascaro at 865.481.2010 or email: mascarom@roanestate.edu

Questions? Events 208-211, contact:

Sarah Thomason at 865.354.3000, ext. 4272 or email: thomasonsk@roanestate.edu

To Submit Electronically:

1. Submit by midnight, March 6, following these instructions carefully.
 - a. **Only 1 entry per email**
 - b. Entries should be submitted by email to academicfestivalentries@roanestate.edu
 - c. Subject line should specify **Event Code only**: NC-201 (**no name or school should be listed**)
 - d. Body of email message should contain
 - Student Name: John Smith
 - School Code: 21 (Number only, **do not list school name**)
 - Event Code: NC-201
 - e. Attach your entry in one of these formats: .doc, .docx, .rtf, .txt or pdf.

Attachment A

40-WORD DASH

The 40-Word Dash is a timed writing competition that challenges the contestant's descriptive writing skills in a limited time and space (32-48 words, 10 minutes). Event will take place the day of the festival.

Instructions: Examine the object and describe it fully, receiving through imagery all relevant sensory responses to the object. Use figures of speech such as similes and metaphors. Avoid static words, vague pronouns, "to be" verbs, and clichés. Attempt to have a cohesive point or theme.

Example: A tube of hot lipstick

(9th-10th division):

A waxen ruby lies in a golden rock, its peak shimmering in the fluorescent lights. Protected in a clear plastic case, the jewel stands as if on display at the Smithsonian, revealing its smooth cut side to its appraisers.

Like a member of Napoleon's elite, it stands rigidly, an attentive example of military grandeur. A splendor of scintillating medals laces its form as it stands securely. But remove the hardened invisibility of its disciplined armor, and its pose softens with exposure of its crimson heart.

(11th-12th grade division):

The pale, roseate finger rises from its gold-tone chamber as a ribbed transparent prison surrounds it, distorting the shape of the treasure it holds. Released with a simple twist, the ashen-rose digit gracefully yet gaudily ascends, a cosmetic Lady of the Lake, bearing no sword—only deceptive beauty.

A cold, plastic vase houses the torch of human vanity. A pawn in the game of attraction, the fiery cylinder holds the countless layers which mask the true self. Within the modern container lies the war paint of the modern woman.

Example: A crooked-neck yellow squash

One-eyed and limbless, its bulbous form tapers to a slimly drooping neck that ends in a green Cyclopean projection that looks as if it is staring solemnly over its waxy maize belly at the multitudinous brown pockmarks that scar the firm cool surface of its otherwise smooth skin.

PARTICIPANTS: Two students from the 9th-10th grade division and two students from the 11th-12th grade division from each school will be allowed to compete in this timed writing event. Schools should hold their own write-offs to choose their participants.

80-WORD DASH

The 80-Word Dash is a timed-writing competition that challenges the contestant's descriptive and narrative skills in a limited time and space (72-88 words, 20 minutes). Event will take place the day of the festival.

Instructions: Examine the photograph/poster and interpret what is going on in the picture. Do not make up a past and do not project into the future. Your descriptive narrative is confined to interpreting what is happening in the present. Attempt to have a cohesive point or theme.

PARTICIPANTS: Two students from the 9th-10th grade division and two students from the 11th-12th grade division from each school will be allowed to compete in this timed writing event. Schools should hold their own write-offs to choose their participants.

JUDGING for both 40 & 80-Word Dashes: Contestants will be judged on their ability to write clear, concise description using imagery and figurative language. (Hint: students should be encouraged to write in present tense, active voice and to avoid distractions.) Entries will be disqualified if they are over or under the word limit. Judges will work in teams at the tournament site, but criteria sheets will not be used because of time limitations. All decisions will be made by consensus, and all decisions are final.

Dance Division

All Dance Events are Day-of-Performance Events, Friday, March 31.

Note to Dance Sponsors About Music Selection:

- To help you determine song lyrics, we recommend using a couple of free apps. “Shazam” or “Soundhound” will identify the title and artist by playing a small portion of the song and can pull up the lyrics so you can read them while listening. No computer hookup required. Most smartphones and all iPads support these free apps.
 - Check lyrics carefully and if in doubt what a phrase means, ask a teenager who isn’t part of your dance team or call Ms. Villarreal – she’s pretty knowledgeable about current trends in dance music. Lyrics often have double-meanings.
 - For music compilations – be sure to check all music within the compilation, not just the first one you hear.
 - Roane State reserves the right to disapprove any music if it is deemed inappropriate.
1. Prior to the festival, all dancers/teams **must** email an .mp3 or .wav file of the music to be used in their performance to the email at the bottom of this page by Monday, March 6. Music will be queued/played from the file submitted in advance. We will not accept new music the day of the festival. No CD’s need to be brought with you.
 2. Total set-up time and performance should not exceed three minutes.
 3. The performance area is the size of half-court on a gym floor.
 4. Performance times will be pre-assigned and the time communicated to the high school sponsor through email.
 5. Performers and teams need to be prepared at least 15 minutes in advance of their pre-assigned time, ready to perform in case competitions run ahead of schedule.
 6. We have adapted some UDA guidelines for choice of music, costuming and dance movements to address school concerns about inappropriate music, costumes and dance movements. Roane State reserves the right to stop any performance it deems is in violation of these guidelines. Performers will be disqualified from the competition and asked to leave the floor.
 - a. Suggestive, offensive, or vulgar choreography, and/or music is inappropriate for family audiences and therefore lacks audience appeal. (See note at top of page for assistance in determining music.)
 - b. Routine choreography should be appropriate and entertaining for all audience members. Vulgar or suggestive material is defined as any movement or choreography implying something improper or indecent, appearing offensive or sexual in content, and/or relaying lewd or profane gestures or implications. Inappropriate choreography, costuming, and/or music may affect the judges’ overall impression and/or score of the routine.
 - c. Please make sure that all choreography is age appropriate.
 - d. All costuming and makeup should be age appropriate and acceptable for family viewing.
 - e. All costume malfunctions resulting in team members being exposed are grounds for disqualification. Please make sure that you have several dress rehearsals prior to competition to work out any costume problems.
 - f. It is recommended that any hot pants or excessively short shorts have tights underneath.
 - g. When dancers are standing at attention, all costumes/uniforms must cover the midriff area completely. The midriff includes the entire midriff section from the bra line down all the way around the body. Nude body liners are acceptable. All male dancers’ costumes must include a shirt that is fastened, however it can be sleeveless. (Adapted from UDA Rules & Regulations)
www.udavaristy.com

7. Dancers should be warmed up and ready to perform when their entry is called. Dressing areas are available on the gym floor level. Lockers are available in the gymnasium dressing rooms. Please bring a combination lock for locking up your clothes and valuables. (RSCC is not responsible for lost or stolen items.)
8. Entries will be judged for technical merit, interpretation and originality.
9. All performances are done on the gym floor. No tap dancing, clogging or "River Dance" is allowed.
10. All group entries must have a name for the group and must submit a *Group Identification Form*.
11. Event categories are:

- PD-401* Ballet – Solo or Group
- PD-402 Modern & Jazz - Solo
- PD-403* Modern & Jazz - Group
- PD-404* Hip Hop – Solo or Duo (1-2)
- PD-405* Hip Hop – Small Group (3-8)
- PD-406* Hip Hop - Large Group (9 or more) No building or tumbling is allowed. Costumes other than cheerleader uniforms are preferred.

* If competing as a group, a Group Form is required. See instructions.

To Submit Music Files Electronically:

1. Submit by midnight, March 6, following these instructions carefully.
 - a. **Only 1 entry per email**
 - b. Entries should be submitted by email to academicfestivalentries@roanestate.edu
 - c. Subject line should specify Event Code: PD-4** (please fill in appropriate event code from the list above)
 - d. Body of email should contain:
 - School Name
 - Event Code:
 - Name of Team
 - Title of Song
 - Name & day phone number of the team's adult sponsor in case we have questions
 - e. Attach your music file in either an .mp3 or .wav file (no midi files accepted)

Questions? Contact Cody Villarreal at villarrealc@roanestate.edu or call and leave a detailed message at 865.354.3000, ext. 5312

Foreign Language Division - French

LIMIT: Due to the size of this competition, schools are limited to a maximum of four entries per level. One video counts as one entry.

Native speakers of French are not eligible for this competition.

French 40-Word Dash

1. Competition will be in three groups according to current year of study: Level A (currently taking first course of French), Level B (currently taking second course of French), and Level C (currently taking third course or beyond of French).
2. This is a timed writing event that challenges each contestant's descriptive French writing skills in a limited time and space (35-50 words, 10 minutes).
3. A different object will be the focus of writing for each level. Each item chosen will be as appropriate as possible for the general French abilities of students in each level.
4. Writing will be judged for accuracy in French grammar, correct French spelling and punctuation, and creativity of description.

Creative Videos

5. Competition will be in three groups according to current year of study: Level A (currently taking first course of French), Level B (currently taking second course of French), and Level C (currently taking third course or beyond of French).
6. Each group may contain up to four students with speaking roles. Other people may appear in the background, as long as they are in non-speaking roles. For example, a video recorded at a football game would most likely show players, fans, cheerleaders, and other people in the background, and these people will be considered background scenery.
7. Each group will produce an original, creative video of two minutes maximum, in French, presented in a format of students' choosing, such as but not limited to a commercial, a show-and-tell, a prepared story, or a skit. The topic is modern music.
8. Each group is limited to one video entry.
9. All video entries must be sent to Matt Waters by Monday, March 6, 2017. Entrants may choose to upload their videos to YouTube, Vimeo, or Facebook with links emailed to Matt Waters (email below), or entrants may send their videos on DVD or flash drive by mail to: Matt Waters, Roane State Community College, 276 Patton Lane, Harriman, TN 37748. Students' names, school code, and event code should be included with video entries (in body of email or in writing with mailed material).
10. Videos will be judged for quality of French spoken (including correct grammar and pronunciation) and creativity of presentation.
11. Suggestive, offensive, lewd, profane, or vulgar language and/or actions are inappropriate for this competition, and videos in violation will be disqualified.
12. Group identification form required.

Translation

13. Competition will be in three groups according to current year of study: Level A (currently taking first course of French), Level B (currently taking second course of French), and Level C (currently taking third course or beyond of French).
14. Translation exercises will be a combination of English to French and French to English. Exercises will include translation from the spoken word to writing as well as exclusively written translation.
15. Translation will be judged for accuracy, grammar, spelling, and punctuation. Synonyms and near translations will be evaluated holistically.

PL-501	French 40-Word Dash - Level A	Friday, March 31
PL-502	French 40-Word Dash - Level B	Friday, March 31
PL-503	French 40-Word Dash - Level C	Friday, March 31
NL-504*	French Creative Videos - Level A	Monday, March 6
NL-505*	French Creative Videos - Level B	Monday, March 6
NL-506*	French Creative Videos - Level C	Monday, March 6
PL-507	French Translation - Level A	Friday, March 31
PL-508	French Translation - Level B	Friday, March 31
PL-509	French Translation - Level C	Friday, March 31

Questions? Contact Matt Waters at (865) 354-3000, ext. 4429, or email watersmh@roanestate.edu

Foreign Language Division - Spanish

All Spanish Events are Day of Performance Events

LIMITS: Due to the size of the festival schools may send only three entries per school in any combination (i.e. one individual and two groups or two individuals and one group, etc.). There is a maximum number of five students per group.

- *Native Spanish speakers are not eligible to compete in Poetry Levels A, B, or C, nor in Spanish Bowl levels I or II.*
 - *Native Spanish speakers must be identified during the competition. Failure to identify native speakers may disqualify the student or group from the competition.*
1. Due to space restrictions you should plan on performing in a minimum amount of floor space, no more than half of a normal classroom space.
 2. Texts of songs and poems must have prior approval by the Spanish Division Coordinator. All entries must be submitted for approval by Monday, March 6 by either email or snail mail (see below for submission instructions).
 3. **Spanish Song** — Any song performed in Spanish, with accompaniment (live or recorded).
 - a. Students must provide a brief introduction on the composer, the music and lyrics, and the time and style of the song. It needs to be evident that the song is clearly understood by the singers.
 - b. In addition to the advance copy of music submitted March 6, a printed copy of the lyrics must be given to each of the judges prior to performance.
 - c. Songs must be originally written in Spanish (no translations) and no obscene lyrics permitted.
 - d. Performance must be under 5 minutes.
 4. **Spanish Bowl** — Trivia-style competition over Spanish grammar, vocabulary, geography, and culture.
 - a. Students will compete in teams of four.
 - b. Competition will be in three groups according to current year of study: Level A (currently taking Spanish I), Level B (currently taking Spanish II), and Level C (currently taking Spanish III, IV, or beyond)
 - c. Competitions will be match-by-match, tournament-style, as participation numbers permit.
 5. **Spanish Poetry** — Recitation of an original poem by a well-known Spanish-speaking poet (no translations).
 - a. Competition will be in three groups according to current year of study: Level A (currently taking Spanish I), Level B (currently taking Spanish II), and Level C (currently taking Spanish III, IV, or beyond).
 - b. Students must provide a brief introduction on the author, nationality, and historical context of the poem. It should be evident that the content of the poem is clearly understood.
 - c. No reading permitted — Poems must be recited from memory, clearly and with feeling.
 - d. In addition to the advance copy of the poem submitted March 6, participants must provide each of the judges with a printed copy.
 - e. Performance must be under 5 minutes.
 6. **Spanish Creative Video** —

- a. Competition will be in three groups according to current year of study: Level A (currently taking Spanish I), Level B (currently taking Spanish II), and Level C (currently taking Spanish III, IV, or beyond).
- b. Students may participate in groups of up to four speaking roles apiece.
- c. Each group will produce an original, creative video of two minutes maximum, in Spanish, presented in a format of students' choosing, such as but not limited to a commercial, a show-and-tell, a prepared story, or a skit. The topic is "Social Media."
- d. Each group is limited to one video entry.
- e. All video entries must be sent to Rachel Denton by Monday, March 6, 2017. Entrants may choose to upload their videos to YouTube, Vimeo, or Facebook with links emailed to Rachel Denton (email below), or entrants may send their videos on DVD or flash drive by mail.
- f. Emphasis should be on the quantity and quality of Spanish spoken by all participants as well as the creativity put into the video.
- g. Suggestive, offensive, lewd, profane or vulgar language and/or actions are inappropriate for this competition, and videos in violation will be disqualified.
- h. Group identification form required.

PL-511*	Spanish Song	Friday, March 31
PL-512*	Spanish Bowl – Level A	Friday, March 31
PL-513*	Spanish Bowl – Level B	Friday, March 31
PL-514*	Spanish Bowl – Level C	Friday, March 31
PL-515	Spanish Poetry – Level A	Friday, March 31
PL-516	Spanish Poetry – Level B	Friday, March 31
PL-517	Spanish Poetry – Level C	Friday, March 31
NL-518*	Spanish Creative Video – Level A	Monday, March 6
NL-519*	Spanish Creative Video – Level B	Monday, March 6
NL-520*	Spanish Creative Video – Level C	Monday, March 6

*** If competing as a group, a Group Identification Form is required. Download from website.**

Instructions for Video or Text Submissions:

1. **NL-518, 519 & 520** - Submit by midnight, March 6, following these instructions carefully.
 - a. **Only 1 entry per email**
 - b. Entries should be submitted by email to dentonra@roanestate.edu
 - c. Subject line should specify entry code: **NL-518, NL-519 or NL-520**
 - d. Body of email message should contain
 - Student Name(s):
 - School Code:
 - Entry Code:
 - Embed your YouTube, Vimeo or Facebook link
 - OR attach song or poetry text

Mail texts for songs, plays and poems no later than Monday, March 6 to:

Rachel Denton
 Roane State Community College
 701 Briarcliff Ave
 Oak Ridge, TN 37830

Please direct any questions to Rachel Denton: dentonra@roanestate.edu or 865-354-3000 ext. 5405

History Division

LIMIT: The History Bowl is limited to two teams per school. Each team must have four members.

STUDENTS REGISTERED FOR THE HISTORY BOWL CANNOT COMPETE IN THE COLLEGE BOWL OR ANY OTHER DAY-OF EVENT EXCEPT MUSIC.

History Bowl

1. Sixteen teams will compete in the College Bowl Championship. If there are more than sixteen teams registered to compete, there will be a preliminary round (consisting of written, multiple-choice questions) prior to the later rounds.
2. Sixteen teams will be paired off against one another in two rounds. The eight winners will compete in the quarter finals, with the final four competing in the semi-finals. The remaining two teams will play for the championship.
3. All rounds will follow the previous round as quickly as possible
4. In each round of College Bowl competition, there will be 20 possible toss-up questions and a number of bonus questions. A toss-up question requires one member of either team to answer without conferring with other team members. The member of the team will signal that he or she has an answer by triggering a buzzer. Each correct toss-up answer is worth 1 point. If the member of the team provides the correct answer to the toss-up question, the team will receive a bonus question where all members of the team may confer for 10 seconds for an answer. Only the member who initially buzzed in for the toss-up may deliver this answer. If the team to which the bonus is offered cannot answer within 10 seconds, the opposing team will have the opportunity to immediately answer the bonus question and receive the two points. Only one person may offer an answer from the opposing team and that person must be designated beforehand.
5. The questions used in the competition will cover political, military, foreign relations, and social aspects of American History between 1607-2017. There will also be a few questions covering the history of Western Civilizations from prehistory through 2017. The level of the questions will be typical of questions and exercises in high school and introductory college textbooks.
6. Bowl Guidelines:
 - a. All rounds will consist of two, seven-and-a-half minute halves.
 - b. At the end of fifteen minutes a round is completed and the team in the lead wins.
 - c. When a player buzzes in he or she should already have an answer. If the team member who buzzes in doesn't have an answer or answers incorrectly, a member of the opposing team will be allowed to buzz-in and answer the question.
 - d. On bonus questions, student players have ten seconds to consult. All answers must come from the person who initially buzzed in for the toss-up. Consulting among team members should be done as quietly as possible. The other team may consult during this time as well. If the team trying for the bonus doesn't know the answer a previously designated person from the other team may answer immediately after the other team's time is up if they do not have a correct answer or if they have simply answered incorrectly.
 - e. Readers can decide when an answer is completed after a reasonable pause.

PW-030* History Bowl

Friday, March 31

*** A Group Identification Form is required. SEE INSTRUCTION PACKET.**

Questions? Contact Steven Carriger at 865.354.3000, ext. 4944 or email (preferred means of communication): carrigersp@roanestate.edu

Journalism Division

**** DUE DATE: All Journalism entries are to be emailed, snail mailed (postmarked) or hand delivered by Monday, March 6. Mail or deliver all entries to the Roane County campus, Harriman, Room O-104 between the hours of 8 a.m. & 4:30 p.m. Instructions for electronic submissions at bottom of page.**

1. Entries may have appeared in the school newspaper or other media outlet (student website, blog, etc.).
2. Entries must be clipped/printed from the publication in which they originally appeared. Printouts from a website, blog, etc. are acceptable.
3. Each article should be on a separate sheet.
4. Individual entries should be limited to one per student, per category.
5. Entries may be submitted by the journalism department rather than by an individual. When a department enters, it should submit one issue of the school newspaper, yearbook or magazine. The school is to register by its school name instead of as an individual.
6. **Each school may submit a total of 3 entries per event.**
7. Each entry must have the following information on the back of each entry. *Any work not properly identified will not be judged or scored.*

Student Name: Jane Smith
 School Code: 21 (Number only, do not include school name)
 Event Code: NJ-301

8. Entries will be judged on creativity of format and organization, plus journalistic excellence of content.

NJ-301	Yearbook	Due Monday, March 6
NJ-302	News Story/Investigative News (no sports)	Due Monday, March 6
NJ-303	Feature Story (no sports)	Due Monday, March 6
NJ-304	Editorial	Due Monday, March 6
NJ-305	Sports/Sports Feature	Due Monday, March 6

Questions? Contact Myra Peavyhouse at 865.354.4567, or e-mail: peavyhousem@roanestate.edu

To Submit Electronically:

1. Submit by midnight, March 6, following these instructions carefully.
 - a. **Only 1 entry per email**
 - b. Entries should be submitted by email to academicfestivalentries@roanestate.edu
 - c. Subject line should specify **Event Code only**: NP-050 **(no name or school should be listed)**
 - d. Body of email message should contain
 - Student Name: John Smith
 - School Code: 21 (Number only, **do not list school name**)
 - Event Code: NJ-305
 - e. Attach your entry in one of these formats: .doc, .docx, .rtf, .txt or pdf.

Math/Physics Division

Limit: PP-040 - The Math/Physics College Bowl Competition is limited to two teams per school. PP-041 - Calculator Olympics is limited to three individuals per school.

STUDENTS REGISTERED FOR THE COLLEGE BOWL ARE NOT ALLOWED TO COMPETE IN THE HISTORY BOWL OR ANY OTHER DAY-OF EVENT EXCEPT MUSIC.

College Bowl

1. The Math/Physics College Bowl competition consists of two rounds. The first round will be a 45 minute written test given to all teams. The second round will be the College Bowl competition between the two teams with the highest scores on the first round written test. If a tie occurs in determining the teams to participate in the bowl, a tie breaker problem will be used. If either one of the first two place teams does not return for the bowl, then the team with the third highest score will participate in the bowl.
2. A team must have four members and all members of the team must be present when the written test begins.
3. The written test is a team test with one set of answers accepted at the end of the 45 minutes. **Team members are permitted to use textbooks, reference books and non-symbolic logic calculators. Specifically excluded: TI-89, TI-92 & TI-Nspire CAS.**
4. Students should bring pencils and paper with them to use in taking the written test.
5. Questions for both rounds will be from mathematics and physics. Questions may include historical or current events pertaining to mathematics and physics as well as definitions and problems.
6. **Bowl Event Restrictions:** All bowl competitions (History, PW-030 and College Bowl, PP-040) require students to be available all day in case their team places in a runoff. Do not let these students sign up for another Performance event (except Music-which is held on a separate day). They may, however, register to compete in non-performance events such as Creative Writing or Journalism.
7. After the bowl, each team captain will receive a copy of the answers; however, answer sheets are not returned so participants. Jot down your answers if you wish to keep them.

Questions regarding the Math/Physics College Bowl, please contact Deborah Miles milesdl@roanestate.edu or 865.354.3000, ext. 5230

Calculator Olympics

1. Calculators should be in the category of TI-83, TI-86 or TI-89; however, no calculator is banned on this test. Multiple calculators are allowed.
2. Questions will test calculation ability including sine, cosine, log, matrix computation, statistical calculations, graphing, etc.
3. The test will be a timed 30-minute test with answers placed in the blanks.

Questions regarding the Math/Physics Calculator Olympics, please contact Jimmy Miller: millerje4@roanestate.edu or 865.354.3000, ext. 4908.

PP-040* College Bowl
PP-041 Calculator Olympics

Friday, March 31
Friday, March 31

*** If competing as a group, a Group Identification Form is required.** Form is available to print on the website: www.roanestate.edu/academicfestival

Music Division
March 30, 2017, 9 AM – 12:30 PM

DIRECTIONS (Please Post and share with your students):

- A. Pick a category
- B. Register
- C. Follow guidelines

A. Categories:

- . PM-601 Vocal Solo – Pop, Contemporary Christian, etc.
- . PM-602 Vocal Solo - Broadway
- . PM-603 Vocal Solo - Classical
- . PM-604 Piano Solo - Classical
- . PM-605 Piano Solo - Pop, Jazz, Contemporary Christian, etc.
- . PM-606 Instrumental Solo
- . PM-607 Large Choral Ensemble - Pop (13 or more performers)
- . PM-608 Large Choral Ensemble - Classical (13 or more performers)
- . PM-609 Small Choral Ensemble (3-12 performers)
- . PM-610 Instrumental Ensemble - Jazz Bands/Combos (3 or more performers)
- . PM-611 Instrumental Ensemble - Winds & Percussion (3 or more performers)
- . PM-612 Instrumental Ensemble - Orchestral (3 or more performers)
- . PM-613 Showchoirs (must be vocal groups with choreography and recorded accompaniment only)
- . NM-614 Virtual Duets – Vocal*
- . NM-615 Virtual Duets – Instrumental*

B. Registration:

1. Every student participant, whether a soloist or ensemble member or both, must register one time only, online at: [Online Registration](#)
2. All ensembles and showchoirs must complete a group form for each piece at: [Group Form for Music](#)

C. Guidelines:

- **Each student may enter only one solo category**
- **Each school may send no more than three performers or ensembles within any one category**
- Ensembles and Showchoirs have a scheduled warm-up and performance time (room assignments/times will be posted the week prior to the festival)
- Soloists must sign up for a time to perform upon arrival-at the performance room (room assignments will be posted the week prior to the festival)

October 14, 2016

- Warm up and performance duration varies depending on the number of entries for each category (a final schedule will be available the week prior to the festival)
- Accompaniment (CD, mp3, piano, guitar) is acceptable for all categories except solo piano and showchoirs (showchoirs must use recorded accompaniment only)
- Each soloist or ensemble must provide 2 copies of the music to be given to the judges before the performance (photocopies are best as they will not need to be returned)
- Larger instrumental ensembles should bring music stands if possible
- Spectators are allowed only in categories that take place in the Theatre and the Gym

***NM-614 Virtual Duets – Vocal** (combo of any two singers)

***NM-615 Virtual Duets – Instrumental** (combo of any two instruments)

1. Create a video of your vocal or instrumental duet (a student may not participate in more than one duet)
 - a. any genre
 - b. with or without accompaniment
 - c. judging will be on the musical quality of performance, but visual and aural quality of video will also be considered
 - d. videos must last 4 minutes or less
2. Upload it to YouTube
3. By midnight, March 6, send an email with the following information to academicfestivalentries@roanestate.edu
 - a. Subject line should specify **Event Code only**: PM-614 **(no name or school should be listed)**
 - b. Body of email message should contain
 - Student Name(s): John Smith
 - School Code: 21 (Number only-no school name)
 - Event Code: PM-614
 - Insert YouTube link

Information:

Festival Coordinator:
Tamsin Miller
865.882.4640
Fax 865.882.4579
miller@roanestate.edu

Music Coordinator:
Geol Greenlee
865.882.4580
greenleega@roanestate.edu

Roane State Community
276 Patton Lane
Harriman, TN 37748

****It is the right of Roane State Community College to make final decisions regarding violations of the guidelines. Time constraints for the festival require that they be followed. Thank you!***

Philosophy Division

**** DUE DATE: All written submissions are to be emailed, snail mailed (postmarked) or hand delivered by Monday, March 6. Mail or deliver entries to the Roane County campus, Harriman, Room O-104 between the hours of 8 a.m. & 4:30 p.m. Instructions for electronic submissions at bottom of page.**

Limit: Each school is limited to three entries per event.

1. **Non-fiction: Argumentative Essay** is a researched, documented essay that supports a strong or sometimes controversial stand or thesis
2. Entries limited to 1500 words or less.
3. Entries must be TYPED on one side of the paper only and double-spaced. (i.e. No double-sided entries but you can have multiple pages per entry up to 1500 words.)
4. Each page must be numbered and stapled in the top left corner.
5. Each entry must have the following information on the top, right corner of the front page and each page thereafter. Any work not properly identified will not be judged or scored.

Student Name: Jane Doe
School Code: 21 (Number only, **do not list school name**)
Event Code: NP-050

6. Do not include anything in the entry that indicates in any way **or** discusses the nature of the original assignment **or** mentions the name of the school. It's a given that some entries are written as part of a school assignment.
7. Two copies of each entry must be submitted. One copy will be judged and returned to the student.
8. Judges selected by Roane State will judge all work according to the standards set on the appropriate score sheets. All judging is final.

NP-050 Non-fiction: Argumentative Essay

due March 6

Questions? Contact Ted Stryk strykt@roanestate.edu or call 865.354.3000 x2243. If no one answers, please leave a detailed voicemail.

To Submit Electronically:

1. Submit by midnight, March 6, following these instructions carefully.
 - a. **Only 1 entry per email**
 - b. Entries should be submitted by email to academicfestivalentries@roanestate.edu
 - c. Subject line should specify **Event Code only**: NP-050 (**no name or school should be listed**)
 - d. Body of email message should contain
 - Student Name: John Smith
 - School Code: 21 (Number only, **do not list school name**)
 - Event Code: NP-050
 - e. Attach your entry in one of these formats: .doc, .docx, .rtf, .txt or pdf.

Speech & Theatre Division

LIMIT: Due to the size of the competition each school may only send three individuals for Acting-Solo, PS-701 and three groups for Acting-Dual PS-702. PS-703, PS-704 and PS-705 are limited to three entries per event. We recommend each school have a runoff competition and send their top three competitors.

Students may only participate in only one (1) Speech & Theatre event.

1. General Guidelines:

- All entries must be limited to five minutes - including introductory remarks.
- Only hand-held props may be used.
- Costumes are not permitted.
- Only recognized, published dramatic literature should be performed.
- Musical selections are not acceptable.
- With the exception of Poetry Interpretation, all entries must be memorized.

2. Acting competitors will be judged on the following:

- choice of material - suitability to audience and performer
- physical movement - body movement, gesture, expression
- vocal technique - articulation, projection, expression
- character development - interpretation and understanding of text.

3. Poetry Interpretation competitors should present a program of poetry readings (one or several selections) using an introduction and transitional comments as needed. A manuscript will be required in delivery. Because this is a contest in interpretation, not acting, the style of presentation should be merely suggestive.

4. Oratory competitors are to present a speech which is persuasive in nature and on a significant topic. Speeches are to be memorized and notes are not permitted. No more than 50 words of quoted material will be permitted.

5. Storytelling competitors are to present a program of stories (one or several selections) using an introduction and transitional comments as needed. Because this is a contest in interpretation, not acting, the style of presentation should be suggestive.

6. All Contestants in speech and theatre events will be judged on choice of material (appropriate for both audience and performer); poise and confidence; vocal elements such as pitch, rate, volume and articulation; visual elements such as gesture, body movement and facial expression; and overall interpretation (insight and understanding of material and ability to relate mood and theme to the audience).

PS-701	Acting - Solo	Friday, March 31
PS-702*	Acting - Dual	Friday, March 31
PS-703	Poetry Interpretation	Friday, March 31
PS-704	Oratory (persuasive)	Friday, March 31
PS-705	Storytelling	Friday, March 31

*** Each dual acting team is required to complete a Group I Identification Form.**

Questions?

701 & 702 Contact Valeria Roberson at 865.354.3000, x4914 or e-mail: robersonv@roanestate.edu
703-705 Contact Debbie Magill at 865.354.3000, x4909 or email: magilldr@roanestate.edu