

## Allied Health Division

**Limit: Each school is limited to two entries per event. We recommend each school have a runoff competition and send its top two competitors.**

### **MEDICAL TERMINOLOGY EXAM**

#### **SCOPE OF THE CONTEST**

Core standards from the medical terminology portion of the *National Health Care Core Skills Standards Project* will make up the category from which questions are developed for the Medical Terminology contest.

#### **KNOWLEDGE PERFORMANCE**

This contest involves successful completion of a written 100-question medical terminology knowledge test. Test questions will be multiple-choice and/or fill in the blank questions. Students are allowed two hours for completion of the exam.

#### **SKILLS PERFORMANCE**

The comprehensive Medical Terminology exam will consist of 100 multiple-choice and matching questions covering knowledge of medical word roots, prefixes, suffixes, medical word building and medical abbreviations. Questions will have only one possible answer per question. Answer sheets will not be returned to students.

#### **SCORING**

Highest overall score determines the winner.

PH-060 Medical Terminology Exam

Friday, April 3

Questions? Contact Angela Richardson at 865.882.6703 or [arichardson@tcatharriman.edu](mailto:arichardson@tcatharriman.edu)

**Art Division**

**COMPLETELY VIRTUAL for 2020**  
**ALL ENTRIES are DUE on March 16**

We have outgrown the format that we have used for decades and in an effort to improve the submission and jurying process for 2020, the following changes have been implemented.

We hope that this process will provide opportunities to educate students on how to properly document their work for juried events. The majority of opportunities that artists will apply both professionally and academically upon graduation are held to this standard. We feel this is a good introduction to that process.

1. All submissions will be submitted digitally through a cloud service - **ExaVault**
2. Judging will be based off digital submissions
3. **Only the winning entries in each category will be physically delivered on March 30 and featured in a show in the art gallery (O'Brien Room O-225). Works will no longer be displayed in the hallway.**
4. Each school may submit up to 4 submissions in EACH of the following categories

<b>Event Code (EC)</b>	<b>Category</b>
101	Photography (Digital or Traditional)
102	Painting (Oil, acrylic or watercolor)
103	Sculpture / 3D
104	Drawing
105	Printmaking
106	Mixed Media
107	Graphic Design
108	Digital Art (still)
109	Digital Art (moving)

1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> will be notified one week prior to the festival and work must be delivered to be Roane State Community College-Obrien Gallery (O-225) no later than 5 pm, Monday, March 30. All 2D works should be matted or framed and wired for hanging. There are certainly exceptions to framing and matting but only if it is essential to the artwork.

March 3, 2020

### **Naming Protocol for ExaVault file Submission**

Before submitting, rename your file as follows:

**EC\_LASTNAME\_FIRSTNAME\_SC\_TITLEOFWORK.jpg**

For example if John Smith from school code (SC) 71 were submitting a drawing (EC) 101 entitled “Fanciful Dreams” the file would be named as follows and dropped into ExaVault:

**101\_SMITH\_JOHN\_71\_FANCIFULDREAMS.JPG**

**To download your art entries** - you **MUST** go directly to the RSCC Academic Festival webpage, scroll down to “Instructions for Uploading your Submissions to ExaVault” and click on the document. Scroll to the art link at the bottom of the instructions page and click on the link to upload your file.

Questions? Contact [wilkersonbs@roanestate.edu](mailto:wilkersonbs@roanestate.edu) or call 865.354.3000, ext. 4748. If no one answers, please leave a detailed voicemail.

**NOTE: ALL SUBMITTED WORKS WILL BE DISPLAYED ON A LOOPED SLIDESHOW ON THE ROANE STATE VIDEO WALL LOCATED IN THE VANN STUDENT CENTER (CAFETERIA) THE DAY OF THE FESTIVAL, APRIL 3.**

## Biology Division

**\*\* DUE DATE: All Biology events (802-804) are to be postmarked or turned in by Monday, March 30, 2020. Mail or take all entries to the Roane County campus, Harriman, Room D-206 between the hours of 8 AM and 4:30 PM.**

PB-801	Comprehensive Biology Exam	Friday, April 3
NB-802	Nature Photography <i>Animals, vertebrates and invertebrates</i>	Due Monday, March 30
NB-803	Nature Photography <i>Plants, including flowers and flowering plants</i>	Due Monday, March 30
NB-804	Nature Photography <i>Microorganisms (Bacteria, Fungi, including Mushrooms, Algae, Protozoa)</i>	Due Monday, March 30
PB-805	Bio Blast: A Biology Science Fair	Friday, April 3

**Limit: The Comprehensive Biology Exam, PB-801, is limited to two students per school or any student who is scheduled to take the Advanced Placement Exam in Biology in April or May.**

### **COMPREHENSIVE BIOLOGY EXAM**

1. The Comprehensive Biology Exam will consist of 100 multiple-choice questions covering basic biological information found in all college-level, general biology textbooks. Questions will be answered on a computer scan form and will have only one possible answer per question. Answer sheets are not returned to students.

### **PHOTOGRAPHY COMPETITION**

1. The subject of the photograph entries is limited to a living specimen(s) in its natural habitat: **No pets, no livestock, no zoo or other captive animal pictures.**
2. A student submitting a photograph should also include a short written description on the back of the photo. This description will not be part of the judging, but will be used to gain perspective for the photograph.
3. Photographs should be 5 x 7 inches or larger, and should be mounted or matted, but not framed. PLEASE, NO HANGERS.
4. A student may submit a photograph in more than one category, but no more than one entry per category.
5. Each photography entry must have the following information on the back of each entry. Any work not properly identified will not be judged or scored.

Student Name: Jane Doe

School Code: 21 (Number only, **do not list name of school**)

Event Code: NB-802

*Include short written description on back of photograph.*

Photographs will be judged on the basis of clarity, composition, technical skill and degree of difficulty. See detailed judging rubric below\*.

### **\*Judging Rubric**

#### 1. *Clarity*

- Is the photograph in sharp focus?
- Are the sharpness and contrast adequate to show the maximum amount of fine detail?
- Is the background clearly defined so as not to blend into the subject?
- Is the subject presented so there are clear boundaries between its own parts?

#### 2. *Composition Content*

- Is the subject matter presented without excess extraneous intrusions?
- Is it possible to see at once what is being pointed out without the likelihood of misunderstanding?
- Is the subject centrally located or, if not placed centrally, arranged where practical to lead the eye to the main subject?
- Does the photograph portray the subject in a way that evokes special interest?

#### 3. *Technical Skill/Presentation*

- Does the overall quality of the photograph exhibit technical expertise in lighting, focus and contrast?
- Is the work presented neatly?
- Is the photograph free from scratches, fingerprints, marks, etc.?

#### 4. *Representative of Category*

#### 5. *Level of Difficulty*

- What degree or level of difficulty did the photographer experience in taking the photograph?
- Was the photographer challenged and successful in overcoming any special difficulties?

### **BIO BLAST: A BIOLOGY SCIENCE FAIR**

**Limit: The Bio Blast: A Biology Science Fair, PB-805, is limited to one (1) student per school.**

**STUDENTS REGISTERED FOR THE BIO BLAST: A BIOLOGY SCIENCE FAIR, ARE NOT ALLOWED TO COMPETE IN ANY OTHER DAY-OF (LIVE) EVENT.**

1. Students shall use the scientific method to complete an independent investigation of a topic in one of the following areas:

- Biotechnology
- Genetics and Genomics
- Human Biology and Health
- Mammalian Biology
- Medical Biotechnology
- Microbiology
- Plant Biology
- Zoology

2. The student must present the original research material in written form (i.e. a science notebook or in a presentation binder). Additionally, the student shall create a display board measuring 36"x48" that includes the following information for their individual investigation:
  - Experiment Title
  - Abstract
  - Question and Hypothesis
  - Materials
  - Procedure
  - Results
  - Conclusion
3. Use at least 16 pt. font for the display board information. Photographs, data, and other demonstrative text is encouraged. Captions for demonstrative text may appear in less than a 16 pt. font. Do not include the student name or photographs of the student on the front of the display board. Student information shall be typed and attached to the back of the display board and must include the following:

Student Name: Jane Doe

School Code: 21 (Number only, **do not list name of school**)

Event Code: PB-805

4. Students are encouraged to display models and experimental materials along with the display board. Please, no display of animals, allergy inducing substances, bacteria, chemicals in open containers, molds, slime-molds, or items presenting a wiring hazard etc. Should a student require the use of electricity for their demonstration they must provide the appropriate electrical cords. Should the student need access to water it shall be provided.
6. Students must present their research to judges. Please be prepared to discuss the scientific method, the individual research topic, and answer questions posed by judges. Student interviews shall last approximately 4-5 minutes.
7. Students shall be judged on the following criteria:
  - *Originality of question* – Is the research original or canned?
  - *Purpose* – What benefit to society does this research provide?
  - *Testable question* – Can the question be answered with scientific research?
  - *Hypothesis* – Is the hypothesis stated appropriately?
  - *Materials* – Is a complete list of materials used presented?
  - *Experimental Procedure* – Is the procedure stated logical and clear?
  - *Data Collection* – Was sample size a consideration of the research? Were enough trials conducted?
  - *Data Analysis* – How is the data presented? Is the data clear and directly related to the hypothesis?
  - *Conclusion* – Has a clear and concise conclusion that answers the hypothesis been drawn? Has the experiment conclusion formed a basis for further research? Does the conclusion indicate a real world application?
  - *Physical/Visual appeal of Display Board* – Does the display incorporate the required elements of the research in a visually appealing manner? Does the display present a special use of technology or artistic talents in addition to the required material?
  - *Written research material* – Has the student kept a precise record of their experimental research? Does the written research material demonstrate advanced writing skills?

- *Adherence to Scientific Method* – Does the project excel in all areas of the scientific method?
- *Oral presentation* – Is the presenter able to communicate clearly and concisely while adding a unique dimension to the research?
- *Content area knowledge* – Is the student able to utilize content area vocabulary to convey an understanding of the research? Can the student appropriately and knowledgeably respond to questions from judges?

**Questions?** Contact Andrea King at [kinga3@roanestate.edu](mailto:kinga3@roanestate.edu) or call (865) 354-3000, ext. 2132. If no answer, please leave a detailed voicemail with your name and contact information.

## **Business Skills Division**

**Limit: Due to limited availability of equipment for use during the festival, each school is limited to two entries/teams per event. We recommend each school have a runoff competition and send its top two competitors.**

### **Word Processing**

1. Application software will be Microsoft Word 2016
2. A letter will be keyed in block style from handwritten copy and will contain a table that must be completed using the table feature of the software. Students are asked to type a business letter in block style. The letter given to them is in a "cursive" font and they must be able to format and type the letter correctly as well as include any missing elements to the letter (such as their initials, Enclosure, etc. Also, they need to be sure they know the difference between block style and modified block style. The letter is to be single spaced, so they need to be sure they know how to change spacing and how to center the document on the page.
3. Editing functions such as spellcheck, cut and paste, and insert date will be used.
4. Production time will be 25 minutes.
5. No reference manuals or dictionaries will be allowed, but the software's Help feature may be used.
6. Minimum score of 75% accuracy is required.

### **Cyber Security**

Students are expected to perform the following in a variety of exercises:

7. Convert from decimal numbers to octal numbers and vice versa.
8. Look for hidden items in a document including pictures from a variety of formats.
9. Know about DNS (domain name system) and how to identify the IP address of a DNS
10. Know networking commands that allow to ping an IP, lookup, nmap etc.
11. Use Deals of the Trade like Wireshark to analyze a network packet or traffic. They will be given a packet and asked questions about the network including the discovery of hidden pictures, messages, emails, passwords, etc.

### **Spreadsheet Preparation**

12. Application software will be MS Excel 2016.
13. A spreadsheet will be created from the draft information given.
14. Instructions will be stated on how to complete the headings and columns formats.
15. Decision making will be required in writing formulas and in editing.
16. Production time will be 50 minutes, and the Help feature may be used.
17. Minimum score of 75% accuracy is required.

### **WWW Programming**

18. Teams consist of one to four students. Teams of two to four people **MUST HAVE** a team name and must complete a Group Identification Form (paper only) to submit along with individual registrations (online only).
19. Competitors will have a maximum of 45 minutes (subject to change by judges prior to event start)
20. Computers will run Windows 10 with either Chrome or Firefox.
21. No WYSIWYG-capable HTML editors may be used. All programming will be done in Microsoft Notepad.
22. No pre-programmed code may be used in the competition. This includes code from the web or from data storage devices. All programming code must be written during the competition.



23. Teams may use notes, books and manuals that they bring with them.
24. No one may use any personal electronic or web-based storage devices or web storage or email during the competition. Violating this will disqualify the entire team.
25. This is an HTML, not a JavaScript competition. You are allowed to have JavaScript but it won't help your score. You absolutely must have at least a basic understanding of CSS.
26. JS & CSS may be either embedded or linked from your shared folder. You should include images found from around the Web, but you must save these images to your shared folder and link from there.
27. Any linked files must be done using a relative (not absolute) path. This is very important.
28. Your pages must be linked together in some fashion, and your homepage must use one of the common homepage filenames.
29. Your overall site MUST implement at least one of each: CSS class selector, CSS id selector, CSS element type selector, table element, ordered list element, image, heading elements, P element, DIV element, link to an external webpage.
30. Your site MUST NOT implement any of the following elements: FRAME, MARQUEE, FONT, CENTER. Also no blinking elements, autoplay sounds, or Java applets. YouTube embeds are OK.
31. In the event of a power outage or other severe technical difficulty, each team will collaborate on a quiz which will cover HTML and limited CSS. No resources of any kind will be allowed.
32. Judges may alter or add to the requirements at the beginning of the event.
33. You will be assigned a subject topic at the beginning of the competition. Length and accuracy of the topic is of little importance, so don't spend a lot of time on research and writing. You will be judged on (1) how well you display your information to your audience, (2) how well you fulfilled your requirements, (3) accuracy and structure of code, (4) tastefulness/effectiveness/polish of your design.

### **Job Interview**

This competition is designed to be as close to a "real" interview as possible and will evaluate contestants' understanding of employment procedures they will face in applying for positions in the occupational areas for which they are training.

34. Prior to the festival each contestant will complete a one-page, typewritten résumé and bring three (3) copies to the competition.
35. All information must be as accurate as possible and should include the following:
36. Complete contact information
37. Objective
38. Education and training
39. Membership in civic, community or school organizations
40. Any major accomplishments/awards earned
41. Employers and work experience
42. References (separate page, not on résumé )
43. The receptionist (in holding area) will receive copies of the personal résumé and submit them to the interviewing committee (judges). The interviewee will return to waiting area until called.
44. After the judges review the personal résumé, the interviewee will be directed to the judges for the interview.
45. The interview with the judges will be approximately 10 minutes but due to time constraints will only allow adequate time for four to six questions.
46. All contestants in an interview group will be asked identical questions. Such questions might include the following but will be determined by the judges:
  - a. What are your occupational objectives?
  - b. What do you like most about this occupation?
  - c. What are your hobbies?
  - d. What would you like to be doing five years from now? Ten years?
  - e. What two accomplishments have given you the most satisfaction?
  - f. What are your extracurricular activities?

- g. How would you describe your ideal job?
  - h. What do you think determines a person's progress within a company?
  - i. What do you consider to be your outstanding job-related personal characteristics or strengths?
  - j. What qualifications and characteristics do you have that make you feel you'll succeed in your work?
47. Upon completion of the interview, students are finished and may leave the holding area.
48. **Clothing Suggestions**-Dressing well is a compliment to the person(s) with whom you meet. Students should wear business-appropriate for both men and women. This would include pressed pants (like khakis) and a dark jacket or a suit. For females, skirts with coordinating blouse or jacket are acceptable.
- a. Conservative colors / fabric such as navy, dark gray (and black for women) — are safe. Other color trends may come and go; avoid the extremes. Solids or very subtle weave patterns or plaids (the type that look solid across a room) are safest.
  - b. Everything should be clean and well pressed.
  - c. Carefully inspect clothes for tags, dangling threads, etc.
  - d. Females should either wear pants or hosiery with a skirt/dress. No bare legs.
  - e. Wear a conservative watch.
  - f. Jewelry and scarf styles should lean toward conservative. Avoid extremes of style and color.
  - g. Keep makeup conservative. A little is usually better than none for a polished look. Nails should be clean and well groomed. Avoid extremes of nail length and polish color, especially in conservative industries.
  - h. Shoes should be business appropriate. Choose closed-toe regardless of what is in style, avoid extremes; no stilettos, strappy sandals or chunky platforms. Make certain you can walk comfortably in your shoes; hobbling in uncomfortable shoes does not convey a professional appearance.
  - i. Hosiery should be plainly styled (no patterns), sheer is most conservative (not opaque), and in neutral colors complementing your clothing.

PO-901	Word Processing	Friday, April 3
PO-902	Cyber Security	Friday, April 3
PO-903	Spreadsheet Preparation	Friday, April 3
PO-904*	WWW Programming	Friday, April 3
PO-905	Job Interview	Friday, April 3

**\* If competing as a group, a Group Identification Form is required.** See instruction packet.

**Questions?** For clarification on computer competitions, please call:

*Word Processing and Job Interview:* Angela Richardson at 865.882.6703 or [arichardson@tcatharriman.edu](mailto:arichardson@tcatharriman.edu)

*Cyber Security or Spreadsheet Preparation:* George Meghabghab at 865.354.3000, ext 2121 or email [meghabghabv@roanestate.edu](mailto:meghabghabv@roanestate.edu)

*WWW Programming:* Jamie Stringer at 865.354.3000, ext 4493 or [stringerj@roanestate.edu](mailto:stringerj@roanestate.edu)

## Chemistry Division

### General Information

- A link for the PE-023 video and a Works Cited Microsoft Word document should be e-mailed to [baranowskiam@roanestate.edu](mailto:baranowskiam@roanestate.edu) and **uploaded to ExaVault by Monday, March 16, 2020.**
- Students registered for PE-021 or PE-022 are NOT allowed to compete in the college bowl, the history bowl, or any other day-of events.
- Any work not following these guidelines will not be judged or scored

### Events

RSCC chemistry faculty will judge all entries for the following events.

PE-021*	Chemistry Bingo	Friday, April 3
PE-022*	Chemistry I Exam	Friday, April 3
023	Chemistry Video Demonstration	Friday, April 3

- \* **If competing as a group, a Group Identification Form is required.** See website for downloadable form.

#### ***Chemistry Bingo, PE-021***

1. Schools may send one team per school.
2. Each team is limited to two entries, for a total of **two students per school.**

#### ***Chemistry I Exam, PE-022***

1. Schools may send two teams to compete in the exam.
2. Each team is limited to four entries, for a total of **eight students per school.**
3. At least one of the entries for each group should NOT be a senior.
4. If two teams are sent, it MUST clearly be indicated which team each student is representing.

#### ***Chemistry Video Demonstration, 023***

1. Schools may send a maximum of **four individual entries** for this event.
2. Only individual awards will be given for this event.

### **Chemistry Bingo (PE-021)**

This competition is a hybrid of trivia and bingo. Teams will be given bingo cards containing one word or short phrase answers, based on Chemistry I material. Questions will be selected at random. The student will then identify the answer and mark it appropriately on the bingo card.

1. Each team will be provided with a periodic table.
2. *A Group Identification Form* will be required. See website for downloadable form.
3. Teams of two students can work together to answer the questions given.
4. There will be only team awards given for this event.

### Chemistry I (PE-022)

The exam will be approximately 45 minutes in length and will consist of multiple questions, which will test the student's knowledge of Chemistry I material. A sample of the chemistry exam and other updates can be found on the academic festival website and the chemistry website ([Sample Chemistry I Exam](#)).

1. Each student will be allowed to bring a **non-programmable, i.e., non-graphing**, calculator, and a writing instrument to the exam.
2. Each student will be provided with a periodic table and blank paper.
3. **A Group Identification Form will also be required.** See website for downloadable form.
4. There will be both individual awards and team awards. Each entrant is automatically considered for both; however, there will be no weighing factor applied to compensate for schools that did not enter the maximum number of entrants.
  - \* *Note that the term "team" does not imply that each student will be completing one exam together as a group. Team implies that the score for each exam from each individual student in that team will contribute to the average team score.*

### Chemistry Video Demonstration (023)

1. Individual students will record a video demonstration of a chemistry experiment.
2. During this video, the student should include:
  - a) A brief summary of the procedure used in the experiment
  - b) A brief summary of the equipment used in the experiment
  - c) The chemical theory/theories used in the experiment
  - d) An explanation of these chemical theories in **YOUR OWN WORDS**
  - e) Any balanced chemical equations
  - f) Any other pertinent information
3. A *Works Cited* page for all the sources of information used should also be uploaded with the video to ExaVault with the following information listed on the upper right-hand corner of the page:
  - a. Student Name
  - b. School Code
  - c. Event Code
4. Submit your video & works cited document to ExaVault (see instructions next page)

## **Naming Protocol for ExaVault file submissions:**

Before submitting, rename your file as follows:

**EC\_LASTNAME\_FIRSTNAME\_SC\_TITLEOFWORK.mov**

For example if John Smith from school code (SC) 71 were submitting a video (EC) 023 entitled "Chain Reaction" the file would be named as follows and dropped into ExaVault:

**023\_SMITH\_JOHN\_71\_CHAINREACTION.MOV (video)**

**023\_SMITH\_JOHN\_71\_CHAINREACTION.DOCX (text file)**

**EXAVALT DOWNLOAD INSTRUCTIONS: [CLICK HERE](#)**

**Questions?** Contact Athena Baranowski at [baranowskiam@roanestate.edu](mailto:baranowskiam@roanestate.edu) or at: 865-354-3000, ext. 4235.

## Creative Writing Division

**\*\* DUE DATE: All written submissions are to be uploaded to Exavault (see instructions at bottom of page), snail mailed (postmarked) or hand delivered by Monday, March 16. Mail or take all entries to the Roane County campus, Harriman, Room D-200 between the hours of 8 a.m. & 4:30 p.m.**

**Limit: Each school is limited to three entries per pre-submitted event and two entries for day-of-performance events.**

1. Entries must be double-spaced, TYPED on one side of the paper only, and use size 12 of a standard font.
2. Each individual entry should be on a separate sheet.
3. Individual entries requiring multiple pages should have each page numbered and stapled in the top left corner. Do not put entries in report covers.
4. Each entry must have the following information on the top, right corner of the front page and each page thereafter. Any work not properly identified will not be judged or scored.

Student Name: Jane Doe  
School Code: 21 (Number only, **do not list school name**)  
Event Code: NC-201

5. Do not include anything in the entry that indicates in any way **or** discusses the nature of the original assignment **or** mentions the name of the school. It's a given that some entries are written as part of a school assignment.
6. Two copies of each entry must be submitted. One copy will be judged and returned to the student.
7. Judges selected by Roane State will judge all work according to the standards set on the appropriate score sheets. All judging is final. (Please be sure each work is submitted under the appropriate category.)
8. Entries limited to:
9. Poetry (25 lines or less)
10. Fiction (1500 words or less)
11. Non-Fiction (1500 words or less)
12. All creative writing entries should be submitted together in a manila envelope.
13. See Attachment A for additional information concerning 40-and 80-word dashes.

NC-201 through 207 are **due Monday, March 16.**

PC-208 through 211 are day-of-festival events on **Friday, April 3.**

NC-201 **Poetry: Traditional** - lyric or narrative but having set rhyme and/or meter.

NC-202 **Poetry: Free Verse** - with no rhyme and no regular meter.

NC-203 **Fiction: Science Fiction/Fantasy**

Science Fiction - actual or potential scientific developments form part of the plot. Fantasy - creative use of fantastic and illusory characters and situations.

- NC-204 **Fiction: Realistic** - literature which deals with that which exists in fact.
- NC-205 **Satire: Poetry, Fiction, Essay** - a work which portrays and criticizes human foibles or weaknesses.
- NC-206 **Non-fiction: Personal Narrative** - an essay that relates to a personal event.
- NC-207 **Non-fiction: Literary Analysis** - an essay that explores a specific phenomenon within a work of fiction.
- PC-208 **40-Word Dash: Freshman & Sophomore level** - a timed writing event that challenges the contestant's descriptive writing skills in a limited time and space (32-48 words, 10 minutes). Event will take place the day of the festival.
- PC-209 **40-Word Dash: Junior & Senior level** - a timed writing event that challenges the contestant's descriptive writing skills in a limited time and space (32-48 words, 10 minutes). Event will take place the day of the festival.
- PC-210 **80-Word Dash: Freshman & Sophomore** - a timed writing event that challenges the contestant's descriptive and narrative skills in a limited time and space (72-88 words, 20 minutes). Event will take place the day of the festival.
- PC-211 **80-Word Dash: Junior & Senior** - a timed writing event that challenges the contestant's descriptive and narrative skills in a limited time and space (72-88 words, 20 minutes). Event will take place the day of the festival.

## Questions?

Events 201-207, contact: Marilyn Mascaro at 865.481.2010 or email: [mascarom@roanestate.edu](mailto:mascarom@roanestate.edu)

Events 208-211, contact: Margaret Bouldin at 865.354.3000, ext. 4229 or email: [bouldinme@roanestate.edu](mailto:bouldinme@roanestate.edu)

**If uploading your submission to ExaVault please follow these instructions:**

Before submitting, rename your file as follows:

**EC\_LASTNAME\_FIRSTNAME\_SC\_TITLEOFWORK.DOCX**

For example if John Smith from school code (SC) 71 were submitting a drawing (EC) 101 entitled "Fanciful Dreams" the file would be named as follows and dropped into ExaVault:

**201\_SMITH\_JOHN\_71\_FANCIFULDREAMS.DOCX**

**EXAVALT DOWNLOAD INSTRUCTIONS: [CLICK HERE](#)**

## **Attachment A**

### **40-WORD DASH**

The 40-Word Dash is a timed writing competition that challenges the contestant's descriptive writing skills in a limited time and space (32-48 words, 10 minutes). Event will take place the day of the festival.

**Instructions:** Examine the object and describe it fully, receiving through imagery all relevant sensory responses to the object. Use figures of speech such as similes and metaphors. Avoid static words, vague pronouns, "to be" verbs, and clichés. Attempt to have a cohesive point or theme.

#### **Example: A tube of hot lipstick**

(9<sup>th</sup>-10<sup>th</sup> division):

A waxen ruby lies in a golden rock, its peak shimmering in the fluorescent lights. Protected in a clear plastic case, the jewel stands as if on display at the Smithsonian, revealing its smooth cut side to its appraisers.

Like a member of Napoleon's elite, it stands rigidly, an attentive example of military grandeur. A splendor of scintillating medals laces its form as it stands securely. But remove the hardened invisibility of its disciplined armor, and its pose softens with exposure of its crimson heart.

(11<sup>th</sup>-12<sup>th</sup> grade division):

The pale, roseate finger rises from its gold-tone chamber as a ribbed transparent prison surrounds it, distorting the shape of the treasure it holds. Released with a simple twist, the ashen-rose digit gracefully yet gaudily ascends, a cosmetic Lady of the Lake, bearing no sword—only deceptive beauty.

A cold, plastic vase houses the torch of human vanity. A pawn in the game of attraction, the fiery cylinder holds the countless layers which mask the true self. Within the modern container lies the war paint of the modern woman.

#### **Example: A crooked-neck yellow squash**

One-eyed and limbless, its bulbous form tapers to a slimly drooping neck that ends in a green Cyclopean projection that looks as if it is staring solemnly over its waxy maize belly at the multitudinous brown pockmarks that scar the firm cool surface of its otherwise smooth skin.

**PARTICIPANTS:** Two students from the 9<sup>th</sup>-10<sup>th</sup> grade division and two students from the 11<sup>th</sup>-12<sup>th</sup> grade division from each school will be allowed to compete in this timed writing event. Schools should hold their own write-offs to choose their participants.

### **80-WORD DASH**

The 80-Word Dash is a timed-writing competition that challenges the contestant's descriptive and narrative skills in a limited time and space (72-88 words, 20 minutes). Event will take place the day of the festival.

**Instructions:** Examine the photograph/poster and interpret what is going on in the picture. Do not make up a past and do not project into the future. Your descriptive narrative is confined to interpreting what is happening in the present. Attempt to have a cohesive point or theme.

**PARTICIPANTS:** Two students from the 9<sup>th</sup>-10<sup>th</sup> grade division and two students from the 11<sup>th</sup>-12<sup>th</sup> grade division from each school will be allowed to compete in this timed writing event. Schools should hold their own write-offs to choose their participants.

**JUDGING** for both 40 & 80-Word Dashes: Contestants will be judged on their ability to write clear, concise description using imagery and figurative language. (Hint: students should be encouraged to write in present tense, active voice and to avoid distractions.) Entries will be disqualified if they are over or under the word limit. Judges will work in teams at the tournament site, but criteria sheets will not be used because of time limitations. All decisions will be made by consensus, and all decisions are final.



## Dance Division

### All Dance Events are Day-of-Performance Events: Friday, April 3, 2020.

#### Note to Dance Sponsors about Music Selection:

- To help you determine song lyrics, we recommend using a couple of free apps. "Shazam" or "Soundhound" will identify the title and artist by playing a small portion of the song and can pull up the lyrics so you can read them while listening. No computer hookup required. Most smartphones and all iPads support these free apps.
  - Check lyrics carefully and if in doubt what a phrase means, ask a teenager who isn't part of your dance team or call Ms. Miller – she's pretty knowledgeable about current trends in dance music. Lyrics often have double-meanings.
  - For music compilations – be sure to check all music within the compilation, not just the first one you hear.
  - Roane State reserves the right to disapprove any music if it is deemed inappropriate.
1. Prior to the festival, all dancers/teams **must** upload an .mp3 or .wav file of the music to be used in their performance per instructions at the bottom of this page by Monday, March 16. Music will be queued/played from the file submitted in advance. We will not accept new music the day of the festival. No CD's need to be brought with you.
  2. Total set-up time and performance should not exceed three minutes.
  3. The performance area is the size of half-court on a gym floor.
  4. Performance times will be pre-assigned and the time communicated to the high school sponsor through email.
  5. Performers and teams need to be prepared at least 15 minutes in advance of their pre-assigned time, ready to perform in case competitions run ahead of schedule.
  6. We have adapted some UDA guidelines for choice of music, costuming and dance movements to address school concerns about inappropriate music, costumes and dance movements. Roane State reserves the right to stop any performance it deems is in violation of these guidelines. Performers will be disqualified from the competition and asked to leave the floor.
    - a. Suggestive, offensive, or vulgar choreography, and/or music is inappropriate for family audiences and therefore lacks audience appeal. (See note at top of page for assistance in determining music.)
    - b. Routine choreography should be appropriate and entertaining for all audience members. Vulgar or suggestive material is defined as any movement or choreography implying something improper or indecent, appearing offensive or sexual in content, and/or relaying lewd or profane gestures or implications. Inappropriate choreography, costuming, and/or music may affect the judges' overall impression and/or score of the routine.
    - c. Please make sure that all choreography is age appropriate.
    - d. All costuming and makeup should be age appropriate and acceptable for family viewing.
    - e. All costume malfunctions resulting in team members being exposed are grounds for disqualification. Please make sure that you have several dress rehearsals prior to competition to work out any costume problems.
    - f. It is recommended that any hot pants or excessively short shorts have tights underneath.
    - g. When dancers are standing at attention, all costumes/uniforms must cover the midriff area completely. The midriff includes the entire midriff section from the bra line down all the way around the body. Nude body liners are acceptable. All male dancers' costumes must include a shirt that is fastened, however it can be sleeveless. (Adapted from UDA Rules & Regulations)  
[www.uda.varsity.com](http://www.uda.varsity.com)

7. Dancers should be warmed up and ready to perform when their entry is called. Dressing areas are available on the gym floor level. Lockers are available in the gymnasium dressing rooms. Please bring a combination lock for locking up your clothes and valuables. (RSCC is not responsible for lost or stolen items.)
8. Entries will be judged for technical merit, interpretation and originality.
9. All performances are done on the gym floor. No tap dancing, clogging or "River Dance" is allowed.
10. All group entries must have a name for the group and must submit a *Group Identification Form*.
11. Performers must bring their music to the festival for backup purposes.
12. If music entries are submitted and there is not a response from the dance competition coordinator within a week of the submission, it is the responsibility of the school/performer to call or email a follow up to inquire. Sometimes files are too large to be sent over email and the email does not get delivered.
13. Event categories are:

- PD-401\* Ballet – Solo, Duo, or Group
- PD-402\* Modern – Solo or Duo
- PD-403\* Modern – Group (3 or more people)
- PD-404\* Jazz – Solo, Duo, or Group
- PD-405 Hip Hop – Solo or Duo
- PD-406\* Hip Hop – Group (3 or more people)

\* If competing as a group, a Group Form is required. No building or tumbling is allowed. Costumes other than cheerleader uniforms are preferred. See instructions.

### **To Upload Music Files to ExaVault:**

Before submitting, rename your file as follows:

**EC\_LASTNAME\_FIRSTNAME\_SC\_TITLEOFWORK.MP3**

For example if a Jane Smith from school code (SC) 71 is competing in (EC) 401, the file would be named as follows and dropped into ExaVault:

**Soloist: 403\_SMITH\_JANE\_71\_MUSICMIX.MP3** (or .WAV or .AIFF)

OR

**Group: 406\_HARRIMAN\_CHEERSQUAD\_71\_MUSICMIX.MP3** (or .WAV or .AIFF)

**EXAVALT DOWNLOAD INSTRUCTIONS: [CLICK HERE](#)**

**Questions?** Contact Cody Miller at [millersc2@roanestate.edu](mailto:millersc2@roanestate.edu) or call and leave a detailed message at 865.354.3000, ext. 5312

## Foreign Language Division - French

**LIMIT: Due to the size of this competition, schools are limited to a maximum of four entries per level. One video counts as one entry.**

***Native speakers of French*** are not eligible for this competition. Students are allowed (but are not required) to enter multiple competitions within the French category; for example, a student may enter Level A of the French 40-Word Dash, Level A of the Creative Videos, and Level A of Translation, or some mix of the three. On the day of the Academic Festival, the French 40-Word Dash and Translation competitions are scheduled to allow students to enter each competition on their appropriate levels.

### **French 40-Word Dash**

1. Competition will be in three groups according to current year of study: Level A (first course of French), Level B (second course of French), and Level C (third course or beyond of French).
2. This is a timed writing event that challenges each contestant's descriptive French writing skills in a limited time and space (35-45 words, 10 minutes).
3. A different object will be the focus of writing for each level. Each item chosen will be as appropriate as possible for the general French abilities of students in each level.
4. Writing will be judged for accuracy in French grammar, correct French spelling and punctuation, creativity of description, and number of words used in the description.

### **Creative Videos**

5. Competition will be in three groups according to current year of study: Level A (first course of French), Level B (second course of French), and Level C (third course or beyond of French). Students taking French courses in the fall semester, the spring semester, or both may enter the competition.
6. Each group may contain up to four students with speaking roles. Other people may appear in the background, as long as they are in non-speaking roles. For example, a video recorded at a football game would probably show players, fans, cheerleaders, and other people in the background, and these people would be considered background scenery.
7. Each group will produce an original, creative video of two minutes at maximum, in French, presented in a format of students' choosing, such as but not limited to a music video, a commercial, a show-and-tell, a prepared story, or a skit. This year's topic is fear, and students' submissions might include phobias, scary stories, spooky ideas, social or environmental concerns, satirical comedy, and other fictional or non-fictional elements.
8. Each group is limited to one video entry.
9. Videos will be judged for quality of French spoken (including correct grammar and pronunciation) and creativity of presentation. Although videos are not scored on professional video editing skills, please make sure the audio is at an appropriate level, specifically so the voices of the people in your video can be heard clearly. Videos may be recorded as one scene in one take or as multiple scenes with editing involved. In the

past, students have used smartphones, tablets, DSLRs, or actual video cameras to record video, and students have edited their videos (as needed) using iMovie, Final Cut Pro, or other editing software that was available to them. Use the materials that are available to you.

10. Suggestive, offensive, lewd, profane, or vulgar language and/or actions are inappropriate for this competition, and videos in violation will be disqualified.
11. Group identification form required.
12. Submit your video to ExaVault (see instructions at bottom of page).

### Translation

13. Competition will be in three groups according to current year of study: Level A (first course of French), Level B (second course of French), and Level C (third course or beyond of French).
14. Translation exercises will be a combination of English to French and French to English, all in writing.
15. Translation will be judged for accuracy, grammar, spelling, and punctuation. Synonyms and near translations will be evaluated holistically.

PL-501	French 40-Word Dash - Level A	Friday, April 5
PL-502	French 40-Word Dash - Level B	Friday, April 5
PL-503	French 40-Word Dash - Level C	Friday, April 5
NL-504*	French Creative Videos - Level A	Monday, March 16
NL-505*	French Creative Videos - Level B	Monday, March 16
NL-506*	French Creative Videos - Level C	Monday, March 16
PL-507	French Translation - Level A	Friday, April 5
PL-508	French Translation - Level B	Friday, April 5
PL-509	French Translation - Level C	Friday, April 5

### Naming Protocol for ExaVault file submissions:

Before submitting, rename your file as follows:

**EC\_LASTNAME\_FIRSTNAME\_SC\_TITLEOFWORK.MOV**

For example if John Smith from school code (SC) 71 were submitting a video (EC) 023 entitled "Chain Reaction" the file would be named as follows and dropped into ExaVault:

**504\_SMITH\_JOHN\_71\_CHAINREACTION.MOV**

**EXAVALT DOWNLOAD INSTRUCTIONS:** [CLICK HERE](#)

**Questions?** Contact Dr. Matt Waters at (865) 354-3000, ext. 4429, or email [watersmh@roanestate.edu](mailto:watersmh@roanestate.edu)

## History Division

**LIMIT: The History Bowl is limited to two teams per school. Each team must have four members.**

**STUDENTS REGISTERED FOR THE HISTORY BOWL CANNOT COMPETE IN THE COLLEGE BOWL OR ANY OTHER DAY-OF EVENT.**

### History Bowl

1. Sixteen teams will compete in the College Bowl Championship. If there are more than sixteen teams registered to compete, there will be a pre-test.
2. The sixteen remaining teams will be bracketed into a single elimination tournament.
3. All rounds will follow the previous round as quickly as possible
4. In each round of College Bowl competition, there will be toss-up questions worth 1 point and bonus questions worth 2 points.
5. The questions used in the competition will cover any aspect of World History, Western Civilization, or American History from prehistory to the present. The difficulty of the questions will be at the level of introductory college textbooks.
6. Bowl Guidelines:
  - a. All rounds will be 10 minutes, with no breaks.
  - b. At the end of 10 minutes a round is completed and the team in the lead wins.
  - c. On toss-up questions (worth 1 point), the person who triggers the buzzer can answer the question and must do so within 5 seconds of the question being read. They player may not confer with the other team members for the toss-up question.
    - i. If the person who buzzed in cannot answer the question the opposing team will have a chance to answer it.
  - d. On bonus questions, the team that gets the toss-up question correct will receive a bonus question (worth 2 points). Players will have 10 seconds to consult and only the team captain may respond with the answer.
    - i. Consulting among team members should be done as quietly as possible.
    - ii. The other team may consult during this time as well.
    - iii. If the team trying for the bonus doesn't know the answer the captain from the other team may answer immediately after the other team's time.

PW-030\* History Bowl

Friday, April 3

**\* A Group Identification Form is required. SEE INSTRUCTION PACKET.**

**Questions?** Contact Steven Carriger at 865.354.3000, ext. 4944 or email (preferred means of communication): [carrigersp@roanestate.edu](mailto:carrigersp@roanestate.edu) or Jessica Dalton-Carriger at 865.354.3000, ext. 4853 or email (preferred means of communication): [dcarrigerjn@roanestate.edu](mailto:dcarrigerjn@roanestate.edu)

## Journalism Division

**\*\* DUE DATE: All Journalism entries are to be emailed, snail mailed (postmarked) or hand delivered by Monday, March 16. Mail or deliver all entries to the Roane County campus, Harriman, Room D-100 between the hours of 8 a.m. & 4:30 p.m. Instructions for electronic submissions at bottom of page.**

1. Entries may have appeared in the school newspaper or other media outlet (student website, blog, etc.).
2. Entries must be clipped/printed from the publication in which they originally appeared. Printouts from a website, blog, etc. are acceptable.
3. Each article should be on a separate sheet.
4. Individual entries should be limited to one per student, per category.
5. Entries may be submitted by the journalism department rather than by an individual. When a department enters, it should submit one issue of the school newspaper, yearbook or magazine. The school is to register by its school name instead of as an individual.
6. **Each school may submit a total of 3 entries per event.**
7. Each entry must have the following information on the back of each entry. *Any work not properly identified will not be judged or scored.*

Student Name: Jane Smith  
School Code: 21 (Number only, do not include school name)  
Event Code: NJ-301

8. Entries will be judged on creativity of format and organization, plus journalistic excellence of content.

NJ-301	Yearbook	Due Monday, March 16
NJ-302	News Story/Investigative News (no sports)	Due Monday, March 16
NJ-303	Feature Story (no sports)	Due Monday, March 16
NJ-304	Editorial	Due Monday, March 16
NJ-305	Sports/Sports Feature	Due Monday, March 16

**Questions?** Contact Myra Peavyhouse at 865.354.4567, or e-mail: [peavyhousem@roanestate.edu](mailto:peavyhousem@roanestate.edu)

### To Submit by email:

1. Submit by midnight, March 16, following these instructions carefully.
  - a. **Only 1 entry per email**
  - b. Entries should be submitted by email to [academicfestivalentries@roanestate.edu](mailto:academicfestivalentries@roanestate.edu)
  - c. Subject line should specify **Event Code only: NP-050 (no name or school should be listed)**
  - d. Body of email message should contain
    - Student Name: John Smith
    - School Code: 21 (Number only, **do not list school name**)
    - Event Code: NJ-305
  - e. Attach your entry in one of these formats: .doc, .docx, .rtf, .txt or pdf.

**If uploading your submission to ExaVault please follow these instructions:**

Before submitting, rename your file as follows:

**EC\_LASTNAME\_FIRSTNAME\_SC\_TITLEOFWORK.PDF**

For example if John Smith from school code (SC) 71 were submitting a drawing (EC) 101 entitled "Fanciful Dreams" the file would be named as follows and dropped into ExaVault:

**302\_SMITH\_JOHN\_71\_FANCIFULDREAMS.PDF**

**EXAVALT DOWNLOAD INSTRUCTIONS: [CLICK HERE](#)**

## Math/Physics Division

**Limit: PP-040 - The Math/Physics College Bowl Competition is limited to two teams per school. PP-041 - Calculator Olympics is limited to three individuals per school.**

**STUDENTS REGISTERED FOR THE COLLEGE BOWL ARE NOT ALLOWED TO COMPETE IN THE HISTORY BOWL OR ANY OTHER DAY-OF EVENT.**

### College Bowl

1. The Math/Physics College Bowl competition consists of two rounds. The first round will be a 45 minute written test given to all teams. The second round will be the College Bowl competition between the two teams with the highest scores on the first round written test. If a tie occurs in determining the teams to participate in the bowl, a tie breaker problem will be used. If either one of the first two place teams does not return for the bowl, then the team with the third highest score will participate in the bowl.
2. A team must have no more than four members and all members of the team must be present when the written test begins.
3. The written test is a team test with one set of answers accepted at the end of the 45 minutes. **Team members are permitted to use textbooks, reference books and non-symbolic logic calculators. Specifically excluded: TI-89, TI-92 & TI-Nspire CAS.**
4. Students should bring pencils and paper with them to use in taking the written test.
5. Questions for both rounds will be from mathematics and physics. Questions may include historical or current events pertaining to mathematics and physics as well as definitions and problems.
6. **Bowl Event Restrictions:** All bowl competitions (History, PW-030 and College Bowl, PP-040) require students to be available all day in case their team places in a runoff. Do not let these students sign up for another Performance event. They may, however, register to compete in non-performance events such as Creative Writing or Journalism.
7. After the bowl, each team captain will receive a copy of the answers; however, answer sheets are not returned so participants. Jot down your answers if you wish to keep them.

**Questions** regarding the Math/Physics College Bowl, please contact Kathy Arcangeli [arcangelikk@roanestate.edu](mailto:arcangelikk@roanestate.edu) or 865.354.3000, ext. 2223.

### Calculator Olympics

1. Calculators should be in the category of TI-83, TI-86 or TI-89; however, no calculator is banned on this test. Multiple calculators are allowed.
2. Questions will test calculation ability including sine, cosine, log, matrix computation, statistical calculations, graphing, etc.
3. The test will be a timed 30-minute test with answers placed in the blanks.

**Questions** regarding the Math/Physics Calculator Olympics, please contact Jimmy Miller: [millerje4@roanestate.edu](mailto:millerje4@roanestate.edu) or 865.354.3000, ext. 4908.

PP-040\* College Bowl  
PP-041 Calculator Olympics

Friday, April 3  
Friday, April 3

**\* If competing as a group, a Group Identification Form is required.** Form is available to print on the website: [www.roanestate.edu/academicfestival](http://www.roanestate.edu/academicfestival)



**Music Division**

**COMPLETELY VIRTUAL for 2020**  
**ALL submissions are due on March 16**

*All Music competitions for the Roane State Academic Festival 2020 are entirely virtual entries and must be submitted online through ExaVault. Please encourage your students to submit solos, duets, small and large ensembles following the guidelines. Music students are encouraged to compete in the other live events of the festival on Friday, April 3 at the college.*

**A. Registration**

Participants in all categories (except 607 & 608) must register online at:  
[www.roanestate.edu/af/register.asp](http://www.roanestate.edu/af/register.asp)

Large choral ensembles (607 & 608) need only register the name of their choir on the ExaVault Submission Form and do not need to register individual members on the regular Academic Festival website. We ask for names on small groups and duets for printing certificates. For large ensembles and choirs, we will issue a certificate in the name of the group submitted.

**B. Music Categories**

**Event Code**

- 601 Virtual Vocal Solo – Pop, Contemporary Christian, Jazz, etc.
- 602 Virtual Vocal Solo - Broadway
- 603 Virtual Vocal Solo - Classical
- 604 Virtual Piano Solo - Classical
- 605 Virtual Piano Solo - Pop, Jazz, Contemporary Christian, etc.
- 606 Virtual Instrumental Solo – any style with accompaniment
- 607 Virtual Large Choral Ensemble - Pop (13 or more performers)
- 608 Virtual Large Choral Ensemble - Classical (13 or more performers)
- 609 Virtual Small Choral Ensemble (3-12 performers)
- 610 Virtual Instrumental Ensemble - Jazz Bands/Combos (3 or more performers)
- 611 Virtual Instrumental Ensemble - Winds & Percussion (3 or more performers)
- 612 Virtual Instrumental Ensemble - Orchestral (3 or more performers)
- 613 Virtual Showchoirs (must be vocal groups with choreography and recorded or piano accompaniment)
- 614 Virtual Duets – Vocal - any style (combo of any two singers, excluding accompanist)
- 615 Virtual Duets – Instrumental - any style (combo of any two instruments, excluding accompanist)

### **C. Guidelines**

#### **Solos and Duets**

1. Create a video of your vocal or instrumental solo or duet
  - a. A student may not submit more than one entry in any category
  - b. Submissions can be in any genre
  - c. Submissions may be with or without accompaniment
  - d. Judging will be on the musical quality of the performance but visual and aural quality of the video will also be considered when it is difficult to hear or see the performers and accompanist. (Note: You are not required to register your accompanist.)
  - e. Videos must last 4 minutes or less
2. Upload video to ExaVault (see below)

#### **Ensembles**

3. Create a video of your vocal or instrumental ensemble
  - a. An ensemble may not submit more than one entry in any category
  - b. Accompaniment (digital, mp3, CD, piano, guitar) is acceptable for all categories except show-choirs. (Note: You are not required to register your accompanist.) Show-choirs must use recorded accompaniment or piano.
  - c. Judging will be on the musical quality of the performance but visual and aural quality of the video will also be considered when it is difficult to hear or see the performers and accompanist
4. Upload video to ExaVault (see below)

### **D. Submission of videos**

#### **Naming Protocol for ExaVault file submissions:**

Before submitting, rename your file as follows:

**EC\_LASTNAME\_FIRSTNAME\_SC\_TITLEOFWORK.jpg**

For example if John Smith from school code (SC) 71 were submitting a video (EC) 601 entitled "Chain Reaction" the file would be named as follows and dropped into ExaVault:

**601\_SMITH\_JOHN\_71\_CHAINREACTION.JPG**

**EXAVALT DOWNLOAD INSTRUCTIONS: [CLICK HERE](#)**

February 3, 2020

**More Information:**

Festival Coordinator:

Tamsin Miller

865.882.4640

Fax 865.882.4579

[miller@roanestate.edu](mailto:miller@roanestate.edu)

Music Coordinator:

Geol Greenlee

865.882.4580

[greenleega@roanestate.edu](mailto:greenleega@roanestate.edu)

***Roane State Community College reserves the right  
to make final decisions regarding violations of the guidelines.***

***Thank you!***

## Philosophy Division

**\*\* DUE DATE: All written submissions are to be uploaded to ExaVault (see instructions at bottom of page), snail mailed (postmarked) or hand delivered by Monday, March 16. Mail or take all entries to the Roane County campus, Harriman, Room D-200 between the hours of 8 a.m. & 4:30 p.m.**

**Limit: Each school is limited to three entries per event.**

1. **Non-fiction: Argumentative Essay** is a researched, documented essay that supports a strong or sometimes controversial stand or thesis
2. Entries limited to 1500 words or less.
3. Entries must be TYPED on one side of the paper only and double-spaced. (i.e. No double-sided entries but you can have multiple pages per entry up to 1500 words.)
4. Each page must be numbered and stapled in the top left corner.
5. Each entry must have the following information on the top, right corner of the front page and each page thereafter. Any work not properly identified will not be judged or scored.

Student Name: Jane Doe  
School Code: 21 (Number only, **do not list school name**)  
Event Code: NP-050

6. Do not include anything in the entry that indicates in any way **or** discusses the nature of the original assignment **or** mentions the name of the school. It's a given that some entries are written as part of a school assignment.
7. Two copies of each entry must be submitted. One copy will be judged and returned to the student.
8. Judges selected by Roane State will judge all work according to the standards set on the appropriate score sheets. All judging is final.

NP-050 Non-fiction: Argumentative Essay due Monday, March 16

### To Submit by email:

Submit by midnight, March 16, following these instructions carefully.

- o **Only 1 entry per email**
- o Entries should be submitted by email to [academicfestivalentries@roanestate.edu](mailto:academicfestivalentries@roanestate.edu)
- o Subject line should specify **Event Code only: NP-050 (no name or school should be listed)**
- o Body of email message should contain
  - Student Name: John Smith
  - School Code: 21 (Number only, **do not list school name**)
  - Event Code: NP-050
- o Attach your entry in one of these formats: .doc, .docx, .rtf, .txt or pdf.

**If uploading your submission to ExaVault:**

Before submitting, rename your file as follows:

**EC\_LASTNAME\_FIRSTNAME\_SC\_TITLEOFWORK.DOCX**

For example if John Smith from school code (SC) 71 were submitting a drawing (EC) 101 entitled "Fanciful Dreams" the file would be named as follows and dropped into ExaVault:

**050\_SMITH\_JOHN\_71\_FANCIFULDREAMS.DOCX**

**EXAVALT DOWNLOAD INSTRUCTIONS:** [CLICK HERE](#)

**Questions?** Contact Ted Stryk [strykt@roanestate.edu](mailto:strykt@roanestate.edu) or call 865.354.3000 x2243. If no one answers, please leave a detailed voicemail.

## **Foreign Language Division - Spanish**

### **All Spanish Events are Day of Performance Events**

**LIMITS: Due to the size of the festival schools may send only three entries per school in any combination (i.e. one individual and two groups or two individuals and one group, etc.). There is a maximum number of five students per group.**

- *Native Spanish speakers are not eligible to compete in Poetry Levels A, B, or C, nor in Spanish Bowl levels I or II.*
  - *Native Spanish speakers must be identified during the competition. Failure to identify native speakers may disqualify the student or group from the competition.*
1. Due to space restrictions you should plan on performing in a minimum amount of floor space, no more than half of a normal classroom space.
  2. Texts of songs and poems must have prior approval by the Spanish Division Coordinator. All entries must be submitted for approval by Monday, March 16 by either email or snail mail (see below for submission instructions).
  3. **Spanish Song** — Any song performed in Spanish, with accompaniment (live or recorded).
    - a. Students must provide a brief introduction on the composer, the music and lyrics, and the time and style of the song. It needs to be evident that the song is clearly understood by the singers.
    - b. In addition to the advance copy of music submitted March 16, a printed copy of the lyrics must be given to each of the judges prior to performance.
    - c. Songs must be originally written in Spanish (no translations) and no obscene lyrics permitted.
    - d. Performance must be under 5 minutes.
  4. **Spanish Bowl** — Trivia-style competition over Spanish grammar, vocabulary, geography, and culture.
    - a. Students will compete in teams of four.
    - b. Competition will be in three groups according to current year of study: Level A (currently taking Spanish I), Level B (currently taking Spanish II), and Level C (currently taking Spanish III, IV, or beyond)
    - c. Competitions will be match-by-match, tournament-style, as participation numbers permit.
  5. **Spanish Poetry** — Recitation of an original poem by a well-known Spanish-speaking poet (no translations).
    - a. Competition will be in three groups according to current year of study: Level A (currently taking Spanish I), Level B (currently taking Spanish II), and Level C (currently taking Spanish III, IV, or beyond).
    - b. Students must provide a brief introduction on the author, nationality, and historical context of the poem. It should be evident that the content of the poem is clearly understood.
    - c. No reading permitted — Poems must be recited from memory, clearly and with feeling.
    - d. In addition to the advance copy of the poem submitted March 16, participants must provide each of the judges with a printed copy.
    - e. Performance must be under 5 minutes.

**6. Spanish Creative Video —**

- a. Competition will be in three groups according to current year of study: Level A (currently taking Spanish I), Level B (currently taking Spanish II), and Level C (currently taking Spanish III, IV, or beyond).
- b. Students may participate in groups of up to four speaking roles apiece.
- c. Each group will produce an original, creative video of two minutes maximum, in Spanish, presented in a format of students' choosing, such as but not limited to a commercial, a show-and-tell, a prepared story, or a skit. The topic is "Social Media."
- d. Each group is limited to one video entry.
- e. All video entries must be sent to Rachel Denton by Monday, March 16. Entrants may choose to upload their videos to YouTube, Vimeo, or Facebook with links emailed to Rachel Denton (email below), or entrants may send their videos on DVD or flash drive by mail.
- f. Emphasis should be on the quantity and quality of Spanish spoken by all participants as well as the creativity put into the video.
- g. Suggestive, offensive, lewd, profane or vulgar language and/or actions are inappropriate for this competition, and videos in violation will be disqualified.
- h. Group identification form required.
- i. Upload video to ExaVault (instructions below)

PL-511*	Spanish Song	Friday, April 3
PL-512*	Spanish Bowl – Level A	Friday, April 3
PL-513*	Spanish Bowl – Level B	Friday, April 3
PL-514*	Spanish Bowl – Level C	Friday, April 3
PL-515	Spanish Poetry – Level A	Friday, April 3
PL-516	Spanish Poetry – Level B	Friday, April 3
PL-517	Spanish Poetry – Level C	Friday, April 3
518*	Spanish Creative Video – Level A	Monday, March 16
519*	Spanish Creative Video – Level B	Monday, March 16
520*	Spanish Creative Video – Level C	Monday, March 16

**\* If competing as a group, a Group Identification Form is required. Download from website.**

**Naming Protocol for ExaVault file submissions (518, 519 & 520 only):**

Before submitting, rename your file as follows:

**EC\_LASTNAME\_FIRSTNAME\_SC\_TITLEOFWORK.MOV**

For example if John Smith from school code (SC) 71 were submitting a video (EC) 518 entitled "Chain Reaction" the file would be named as follows and dropped into ExaVault:

**101\_SMITH\_JOHN\_71\_CHAINREACTION.MOV**

**EXAVault DOWNLOAD INSTRUCTIONS: [CLICK HERE](#)**

**Email or mail texts for songs, plays and poems no later than Monday, March 16 to:**

Rachel Denton  
Roane State Community College  
701 Briarcliff Ave  
Oak Ridge, TN 37830

Please direct any questions to Rachel Denton: [dentonra@roanestate.edu](mailto:dentonra@roanestate.edu) or 865-354-3000 ext. 5405



## Speech & Theatre Division

**LIMIT: Due to the size of the competition each school may only send three individuals for Acting-Solo, PS-701 and three groups for Acting-Dual PS-702. PS-703, PS-704 and PS-705 are limited to three entries per event. We recommend each school have a runoff competition and send their top three competitors.**

**Students may only participate in only one (1) Speech & Theatre event.**

### 1. General Guidelines:

- All entries must be limited to five minutes - including introductory remarks.
- Only hand-held props may be used.
- Costumes are not permitted.
- Only recognized, published dramatic literature should be performed.
- Musical selections are not acceptable.
- With the exception of Poetry Interpretation, all entries must be memorized.

### 2. Acting competitors will be judged on the following:

- choice of material - suitability to audience and performer
- physical movement - body movement, gesture, expression
- vocal technique - articulation, projection, expression
- character development - interpretation and understanding of text.

### 3. Poetry Interpretation competitors should present a program of poetry readings (one or several selections) using an introduction and transitional comments as needed. A manuscript will be required in delivery. Because this is a contest in interpretation, not acting, the style of presentation should be merely suggestive.

### 4. Oratory competitors are to present a speech which is persuasive in nature and on a significant topic. Speeches are to be memorized and notes are not permitted. No more than 50 words of quoted material will be permitted.

### 5. Storytelling competitors are to present a program of stories (one or several selections) using an introduction and transitional comments as needed. Because this is a contest in interpretation, not acting, the style of presentation should be suggestive.

### 6. All Contestants in speech and theatre events will be judged on choice of material (appropriate for both audience and performer); poise and confidence; vocal elements such as pitch, rate, volume and articulation; visual elements such as gesture, body movement and facial expression; and overall interpretation (insight and understanding of material and ability to relate mood and theme to the audience).

PS-701	Acting - Solo	Friday, April 3
<b>PS-702*</b>	Acting - Dual	Friday, April 3
PS-703	Poetry Interpretation	Friday, April 3
PS-704	Oratory (persuasive)	Friday, April 3
PS-705	Storytelling	Friday, April 3

**\* Each dual acting team is required to complete a Group Identification Form.**

### Questions?

701 & 702 Contact Valeria Roberson at 865.354.3000, x4914 or e-mail: [robersonv@roanestate.edu](mailto:robersonv@roanestate.edu)  
703-705 Contact Debbie Magill at 865.354.3000, x4909 or email: [magilldr@roanestate.edu](mailto:magilldr@roanestate.edu)