

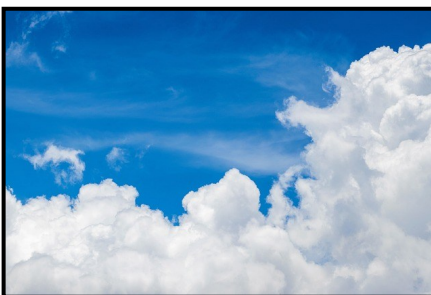
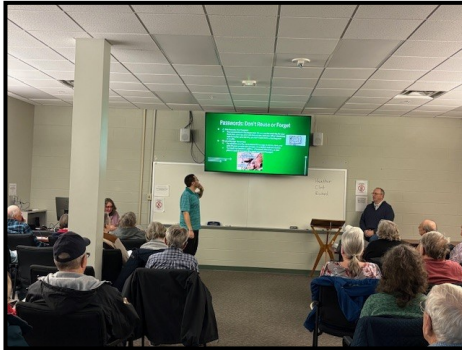


Oak Ridge Institute for Continued Learning

# Summer 2026

***ORICL - Enriching Lives Through Continued Learning***

June 8 - July 31  
Online Registration Opens April 14



***ORICL... "A perfect blend of those who love to learn with those who love to teach"***



# Information about ORICL

## Oak Ridge Institute for Continued Learning (ORICL) – Summer 2026

The **Oak Ridge Institute for Continued Learning (ORICL)** is a program sponsored by **Roane State Community College**. It offers classes, and activities for adults in **Oak Ridge and nearby areas**. People of **all backgrounds and education levels** are welcome to join. To take part in ORICL classes or activities, you must **become a member and pay dues**.

### Membership Fee

- The **Summer 2026 membership fee is \$80**.
- If you already paid membership for **Fall 2025 or Winter/Spring 2026**, you do not need to pay again.

### When Classes Begin

- Summer classes start **Monday, June 8, 2026**.

### How to Register

**Online** at the ORICL website. [www.roanestate.edu/oricl](http://www.roanestate.edu/oricl) or

- **Paper form** sent to the ORICL office.
- **Online registration opens April 14 at 9:00 a.m.**
- Members can choose **up to 10 classes at first**.
- Couples must **submit two separate forms**.
- Classes are filled **first come, first served**.

### If You Register by Paper

- Paper forms are entered **after online registration opens**.
- Submitting early improves your chance of **getting into your chosen classes**.

### Class Schedule and Waiting Lists

- Class schedules will be **mailed after registration**.
- If a class is full, you may be **placed on a waiting list** and notified if a space opens.

### Extra Course Fees

- Some classes (like **art classes**) may require **extra materials fees**.
- These fees must be **paid by the first week of classes (June 8–12)**.
- Fees are **not refundable one week before the class begins**.

**Questions** -- If you have questions, call the ORICL office at: **865-481-8222** or email at [oricl@roanestate.edu](mailto:oricl@roanestate.edu)

*Front cover photos from fall 2025 and winter/spring 2026-Photos (top to bottom) include Dr. Chris Whaley (RSCC), tour of Grace Lutheran art collection, Robert Eby, Richard and Heather Glover, field trip with Dr. Hatcher, Race Relations class, and instructor Wes Hibbert. Photos provided by Pat Bryan, Nancy Burwell, George Fuller, Susan Perry, and Melanie Neal. ORICL reserves the right to take photographs in ORICL classes and on field trips/activities. Photographs may be used in ORICL newsletters, brochures, course catalogs, and/or other publicity designed to help the organization meet its mission.*

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**Class format information:** Unless otherwise noted, each class will meet in person. Classes meet at the Oak Ridge Campus of Roane State Community College, 701 Briarcliff Avenue with the exception of classes that meet at the Oak Ridge Art Center, the Oak Ridge Public Library, and other venues. If a class will be online only via ZOOM or will be a hybrid class (choice between in person or online), it will be indicated beside the class title.

**Class disclaimer:** The course content provided in these classes is for informational purposes only, and may not apply to your individual situation. ORICL and the staff provide no warranty about the content or accuracy of subject matter presented. Information provided is subjective. Keep this in mind when attending classes. Any individual actions taken as a result of a course should be reviewed with competent authority. Please contact the office if you have questions.

## Art, Culture, Music & Travel

### 100 Making Clay Vases

Fee: \$60

Students will use templates to make vases which will have different functions. Samples will be provided on the first day of class. Using existing patterns, which will be provided, each person will choose the texture and design for their vases. All participants will then choose the color(s) they wish to finish their pieces.



*Bill Capshaw is a member of the advisory board of the Oak Ridge Art Center, where he oversees the planning and operation of the pottery studio and teaches beginner to advanced classes. He received a Bachelor of Fine Arts (Ceramics) in 1971 and a Master of Fine Arts (Printing Process) in 1974. In addition to teaching at the Art Center, he has given workshops at facilities such as the Appalachian Center for Crafts, Arrowmont, John C. Campbell Folk School, and Vanderbilt University. As a professional artist, he competes locally and on a national level, has received many awards, and is represented in many museum collections.*

Three sessions: Thursdays, 9:30 a.m. - 12:30 p.m., July 9, 16, 30

This class will be held at the Oak Ridge Art Center, 201 Badger Avenue, Oak Ridge.

### 101 Exploring the Oak Ridge Art Center Permanent Collection



Did you know there is a world class collection of art right here in Oak Ridge? You may be surprised to find out what lurks in our vaults! From European masters to 4000-year-old carvings of long-lost cultures to contemporary works by local celebrities, the Art Center's collection spans an incredible range of pedigrees and tastes. Learn about the process of acquiring and curating such a treasure, while learning some tips and tricks to look for when building your own collection. We will discuss how factors such as display space limitations, lack of proper framing and condition, or even cultural taboos prevent many works in collections from seeing the light of day – ours included. We will spend some time with a few of our lesser-known works and discuss efforts to bring them out into the public's view. This is a rare opportunity to see behind the scenes of a private art collection.

*Rex Redd, Director of the Oak Ridge Art Center.*

One session: Friday, 10:00 a.m. – 11:30 a.m., July 31

This class will be held at the Oak Ridge Art Center, 201 Badger Avenue, Oak Ridge.

## 102 Art a la Carte Film Series

*Art a la Carte* is a series of brown-bag luncheon learning programs designed for those interested in the arts – both artists and those who appreciate the arts. Films concentrate on art history, museum collections, interviews with artists and/or demonstrations by various artists, and the creative muse or spirit. The series is held on the fourth Friday of each month at 12 noon. Each session runs for approximately one and a half hours. Some films may be shown in two parts with plenty of overlap to help viewers orient themselves to the storyline, though most will be shown from start to finish. Join us for this fascinating and illuminating series. This class meets monthly.



Two sessions: Fridays, 12:00 p.m. – 1:30 p.m., June 26; July 24

This class will be held at the Oak Ridge Art Center, 201 Badger Avenue, Oak Ridge.

## 103 Piano Recital



Slade Trammell will present a program of classical music at the First United Methodist Church, 1350 Oak Ridge Turnpike, Oak Ridge, TN.

*Slade Trammell, pianist, MM, has been heard in concerts across the U.S. and in Europe, including local performances with the Knoxville Symphony Orchestra and Roane Choral Society, and appearances in Salzburg, Paris, and Toronto. He studied under pianists Earl Wild, Ruth Slenczynska, and David Brunell. Also he is a conductor with many years of study under Serge Fournier he is a graduate in conducting (with distinction in score reading) of the European American Musical Alliance Summer Institute in Paris. Mr. Trammell currently serves on the music faculty of Roane State Community College.*

One session: Monday, 2:30 p.m. - 3:40 p.m., June 22

## 104 Beethoven's Piano Sonatas, Part II

This Great Course Series will be taught by Professor Robert Greenberg.

Beethoven was a revolutionary man living in a revolutionary time. He captured his inner voice – demons and all – and the spirit of his time, and in doing so, created a body of music the likes of which no one had ever before imagined. Beethoven's 32 piano sonatas provide a window into his personal musical development and highlight the piano as an evolving instrument. A virtuoso at the keyboard, Beethoven used the piano as his personal musical laboratory, and the piano sonata became a place where he could experiment and develop a view of music as a form of self-expression.



*Dan Robbins retired from B&W Y-12 in 2013 after 47 years of company service. At Y-12 he was the director of the analytical laboratories. He is a chemistry graduate of UNC, Chapel Hill and a Princeton PhD. He retired as the founding chairman of the Greenway Oak Ridge in 2024 after 31 years of service.*

Six sessions: Wednesdays, 11:00 a.m. – 12:10 p.m., June 10, 17, 24; July 1, 8, 15

## 105 Fundamentals of Watercolor Painting

**Fee: \$25**

This class will be an introduction to various traditional watercolor tools and techniques. Class participants will have the opportunity to apply these techniques to their own paintings in each class. Supplies will be provided for each class by the instructor.



*Verna Shelden earned her BA from Boston University, her ME from Salem State College, and MPH from the University of North Carolina, Chapel Hill. After working for many years in New York City and Charlotte, NC in the field of health care, she retired to Florida where she worked at the Leesburg Center for the Arts. At the Center she developed, directed, and taught the summer camp program for all stages of arts development for all grade levels.*

Six sessions: Tuesdays, 4:00 p.m. - 6:00 p.m., June 9, 16, 23, 30; July 7, 14

## 106 Introduction to Theatre

This class will introduce theatre thought, philosophy, aesthetics, historical perspective, and production practices. This course examines the major areas of theatre including playwriting, acting, directing, and designing, and explores how these elements shape live performances. This course also investigates the relationship between theatre history and contemporary issues, encouraging students to think critically about the role of theatre in society.



*Steven Patrick McBride has instructed Introduction to Theatre at Pellissippi State Community College, Roane State Community College, and Ohio University. Steven's acting credits include Sorin in "The Seagull", and "Ensemble in Love and Information", both at Pellissippi State. His directing credits include "My Fair Lady", "The Memory of Water", "A Thousand Cranes", "The Heidi Chronicles", "The Fantasticks", and "Six Characters in Search of an Author". Steven assisted in instructing theatre movement at Robert Brustein's Institute for Advanced Theatre Training at Harvard University as an intern at the American Repertory Theatre. He has worked on productions with theatre luminaries Arthur Kopit, Larry Gelbart, F. Murray Abraham, Cherry Jones, and Christopher Lloyd, among others. He has composed the music for several University of Tennessee productions, where he holds an MFA in performance.*

Eight sessions: Tuesdays, 9:30 a.m. - 10:40 a.m., June 9, 16, 23, 30; July 7, 14, 21, 28

### ORICL Board of Directors

**Pat Bryan, President**

**Jim Palmer, Vice President**

**Lois McKeever, Treasurer**

**Becky Rushton, Curriculum Chair**

**Phyllis Alexander**

**Nancy Burwell**

**Betty Anne Domm**

**Judi Gray**

**Jim Knox**

**Carolyn Krause**

**Ruby Miller**

**Jackie Rylander**

## Computers, Science & Technology

### 150 From Soup to Nuts - How to Setup Your Computer and Printer

Got a new computer for Christmas and it's still in the box? Not sure where to start? You're not alone! We are here to help you get started, and we will make it simple and even a little fun.



We will kick off things just like Julie Andrews says: start at the very beginning. We will guide you through setup, security, connecting to the internet, and setting up your email. Finally, we will step through how to set up that pesky printer! If we have time, we will cover even more.

Since every computer is a little different, this class runs for four weeks. Week 1 is all about the basics that apply to every computer. Week 2 is for Windows PCs, Week 3 is for Macs and iPads, and Week 4 is to talk about printers and sum everything up.

Bring your own computer if you'd like to participate; we won't provide the computers.

So come join us – you'll gain essential computer skills, boost your confidence, and enjoy the experience.

*Jennifer Davis spent 40 years working with computers and information security. Now retired, she helps neighbors, friends, and local nonprofit organizations tackle technology challenges. She's a Microsoft alum and always on the lookout for the next cool gadget. If it beeps or blinks, chances are she has it at home.*

Four sessions: Tuesdays, 11:00 a.m. - 12:10 p.m., June 9, 16, 23, 30

### 151 Wi-Fi, Bluetooth & Streaming - Oh My!



Trying to link your laptop, tablet, and phone often feels complicated and even frustrating. On top of that, figuring out whether to keep cable or switch to streaming services adds another layer of confusion.

In this class we will discuss topics such as: What is Wi-Fi? How does Bluetooth pair work? Should you choose Xfinity internet or a T-Mobile mobile hotspot?

We will discuss "cutting the cord" - switching from cable to streaming services like Roku—to help save money by only paying for what you watch.

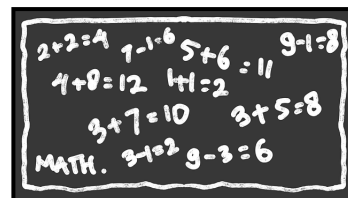
We will explain the basics and give you the essential information to confidently navigate your options and make smart choices about connectivity. We will ensure your understand the sales pitch, and won't be confused by the language used by the salesperson.

*Jennifer Davis, see biographical information listed above under class #150.*

Three sessions: Tuesdays, 11:00 a.m. - 12:10 p.m., July 7, 14, 21

## 152 A Brief History of School Mathematics in America

The math curriculum in the United States has shifted in emphasis based on historical events, the influence of people, and many other factors. We will explore that history and the major influences from 1890 to the present. We will also do some math from each era, including math for the elite, the beginning of compulsory school, world wars, the new math (for the space race), back to the basics, the new-new math, and problem solving for all.



*Dr. P. Mark Taylor has been teaching mathematics to future mathematics teachers for over 35 years. He earned his BA and MA in mathematics. He earned his PhD in mathematics education. He began his career as a high school mathematics teacher and then moved on to teaching mathematics at the college level. He has been teaching at the college level for thirty years including college mathematics courses as well as education courses at the bachelor's, master's and doctoral levels.*

Eight sessions: Wednesdays, 9:30 a.m. - 10:40 a.m., June 10, 17, 24; July 1, 8, 15, 22, 29

## 153 Geology Field Trip to Sequatchie Valley



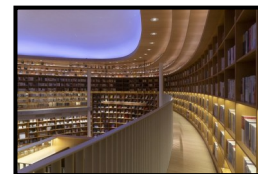
Sequatchie Valley is a deeply eroded valley on the Cumberland Plateau. Despite alternative ideas about its nature – a rift valley like the East African rift valleys – the valley follows a breached part of the Sequatchie anticline from just south of Crossville to near the Coastal Plain overlap in Alabama. While the scenery is great anytime, we will emphasize the bedrock geological history of the valley with a look at its surficial history.

*Bob Hatcher is an Oak Ridge resident of some 40 years. He is a field scientist with his primary goal to unravel the tectonic history of the interiors of mountain chains. While he and graduate students have worked primarily in the Appalachian Mountains, he has spent many weeks in the field studying the internal makeup and tectonic history of other chains in Europe, South America, Siberia, and western North America.*

Two sessions: Tuesday, 6:00 p.m. - 7:10 p.m., June 16  
Field trip – Saturday, June 20

## 154 Technical Book Group

Would you like to learn more about rapidly changing science and technology? Class members read and discuss books on science and technology topics of interest, biographies of experts in each field, or historical accounts of key discoveries. Join this monthly group, share your perspectives, and discuss that month's book. Recently published works written for lay readers are recommended and selected by the members of the group.



*Jim Rushton is the class coordinator.*

Three sessions: Mondays, 4:00 p.m. – 5:10 p.m., June 22; July 27; August 24

## 155 Impact of Geomagnetic Disturbances on the Electric Power Grid

Solar events can, and have, impacted our bulk power system. Electric utility companies have taken many steps to measure and respond to these impacts. This class will cover a brief overview of how solar storms can impact power systems and some of the ways electric companies are preparing for major events.



*Charles Perry has a BSEE from West Virginia University and an MSE from Marshall University. He is a registered professional engineer in the state of West Virginia. He has worked for 30 years in the electric power industry, focusing on power system reliability, impact of high-altitude electromagnetic pulses on power systems, and the impact of geomagnetic disturbances (GMD) on power systems. He manages the SUNBURST system, a monitoring system that measures the impacts of GMD on power systems in North America.*

One session: Monday, 6:00 p.m. - 7:10 p.m., June 8

## 156 Albert Einstein: Physicist, Philosopher, Humanitarian, Part II



This Great Course will peer into the mind of a great genius of history with this deep and informative course that explores the scientist we know, as well as the thinker and social activist we may be unfamiliar with. Albert Einstein irrevocably changed the face of physics. Eventually, he would achieve fame and influence not only as a scientist but also as a philosopher and a humanitarian, involved with some of the most profound issues of the day. Students get an in-depth look at the life and work of Albert Einstein, undoubtedly one of the most brilliant minds of the 20<sup>th</sup> century.

This course examines his revolutionary innovations in physics, his philosophical reflections on the methods and foundations of science, and his public efforts championing a variety of social causes.

*Dan Robbins retired from B&W Y-12 in 2013 after 47 years of company service. At Y-12 he was the director of the analytical laboratories. He is a chemistry graduate of UNC, Chapel Hill and a Princeton PhD. He retired as the founding chairman of the Greenway Oak Ridge in 2024 after 31 years.*

Six sessions: Wednesdays, 1:00 p.m. – 2:10 p.m., June 10, 17, 24; July 1, 8, 15

# Finance & Business

## 200 Transferring Values Through the Transfer of Valuables

Through this presentation you will see how charitable estate planning can allow you to leave a legacy of values through your estate planning. We will begin by discussing a few estate planning concepts that will help you understand the need for planning and how things can often go wrong without proper planning and understanding of how the plan works. We will then discuss some ideas that we can use to integrate charitable giving into the broader estate plan. We will then conclude with examples of how charitable estate planning can accomplish your goals through the transfer of your valuables.



*Jeremy Pharr, JD, serves as President of the Charitable Estate Planning Institute 501©(3). The institute offers top-level education on charitable estate planning for development staff, gift planning officers, and professional advisors.*

One session: Tuesday, 1:00 p.m. – 2:30 p.m., June 16

## 201 How Can I Protect My Assets from a Nursing Home?

Worried about losing your hard-earned assets to nursing home costs? This eye-opening class breaks down how long-term care can impact your finances and what you can do now to protect what's yours. We'll explore legal tools, planning strategies, and common misconceptions about Medicaid and asset protection. Whether you're planning for yourself or a loved one, you'll leave with actionable steps and greater peace of mind.



*Neva Foust is a dedicated probate and elder law attorney based in Knoxville, TN (Foust & Foust, PLLC). She is a JD, Magna Cum Laude graduate of Lincoln Memorial University. She also obtained an MBA from Lincoln Memorial University. With a unique combination of legal knowledge and her background as a Certified Public Accountant, Neva offers her clients a thorough understanding of the financial complexities of estate administration and elder law. She enjoys applying her skills in both law and accounting to help individuals and families through the probate process.*

One session: Monday, 9:30 a.m. - 10:40 a.m., June 8

## 202 What Happens When My Spouse Dies?



Losing a spouse is one of life's most difficult and overwhelming experiences – but you don't have to navigate it alone. In this compassionate and practical class, we'll walk you through what really happens when a spouse dies: emotionally, legally, and financially. From handling immediate decisions to understanding what comes next, you'll gain clarity, support, and a sense of direction. Whether you're planning or coping with a recent loss, this session offers guidance, resources, and space for your questions.

*Neva Foust, see biographical information listed above under class #201.*

One session: Monday, 9:30 a.m. - 10:40 a.m., June 15

## 203 Smart Financial Decisions in Retirement

In this four-session class we will discuss a different topic each week:

- Week 1: Estate Planning
- Week 2: Secure Investments
- Week 3: Long-Term Care
- Week 4: Grandparent Gifting



*Richard Hofmann-Warner is a financial professional with New York Life based in Knoxville, TN, helping individuals, families, and business owners make confident financial decisions and plan for long-term security. A U.S. Marine Corps veteran and former infantry officer, Richard brings discipline, leadership, and strategic thinking to his client-focused approach. He holds a dual MBA and Master of Arts in Security Policy Studies from George Washington University and applies a thoughtful, personalized process to retirement planning, wealth growth, and risk management. Outside of work, Richard is active in the local veteran community and supports several veterans' organizations throughout East Tennessee.*

*Jennifer Robbins started her own financial practice with New York Life in 2023. She has been an accomplished leader in the industry since 2007. Her goal is to help clients reach their financial goals with strategies tailored to each individual and/or business owner. Proving to be a trusted partner to our clients means delivering exceptional customer service, creative problem-solving, and attention to detail, with an uncompromising work ethic and a positive attitude.*

Four sessions: Thursdays, 11:00 a.m. - 12:10 p.m., July 9, 16, 23, 30

## Community Resources & Government

### 250 Cities That Think: Old Methods to Solve New Problems

Solving modern problems is a challenge! Everyone has unique perspectives on how to go about developing solutions and criticisms. This can lead to division and polar positions on controversial topics. In the 1960s, Dr. Edward DeBono studied the human brain and determined the six ways of thinking. He wrote *Six Thinking Hats* in 1985. This course will explore the use of this mechanism for dealing with simple or complex issues. It will explore how retired City Manager Mark Watson received nationwide recognition for training over 200 people to make the city of Yuma, Arizona better through conscious thinking processes that devotes more time to solving and less time for arguing community issues.

*Dr. Mark Watson previously served as City Manager of Oak Ridge, Tennessee for 15 years. He is a recognized leader in the field of public management and has served 8 cities in 4 states as their Chief Executive. Dr. Watson is a second-generation city manager and has been active in state, national, and international management organizations. He has been recognized with Lifetime Achievement Awards by the University of Kansas and has recently been granted a lifetime membership in the International City/County Management Association where he has served as Vice President and Chair of its International Committee. Dr. Watson has a doctorate in political science from the University of Tennessee and has also trained 28 interns through his 47 years of service who are now city managers and senior staff officials. He has served in Texas, Montana, and Arizona cities. He has worked in urban, rural, medical, federal, and agricultural communities. Dr. Watson lives in Oak Ridge with his wife, Jenna. She is also very active in the Oak Ridge community.*

Two sessions: Thursdays, 2:30 p.m. - 3:40 p.m., July 9, 16

### 251 Serving on a Jury

Do you want to know what happens when you are summoned to appear for jury duty? Join Keys Fillauer, Foreman of the Anderson County Grand Jury, to learn more about jury duty.

*Keys Fillauer has been a resident of Oak Ridge since 1968. He is a graduate of the University of Chattanooga and began his teaching and coaching career at Robertsville Junior High School. After 31 years, he ended his teaching and coaching career at Oak Ridge High School. In 2001 he was elected to the Oak Ridge Board of Education and served for 23 years, 16 of those years as Chairman. In 2022, he served as President of the Tennessee School Board Association. He is the current Foreman of the Anderson County Grand Jury. He served on the Boys and Girls Club Board of Directors and currently serves on the Ronald McDonald House Board of Directors. He has been recognized as a Paul Harris Fellow, Member of the Oak Ridge Sports Hall of Fame, and a member the Anderson County Hall of Fame.*

One session: Thursday, 9:30 a.m. - 10:40 a.m., June 18



## 252 Recycling in Oak Ridge: What Really Happens and Does It Make Any Difference?

The way to effectively recycle is constantly changing and varies from town to town and state to state. We will review how to effectively recycle in Oak Ridge, what you can recycle locally, and where to take it. We will also talk about why recycling is good for our local economy and the companies who need the materials that often end up in landfills.



*Robin Graham worked in the Environmental Sciences Division at ORNL for 27 years in bioenergy and as a manager. She moved to Argonne National Laboratory for 8 years and retired to Oak Ridge. She is currently serving as the chair of the Environmental Quality Advisory Board of the city of Oak Ridge. Among the board's many activities are working to increase recycling across the city, helping citizens understand why recycling is important, showing and how to take advantage of the myriads of opportunities to recycle in Oak Ridge. Trained as an ecosystem scientist, she has discovered that recycling and waste management is a fascinating complex system.*

One session: Wednesday, 1:00 p.m. - 2:10 p.m., July 22

## History

### 300 1776: Revolution and Independence

The events that transpired in North America in 1776 were nothing short of incredible, with profound consequences for this nation and indeed for the entire world. Thirteen separate American colonies found enough common ground to launch a united bid for independence from Great Britain and then justified that decision in a brilliant document that launched the era of democratic government and inspired other nations around the world. Now, on the 250<sup>th</sup> anniversary of that remarkable year, it is appropriate to look once again at the events that led up to the Declaration of Independence, the military campaigns that kept the dream of independence alive, and the sweeping impact of the document itself, both then and now.

*Steve Reddick taught American history at Jefferson Middle School in Oak Ridge from 1984-2019. He completed his undergraduate and graduate degrees in history at the University of Tennessee, Knoxville, and University College, Cork, Ireland. He also completed a year of postgraduate study at the Australian National University in Canberra, Australia. Steve has co-taught the Mira Kimmelman Holocaust Education class for ORICL, as well as courses on the U.S. and the Holocaust, Controversial Presidential Elections in U.S. History, and the Scopes Trial.*

*Michael Toomey graduated from the University of Tennessee, Chattanooga in 1980. He moved to Knoxville in 1981 and completed his doctoral degree in U.S. history at the University of Tennessee in 1991. He is Professor Emeritus at Lincoln Memorial University, where he was professor of history and Assistant Dean of the Paul V. Hamilton School of Arts, Humanities, and Social Sciences. He worked previously at Knoxville College, the East Tennessee Historical Society, and as managing editor of The Journal of East Tennessee History. Toomey has taught several history classes for ORICL, including The Lewis and Clark Expedition, The Legacy of George Armstrong Custer, The Assassination of Abraham Lincoln, Controversial Presidential Elections in U.S. History, and the Scopes Trial.*

Three sessions: Mondays, 11:00 a.m. - 12:10 p.m., June 8, 15, 22

## 301 America at 250: Thomas Jefferson and the Declaration of Independence

This class will be a one-session class.

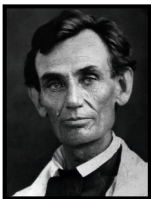
**America at 250, the story of the Declaration of Independence:** The American Revolution that had begun long before the British occupation of Boston and the resulting conflict of arms. It was a revolution in the hearts and minds of the colonists. What was missing was the pronouncement to the world that America was a free and independent nation. That task fell to a committee of five in the Second Continental Congress.



*Michael Thornton is a retired military officer who taught history and foreign affairs at military schools to provide context for current and future operations. He teaches historical lessons learned for military units in Georgia and Tennessee. He has written a series of articles concerning the history of Nordic countries and their significance to current events in Europe. He earned a master's degree in public administration from Jacksonville State University.*

One session: Mondays, 11:00 a.m. - 12:10 p.m., June 29

## 302 Becoming Lincoln: The Rail-splitter's Rise to the Presidency



Most studies of Abraham Lincoln typically focus on his experiences in the White House. This course instead emphasizes the prewar years, revealing how Lincoln came to be the extraordinary leader who would guide the nation through its most bitter chapter. Divided into four classes, "Becoming Lincoln" traces the early years of Lincoln from his tough childhood through his incarnations as a tragic figure in personal suffering and deep melancholy, who was bankrupt with few prospects but overcame much turmoil to find the strength that he needed to fulfill the embodiment of the self-made man charts his meteoric rise as a canny two-party politician with acumen and leadership skills; examines a talented country lawyer whose twenty-five years in the Illinois courts prepared him to deal with constitutional legal debates during the Civil War era; and charts the rise of a moderately conservative politician who revered the Founders and advocated for the Union first, but who also was morally opposed to slavery as he carefully developed a political strategy to combat the peculiar institutions' expansion westward.

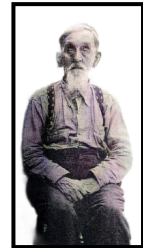
*Dr. William E. Hardy is an assistant professor of history and the Lincoln Scholar at Lincoln Memorial University where he specializes in 19<sup>th</sup> Century American history and serves as the Executive Director of the Abraham Lincoln Center for Leadership and Public Policy.*

Four sessions: Thursdays, 9:30 a.m. - 10:40 a.m., June 25; July 2, 9, 23 (Please note: there is no class meeting on July 16.)

**At the time of publication all class information is current and correct. Information will be kept up to date in the online class listing at [www.roanestate.edu/oricl](http://www.roanestate.edu/oricl) and at the posted calendar at the website. Please monitor your email for changes in class schedules.**

### 303 Tennessee's Confederate Generation: A Social History

This is an invitation to experience history from a unique perspective. It will be the story of an entire generation; a chronicle of Tennessee's Confederate soldiers told in their own words. It will also be the tale of a young historian, a freshly minted PhD from the University of Tennessee, who stumbled upon a rare and rich set of documents – The Tennessee Civil War Veterans Questionnaires; his analysis of them thrust him into a controversy as old as the Civil War itself. That historian was “me”.



Collected between 1913 and roughly 1924, the Tennessee Civil War Veterans Questionnaires represented more than a simple attempt to record the personal memories of aging veterans; the project was designed to provide a basis for a “true history of the Old South,” one that would cast a positive image of the South's aristocratic class. More than 1600 men responded. They were wealthy, impoverished, and everything in between. They revealed their lifestyles, their social attitudes, their Civil War experiences, and their postwar dynamics; and for more than a half century their testimonies sat largely unnoticed in the Tennessee State Libraries and Archives. Published in 1986, my work revealed sharp contrasts in lifestyles and social attitudes unanticipated by the questionnaire's creators. The series will contain four lectures:

- A True History of the Old South: The Controversy
- Old South Men: Planters and the Plain Folk
- Social Class and Civil War
- Old South Men in a New South World

*Fred Bailey brings to the ORICL program 40 plus years as an American history professor and has traveled extensively across the United States, Europe, and Asia researching and delivering professional papers. His primary academic interest is the history of American thought, and among his hobbies is exploring the different epochs of British history.*

Four sessions: Tuesdays, 11:00 a.m. - 12:10 p.m., June 9, 16, 23, 30

### 304 Archaeological Discovery of the Remains of King Richard III of England



This presentation will tell the story of the search for the bodily remains of Richard III of England. Richard III (1452-1483) was the last king in the long line of Plantagenets who held the throne of England for over 300 years. King Richard's death on the battlefield at Bosworth, at the hands of the forces of Henry Tudor, brought an end to his very short reign and heralded the start of the Tudor age. Made infamous by the play Shakespeare wrote about him and the charges of infanticide that were leveled against him, King Richard III's true story is yet to be fully understood. In this presentation you will be introduced to an alternate view of King Richard III. This class will take you through the reasons for the search for his mortal remains, who lead the charge, and the dramatic results. Having attended King Richard's reinterment services in Leicester, England in 2015, Sally can provide a very 'up close and personal' perspective on this historic event, sharing with her students her behind-the-scenes photos.

*Sally Keil has brought her interest in history to life for her many students in her previous presentations. A resident of Gulfport, FL and Tellico Lake, TN, Sally holds a BA Magna Cum Laude and Phi Beta Kappa from Wheaton College (MA) and a MA from the University of Pittsburgh (PA). She is the retired President and CEO of AcquiData, Inc. In addition to her love of history, she is an avid tennis player.*

One session: Thursday, 11:00 a.m. - 12:10 p.m., July 2

### 305 Attack on the American Homeland and WW I: Won the War but Lost the Peace

This class discusses the attack on the American homeland and the resulting “punitive expedition” in Mexico. This served as a trial run for America’s entry into WW I, or did it? This class will include a brief overview of WWI and discussion of the treaty that ended “the war to end all wars.”



*Michael Thornton, see biographical information on page 13 under class #301.*

Two sessions: Monday, 11:00 a.m. - 12:10 p.m., July 20, 27

### 306 World War II - The Beginning



Join us as we explore the origins of World War II, the sequence of events, the key figures, the nations, and the politics that led to one of the defining conflicts of the 20th century.

*David Adkins is a historian with two decades of experience who currently teaches for both Pellissippi State and Walters State colleges. In addition to teaching, he works as an editor/proofreader, event organizer, freelance artist, and person that apparently cannot sit still.*

Two sessions: Tuesday and Thursday, 6:00 p.m. – 7:10 p.m., June 9 and 11

### 307 World War II - The European Theater

This class will take a close look at the European Theater of World War II. We will talk about the big events that shaped the condition of Europe along with some stories of some lesser-known people that you have probably never heard of.

*David Adkins, see biographical information above under class #306.*

Three sessions: Thursdays, 6:00 p.m. - 7:10 p.m., June 25; July 2, 9



### 308 World War II - The Pacific Theater



This class will take a close look at the often-neglected Pacific Theater of World War II. We will explore stories big and small about naval actions and Island hopping in what was one of the most personal and vicious parts of the war.

*David Adkins, see biographical information above under class #306.*

Three sessions: Thursdays, 6:00 p.m. - 7:10 p.m., July 16, 23, 30

### 309 Cold War Weapons

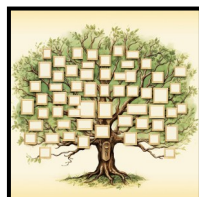
What happened after the Manhattan Project? Answer: The Cold War. What was that “war”? In the Cold War, the U.S. and USSR built vast arsenals of nuclear weapons and the systems needed to deliver them—ranging from intercontinental ballistic missiles to submarine-launched missiles and strategic bombers. These delivery systems formed the backbone of the nuclear arms race and the doctrine of deterrence.



*Alex Gabbard went off to college to study mechanical engineering but was drafted into the Vietnam conflict. After returning to college, he studied atomic physics and had a career researching civilian applications of energy at ORNL. He is now retired and enjoys restoring old cars and writing. He has written many books about his interests and has published 37 books.*

One session: Monday, 9:30 a.m. - 10:40 a.m., June 22

### 310 Beyond the Census: Breathing Life into Your Ancestors



An ancestor is more than just a name on a dusty record or a date on a tombstone. In this specialized genealogy workshop taught by retired librarian and genealogist Kate Brewster, we will use both the detective approach and the storytelling approach as we go beyond the “begats” to discover the humans behind the history. You will learn how to use creative storytelling techniques to flesh out your family tree, using historical context and social records to reconstruct the world your ancestors walked in. By connecting the dots of their daily lives, we will transform your research into a compelling narrative that makes your ancestors feel like real, relatable people for generations to come. Whether you are a beginner or looking to break through a “brick wall” in your research, you will gain skills to verify your findings and organize your family tree into a legacy.

*Kate Brewster is a retired library director based in Knoxville, Tennessee, with more than three decades of experience in research, archival management, and public education. She spent several years writing for newspapers and magazines and has written several books and stage plays. Kate loves teaching genealogy, history, and writing workshops and classes where she brings history and writing to life for fellow lifelong learners.*

Four sessions: Thursdays, 9:30 a.m. - 10:40 a.m., June 11, 18, 25; July 2

### 311 Yet Even More Stories from the Secret City (Online - ZOOM)

This class involves a discussion of Oak Ridge history in a question-and-answer format using visual images of historic photographs and documentary films. Emphasis will be placed on the early history of Oak Ridge but will include more recent history. We will discuss the Manhattan Project National Historical Park and possible future science and heritage tourism efforts. Guest speakers will present information about their areas of expertise.

*Ray Smith has been the Oak Ridge City Historian since 2015; Tennessee historical commissioner for east Tennessee since 2017; cohost for Hidden History: Stories of the Secret City; newspaper columnist for The Oak Ridger and Morgan County Today's Historically Speaking weekly column. He has been a documentary film producer, photographer, author of “Critical Connections,” and an ORICL instructor for several years.*

Three sessions: Mondays, 9:30 a.m. - 10:40 a.m., June 29; July 6, 13

# Philosophy & Religion

## 350 Honoring Our Neighbor’s Faith

This class will teach about the various religious faith traditions found in the Oak Ridge and east Tennessee area, uncover common misunderstandings, and develop an awareness of our similarities while acknowledging and respecting our differences. Students will consider the cultural and historical context during which faith traditions began and evolved. A major focus of interest will be the European Reformation and the Great Awakening.



*Sylvia Countess is an ordained pastor and former deacon in the Evangelical Lutheran Church of America (ELCA). She is a retired French and Spanish teacher from Oak Ridge High School. She received her AB from Muhlenberg College; MS from University of Tennessee; MA from Lutheran School of Theology at Chicago. She spent four years on Global Mission in Jerusalem and the West Bank. She holds certificates in hospital chaplaincy and spiritual direction.*

Four sessions: Tuesdays, 9:30 a.m. - 10:40 a.m., June 9, 16, 23, 30

## 351 Varieties of Religious Humor

William James’ classic *The Varieties of Religious Experience* suggested the title for this class. (Wonder if he thinks that’s funny!) We will explore and enjoy varieties of religious humor such as the sermon parody, humor in rural and small-town churches, mis-speaks and bulletin bloopers, denomination-related humor, children’s variety, preacher-putdowns, meeting St. Peter, etc. We will invite ministers, priests, rabbis, and members of those faith communities to share their favorite humor, especially the denomination/interfaith humor. Everyone is invited to share any related religious humor you choose, trusting you to be “religiously” funny!



*Lee Morris first learned the power of faith and fun times on sharecropper farms in west Tennessee. Union University in Jackson, TN and Southern Seminary in Louisville, KY, along with pastorates in TN and KY, informed and refined his faith. His students in Seminary Extension courses, Carson Newman College Extension courses (while serving with local Robertsville Baptist Church), and Berea College (Chaplain and assistant professor) stretched and enriched his theological quest, as well as added to this storehouse of humor, as only students can do. Lee got hooked on religious humor with a college classmate’s raucous sermon parody, “The Proggigal Son” (his version to be shared), and with seminary classmate Grady Nutt’s uniquely Southern Baptist humor, culminating on TV’s Hee Haw (DVD forthcoming).*

Four sessions: Mondays, 9:30 a.m. - 10:30 a.m., June 29; July 6, 13, 20

**E-mail Addresses**

**Please make sure the ORICL office has your up-to-date e-mail address. E-mail communication is the primary way information is disseminated to the collective group and individual members.**

## 352 Lovingkindness and Unbounded Friendliness CANCELLED

*Metta* is part of Buddha's heart teaching about lovingkindness or the *Brahma Viharas* – compassion, sympathetic joy, equanimity, and “unbounded friendship” – often called the “Heavenly Abodes.” This practice will bring participants into experiences of lovingkindness and focus on how to bring about these Heavenly Abodes in one's daily life. We will look at *sila* (virtue), *samadhi* (concentration), and *pañña* (wisdom) as they relate to “lovingkindness”. Since our purpose is to cultivate lovingkindness and good will, the class will be of benefit to anyone who is interested in good will. The focus will simply be on how a person can cultivate a sense of lovingkindness toward oneself, others, and all beings everywhere, regardless of one's spiritual tradition.



*Fred Martinson is an art historian (PhD, University of Chicago) who taught at the University of Tennessee for 30 years. He has a special interest in the iconology of Buddhist Art (“meaning” as well as style and context.) After specializing in the meaning of Buddhist subjects in Asian art for decades, over 25 years ago he sought training and began a meditation practice of his own. Since that time he has studied with several different teachers and participates in a half-dozen meditation and study discourses in the Knoxville area including several on suttas.*

**CANCELLED BY INSTRUCTOR**

## 353 Living on Jewish Time: Holidays and Lifecycle Events



American Jews live in a hybrid existence. We're both American and Jewish, so we have two different ways of counting time. The yearly calendar that Americans all share starts in January and ends in December. Jews, like the rest of the country, mark national holidays and changes of season and important times like election day or the opening of the outdoor pool. At the same time, Jews have our own calendar that starts in the autumn and in which we will soon begin the year 5787. The

Jewish year has its own holidays, from the joy and exuberance of Simchat Torah, to the celebration of freedom that is Pesach, to the mournful and solemn Tisha B' Av. We mark milestones like turning 18 or 21 or graduating from high school or college as everyone else does, but we also have Jewish lifecycle events: bris simchat bat and bnai mitzvah and aufruf and wedding and funeral and shiva and yahrtzeit. Each milestone in life has its own specifically Jewish characteristics and customs. Would you like to learn what it's like to live on Jewish time? This course will – through exploring both holidays and lifecycle events – give you that experience.

*Dale Rosenberg is a Jewish educator and the rebbitzin (rabbi's wife) of the Jewish Congregation of Oak Ridge. She holds master's degrees in Jewish studies and Jewish education from Hebrew College and has taught in synagogues, colleges, retreat centers, and Jewish community centers. Since moving to Oak Ridge in 2024, Dale has taught 12 different courses at ORICL.*

Seven sessions: Tuesdays, 1:00 p.m. - 2:10 p.m., June 9, 16, 23, 30; July 7, 14, 21

**Thank you for contacting the ORICL office when you cancel a class. It is a courtesy to the class instructors, the trip leaders, the office staff, and especially to those on the waiting lists!**

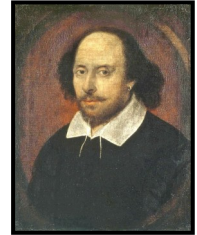
## Literature & Film Studies

### 450 Shakespeare Out Loud - Take 2 (Online - ZOOM)

If you prick us, do we not bleed? If you tickle us, do we not laugh? If you poison us, do we not die? And if you wrong us, shall we not revenge? (Shylock, Act 3 Scene 1)

The quality of mercy is not strained,  
It droppeth as the gentle rain from heaven  
Upon the place beneath.  
It is twice blest:

It blesseth him that gives and him that takes. (Portia, Act 4 Scene 1)



This session we will read *The Merchant of Venice*, classified as a comedy, but best remembered for its dramatic scenes. Join us as we explore ideas related to the significance of wealth and influence, justice, and love.

We read orally in round robin manner, stopping for informal discussion as the group desires. Mispronunciations are welcome! Bring your own unabridged version of the play. Various editions pose no problems and often lead to interesting discussions.

*Terri Gilbert joined ORICL and the Shakespeare Out Loud group upon her retirement in 2020. A former English teacher at Clinton High School, Terri has a BA in English, MEd in English education, and an EDS in reading.*

Nine sessions: 1:00 p.m. – 2:10 p.m., Tuesdays, June 9, 16, 23, 30; July 7, 14, 21, 28; August 4

### 451 *Wuthering Heights*: A Guided Reading

The recent release of a controversial film version has sparked new interest in this enduring classic “love story.” A complex novel, spanning two generations, Emily Bronte’s *Wuthering Heights* is a Gothic tale of obsession and revenge. The frame narrative, repetition of character names in successive generations, and multiple themes make it a challenging, but worthwhile read. Join us as we explore this work together. (Students will need an unabridged copy of the novel.)

*Terri Gilbert is a retired high school English teacher, who has read, studied and taught this novel multiple times. She enjoys reading, writing, and taking ORICL classes.*

Eight sessions: Mondays, 2:30 p.m. - 3:40 p.m., June 8, 22, 29; July 6, 13, 20, 27; August 3

**Please be sure and thank the instructors for their time and effort in preparing and presenting ORICL courses. Since they are not compensated monetarily, their “pay” is through your interest and participation.**

## 452 Shakespeare's Rivals (Online - ZOOM)

Although the original concept for this class series was to read plays by several of Shakespeare's contemporaries, by coincidence the Shakespeare Out Loud class read "The Tempest" during the winter/spring term, a play reckoned to be influenced by Marlowe's "Dr. Faustus," our current read. Since Shakespeare Out Loud will be reading "The Merchant of Venice" in the summer term, we thought it would be interesting to again parallel read the Marlowe play, "The Jew of Malta", reckoned to have influenced Shakespeare's play. The text of the play, from the Folgers Shakespeare Library site, will be provided to class members via ZOOM. We will read orally, in round-robin fashion.

*Elane Streets' education allowed little time for the arts, so she is working to fill in some of the holes during her retirement. As a life-long learner, she will organize the class and be learning along with all of you – and learning from you. As she tells her crossword class of self-selected masochists, "we are all learners and all teachers." It's an empowering model of instruction.*

Eight sessions: Mondays, 11:00 a.m. - 12:10 p.m., June 8, 15, 22, 29; July 6, 13, 20, 27

## 453 Poems in All Kinds of Weather (Online - ZOOM)



Weather through the seasons, often with its associated emotions, has long been a topic of human attention in conversation, written correspondence, and poetry. In this class, we will read and discuss a variety of poems about the seasons and their weather – poems written in English across the centuries. An email copy with a reading schedule of the selections will be provided.

*Penny Tschantz was an instructor in the English Department at UTK from 1967-2004 and has since taught many classes with ORICL. She enjoys teaching poetry and fiction and is especially interested in literature of the Southwest, where she grew up.*

Five sessions: Wednesdays, 11:00 a.m. - 12:10 p.m., June 10, 17, 24; July 1, 8

## 454 Two Scratches: A Journey of Grit & Grace

At sixty-five years old, John LaMacchia set out alone on a bicycle to cross the United States from the Pacific Ocean to Boston. What began as a test of endurance became a story of grit, grace, and quiet miracles. This was not his first time riding a bicycle across the United States; it was his second. He will share stories of the journey and the book he wrote afterwards.



*John LaMacchia lives in Knoxville, TN. He graduated from The Ohio State University and taught music in Knox County Schools. He recently published his book about his ride across the country in 2023.*

One session: Thursday, 11:00 a.m. - 12:10 p.m., June 18

### THANKS!

**Eagle-eyed proofreaders** of the preprinted catalog are Nancy Basford, Sue Lasky, Marti Salk, and Lisa Xiques. Graphics in this issue were obtained from *pixabay* and the internet. Susan Perry and Melanie Neal typed in all the data and formatted and edited the catalog. Without volunteers organized by Nancy Basford, this catalog would not reach your mailbox.

## 455 *The Housemaid* By Freida McFadden: A Comparison of the Novel and the Movie

Calling all thriller readers/watchers! Join us as we discuss Freida McFadden's *The Housemaid* and compare it to the 2025 movie. During the first two classes, we will discuss the novel. Please read Part I (chapters 1-37) in preparation for the first class. During the last three classes, we will watch the movie in class and discuss any similarities/differences.



*Myndalynn Word is an adjunct English instructor at Roane State Community College and Pellissippi State Community College. She has been with ORICL for several semesters now and enjoys sharing her passions of English and literature with her students. When she is not teaching, she likes to travel, read, and write as much as she can.*

Five sessions: Wednesdays, 2:30 p.m. - 3:40 p.m., June 10, 17, 24; July 1, 8

## 456 Memories to Memoirs: Writing Your Life Story



Do you have a memory that you wish you could save forever? What about a story that you hope to share with others? Join us in our memoir course as we spend time turning memories into keepsakes. During class, you can expect to learn more about the writing process, to participate in writing workshops, and to get one-on-one feedback from your classmates and instructors. At the end of the course, we hope you'll consider sharing your work through presentation, publication, or both. Please bring plenty of paper and your favorite pencil. We look forward to writing with you!

*Myndalynn Word, see biographical information listed above under class #455.*

*Krystie Anderson is an Associate Professor of English for Roane State Community College, where she teaches courses in college composition, American literature, and early humanities. Her favorite part of teaching is the interaction with students; the discoveries that surface from conversations about writing and literature never fail to delight and surprise.*

Six sessions: Fridays, 9:30 a.m. - 10:40 a.m., June 12, 26; July 10, 17, 24, 31

## 457 Write Your Roots: A Memoir Workshop

Have you ever wanted to write your life story but didn't know where to start? Join Kate Brewster for a hands-on memoir writing class. Drawing on her experience as a library director and historian, Kate will guide you through the process of digging up old memories and preserving them for future generations. From organizing "whaley" big life events to the small, quiet moments in between, learn how to document your legacy with clarity and heart. Whether you want to leave a legacy for your grandchildren or finally put your unique journey onto paper, this class will provide you with the tools and inspiration to begin.

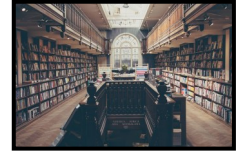


*Kate Brewster is a retired library director based in Knoxville, Tennessee, with more than three decades of experience in research, archival management, and public education. She spent several years writing for newspapers and magazines and has written several books and stage plays. Kate loves teaching genealogy, history, and writing workshops and classes where she brings history and writing to life for fellow lifelong learners.*

Five sessions: Thursdays, 1:00 p.m. - 2:10 p.m., June 11, 18, 25; July 2, 9

## 458 Classic Literature Revisited (Online - ZOOM)

Are there well-known books considered classics that you haven't read but would like to explore? Might there be some lesser-known titles by well-known authors that could be added to the list of their more famous works? What do these books and authors say to you now? Do they have a timelessness that applies to today's life and times or are/were they just a good story? What makes a book a classic?



The classics book group will discuss classic literature with the view of challenging each other for new insights into old favorites. The group reads mainly novels first published 50 or more years ago that are still in print/or easily obtained. We read prize-winning books by prize-winning authors. We read books that were bestsellers in their time, were recognized as the best then, and often still are. Attendees may bring their own suggestions of books and authors for future reading!

June 8: *The Quiet American* by Graham Greene

July 13: *Rise and Fall of the Third Reich* by William Shirer

August 10: *Four Little Tragedies* by Alexander Pushkin

*Class coordinator is Janice Watkins. The book group meets online via ZOOM.*

Three sessions: Mondays, 1:30 p.m. – 2:40 p.m., June 8; July 13; August 10

## 459 Fiction Book Group (HYBRID)



The fiction book group encourages its members to read and discuss the fiction of the last several decades. We read the recent winners of the National Book Award, the Pulitzer Prize, the Booker Prize, the PEN/Faulkner Award, and other literary winners. Members recommend books they have read, and the final selections are made by majority vote. Attendees will discover new authors and titles to enjoy. You will like the lively, informal discussions and the insights offered by the avid readers in the group.

*Class coordinator is Kay Moss. This group is a hybrid class (both in-person and online via ZOOM). The in-person group will meet in room F-112.*

Three sessions: Thursdays, 1:00 p.m. – 2:10 p.m., June 25; July 23; August 27

## 460 Let's Read a Mystery (Online - ZOOM)

Why do we love mysteries? For some it is the process of watching something artfully concealed slowly revealed. Many of us like a genuine surprise, something we didn't see coming; yet something, once it is revealed, we realize is inevitable. We appreciate an interesting crime that needs resolution. We crave the intellectual challenge of solving a puzzle. We enjoy being caught up in the cat-and-mouse game between the "good guys" and the "villains" in a thriller. We appreciate the protagonist through dangerous situations, knowing we are safe. For our mystery group, murder and mayhem can be lots of fun. Join us if you dare!



June 23: *Rock, Paper, Scissors* by Alice Feeney

July 28: *Gone for Good* by Harlan Coben

August 25: *All the Sinners Bleed* by S. A. Crosby

*Class coordinator is Claudia Earhart. This book group meets online via ZOOM.*

Three sessions: Tuesdays, 4:00 p.m. – 5:10 p.m., June 23; July 28; August 25

## 461 Nonfiction Book Group (Online - ZOOM)



Nonfiction subject matter ranges widely: politics to biography, history to natural science, adventure to psychology, sociology to business – we read them all. Here’s an opportunity to discover the ever-changing and evolving facts and opinions expressed by the “experts” in subjects of personal or general interest. Members recommend books they have read with final selections of personal or general interest. Final selections made by majority vote. Attendees may be surprised to read titles they might never have considered – PLUS enjoy lively discussions that often stimulate additional thoughts on these subjects from a plethora of members’ experiences and viewpoints..

June 18: *Plain Speaking: An Oral Biography of Harry S. Truman* by Merle Miller

July 16: *Murderland: Crime and Bloodlust in the Time of Serial Killers* by Caroline Fraser

August 20: *History Matters* by David McCullough, Dori McCullough Lawson, Michael Hill

*Class coordinator is Lalia Wilson. This book group meets online via ZOOM.*

Three sessions: Thursdays, 10:00 a.m. – 11:10 a.m., June 18; July 16; August 20

## 462 Speculative Fiction Book Group (Online - ZOOM)

This class is for those who love sci-fi and fantasy books and want to share their enthusiasm and discover good new reads. This group will meet via ZOOM once a month to discuss a book chosen by majority vote.



June 25: *Timeline* by Michael Crichton

July 23: *Fourth Wing* (The Emphyrean Book 1) by Rebecca Yarros

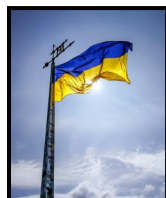
August 27: *Dauntless: The Lost Fleet Book 1* by Jack Campbell

*Class coordinator is Lalia Wilson. This book group meets online via ZOOM.*

Three sessions: Thursdays, 10:00 a.m. – 11:10 p.m., June 25; July 23; August 27

# Language

## 500 Ukrainian I



This is a follow-on to Ukrainian I that began in winter spring 2026. We will be using the book *Beginner’s Ukrainian* by Yuri Shevchuk, Third Edition, ISBN 978-0-7818-1439-3, available online, or you can order it from the local Books-A-Million.

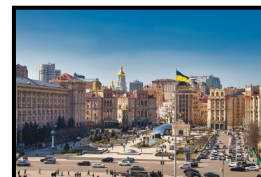
The alphabet, print and cursive; the concepts of gender and case; pronouns, and intro to aspect; past tense verbs; plural and singular nouns and adjectives; and numbers to 100 were all covered in the winter/spring term. If you feel comfortable continuing with these topics, feel free to join us. There will be about an hour’s worth of homework weekly.

*Karen Davis worked for the federal government for 42 years. All that time she was speaking or translating Russian or Ukrainian. For the last 12 years of her career, she taught languages to DOD personnel. She scored 4s in reading on the Interagency Language Roundtable scale (near native) in both languages.*

Eight sessions: Tuesdays, 1:00 p.m. - 2:10 p.m., June 9, 16, 23, 30; July 7, 14, 21, 28

## 501 Ukrainian II

This course will be a continuation of Ukrainian II from the winter/spring 2026 term. We will continue using the book *Beginner's Ukrainian*; Yuri Shevchuk, Third Edition, ISBN 978-0-7818-1439-3, available online, or it can be ordered from the local Books-A-Million bookstore.

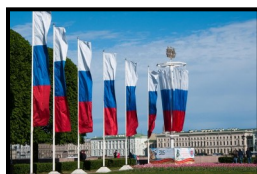


The class will most likely begin with Chapter 10 of the textbook. This means that the alphabet; concepts such as case and gender; adjectives; singular declensions of pronouns, genitive, prepositional and possibly dative cases in nouns, pronouns, and adjectives; past, present, and future tenses; aspect and numbers will have been covered in the previous term. If you are comfortable with those, you are welcome to join us. There will be about an hour or two of homework weekly.

*Karen Davis, see biographical information on previous page under class #500.*

Eight sessions: Tuesdays, 11:00 a.m. - 12:10 p.m., June 9, 16, 23, 30; July 7, 14, 21, 28

## 502 Russian I



This class is a continuation of Russian I from the winter/spring 2026 term. This class will probably begin with chapter 6. Present tense verbs; nominative, accusative, and prepositional cases; pronouns; conjugations; personal names; and possibly adjectives will have been covered. The pace of the class will depend on the members of the class. There will be homework of perhaps two hours every week.

We will use *The New Penguin Russian Course* by Nicholas J. Brown, ISBN 978-0-140-12041-7. It is available online at Amazon, Barnes & Noble, and Books-A-Million.

*Karen Davis, see biographical information on previous page under class #500.*

Eight sessions: Wednesdays, 2:30 p.m. - 3:40 p.m., June 10, 17, 24; July 1, 8, 15, 22, 29

## 503 Russian II

This class will be a continuation of Russian II offered in the fall term of 2025. We will continue to use *The New Penguin Russian Course* by Nicholas J. Brown, ISBN 978-0-140-12041-7; it is available online at Amazon, Barnes & Noble, and Books-A-Million, and the local store can order it.

We will have covered past and present tenses and aspects of verbs; accusative, prepositional, genitive, and dative cases of nouns and adjectives; reflexive verbs; dative and instrumental cases; aspect in past and future; imperatives; and relative clauses. If you are comfortable with those, you are welcome to join this class.



*Karen Davis, see biographical information on previous page under class #500.*

Eight sessions: Mondays, 1:00 p.m. - 2:10 p.m., June 8, 15, 22, 29; July 6, 13, 20, 27

## 504 Russian III

This course will be a continuation of Russian III, which was offered in the fall term of 2025. We will continue to use *The New Penguin Russian Course* by Nicholas J. Brown, ISBN 140-12041-7; it is available online at Amazon, Barnes & Noble, and Books-A-Million, and the local store can order it.



We will begin with a good review of numbers and verbs of motion. If you are comfortable with those topics, you are welcome to join us. There will be homework of an hour or two per week.

*Karen Davis, see biographical information on page 23 under class #500.*

Eight sessions: Wednesdays, 1:00 p.m.. - 2:10 p.m., June 10, 17, 24; July 1, 8, 15, 22, 29

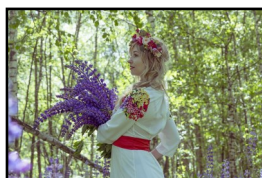
## 505 Russian IV (Online - ZOOM)

This course is an intense, intermediate-level review for students who are well-grounded in Russian; it will be a continuation of Russian IV offered in the winter/spring 2026 term. We will be using the review textbook *V Puti* by Kagan, Miller, and Kudyma; ISBN0-13-028280-4, which is out of print but readily available at used book sites. We will be covering one chapter every two weeks, beginning with chapter 6.

*Karen Davis, see biographical information on page 23 under class #500.*

Eight sessions: Mondays, 4:00 p.m. - 5:10 p.m., June 8, 15, 22, 29; July 6, 13, 20, 27

## 506 Russian V



This course will be a continuation of Russian V which was offered in the winter/spring 2026 term. We will be using three books: *150 Russian-English Conversations* by Hayasuf Jawa, ISBN 979827428861591. *Russian Short Stories for Beginners and Intermediate Learners: Engaging Short Stories to Learn Russian and Build Your Vocabulary* by Language Guru, ISBN3: 978-1-951949-3-34. When we finish that one, we will begin *Russian Short Stories for Beginners and Intermediate Learners* by Language Guru, ISBN 978-1-950321-22-3. The books are available online at Amazon, Barnes & Noble, Abe Book, and Books-A-Million.

Anyone is welcome to join us. We will be reading and translating; you should be reading at least level B1 (ILR 2) and preferably B2 (ILR2+).

*Karen Davis, see biographical information on page 23 under class #500.*

Eight sessions: Mondays, 2:30 p.m. - 3:40 p.m., June 8, 15, 22, 29; July 6, 13, 20, 27

**ORICL reserves the right to take photographs in ORICL classes and on excursions. Photographs may be used in ORICL newsletters, brochures, course catalogs, and/or other publicity designed to help the organization meet its mission.**

## 507 Latin II - Intermediate

The plan for this course remains a help-each-other format while having fun together translating stories/readings and learning more advanced grammar. The texts and readings will be chosen by the participants as the semester progresses.

*Class coordinator is Nancy Basford.*

Seven sessions: Thursdays, 1:00 p.m. – 2:10 p.m., June 11, 18, 25; July 2, 9, 16, 23



## Hobbies & How-To

### 550 Ferns and Fern Gardening: No Sun? No Problem! Let's Talk Ferns!



This class will be a two-part lecture on ferns. The first part covers fern biology and includes the history and diversity of ferns, where ferns are found, and how they reproduce. The second part covers growing ferns in east Tennessee and includes site selection, soil preparation, garden design, and fern establishment and care.

*Janet Cushman is an ecologist retired from the ORNL Environmental Sciences Division whose hobbies include growing ferns from spores. Marian Phillips is a life-long educator, retired, and an avid and experienced fern gardener. Both are Knox County Master Gardeners (KCMG) and originally prepared and presented this talk for the KCMG Speakers Bureau. Janet will present first with the biology of ferns; Marian will follow with fern gardens and gardening with ferns in the area.*

One session: Thursday, 2:30 p.m. - 3:40 p.m., June 11

### 551 Historic Scottish Gardens, Renaissance through Modern Designs

This class is a synopsis of a Master Gardener Scotland Study Abroad course I took in 2025 through Purdue University Horticulture Department. Historical periods covered include The Renaissance, 17<sup>th</sup> Century Palladian, 18<sup>th</sup> Century Parklands, 19<sup>th</sup> Century Formal Public Gardens, 20<sup>th</sup> Century Plant Collections, and late 20<sup>th</sup> Century Modern and Abstract Gardens.



*Jan Lyons has taught a variety of classes for ORICL from pickleball and gardening to economics. She has a life-long interest in all plants, especially wildflowers, native, and heirloom species both locally and around the world. As Education Director of Anderson County Master Gardeners, Dr. Lyons draws on her contacts and experiences with gardening pros to provide information for enjoyable and successful gardening.*

Three sessions: Thursdays, 2:30 p.m. - 3:40 p.m., June 25; July 2, 9

## 552 An Introduction to Truffles and the Dogs Who Find Them!



What are truffles – the edible fungus, not the chocolates that are sought after by foodies around the world selling for upward of \$800/pound? And how do the doggies find them?

For ten years, Lois Martin and her canine partner, Monza, traveled the southeast surveying truffle orchards inoculated with European truffles. Their journey led them to learn about truffle species native to the southeast and to hunting/collect native species for researchers. Hear about their discovery of a NEW species of truffle on Christmas Eve that was later named in honor of truffle dogs, *Tuber Canirevelatum*!

This class will be in two sessions. In the first, we will learn about truffles and their symbiotic relationship with trees, the North American truffle industry, and what native species have been found in east Tennessee. The second session will focus on the canine partner! We will review how dogs learn, dog breeds used most for truffle hunting, and include demonstrations on basic training.

*Lois Martin recently retired from the corporate world as an IT project manager/business analyst. She is a certified dog trainer through the Karen Pryor Academy. Lois is affiliated with the Truffle Dog Company, and as a hobby/side gig, she and her dog Monza, a Lagotto Romagnolo, surveyed 20+ truffle orchards across the southeast.*

*In their travels they stumbled onto native truffles and became interested in finding native species. In her career, Monza located over 12 different species of truffles and other tuber-like species. Monza's career culminated with discovering two new species of truffles before she passed away in 2025. Currently Lois is training her new dog, Pippa, who is making amazing progress with her training and aspires to be a great truffle dog!*

Two sessions: Mondays, 6:00 p.m. - 7:10 p.m., June 15, 22

## 553 Homesteading in the 21st Century

Bobbi Jo Henderson and her husband began building their homestead in Anderson County in 2013. What started as a desire to grow their own food and live more intentionally has grown into a full-scale, diversified farm that they operate alongside their full-time careers in public safety.

This class will cover the following topics:

- Discuss what is “homesteading”
- How to be more self-sufficient
- Gardening, animal husbandry, bee keeping
- How to preserve food for long-term storage
- Backyard opportunities – container gardening, meat rabbits, and quail
- Virtual homestead tour



*Bobbie Jo Henderson is the Deputy Director of Education with Anderson County EMS. She and her husband own and operate Henderson Farms LLC. She gardens, grows berries, and maintains an orchard with both apples and pears. She grows herbs to produce her tinctures, infused oils, and herbal teas. She preserves food - canning, freeze-drying, dehydrating, and putting up meats. They raise cattle, sheep, pigs, laying hens, quail, rabbits, and mini donkeys. They have learned self-sufficiency and are passionate about sharing their knowledge with others.*

One session: Wednesday, 4:00 p.m. - 5:10 p.m., June 24

## 554 Air Fryer Cooking for One or Two Fee: \$5

This will be a cooking class designed to cook using an air fryer for just one or two people. We will have hands-on demonstrations and sample recipes.



*Patricia Paden is the University of Tennessee Extension Family & Consumer Sciences Agent for Anderson County. She conducts educational programming throughout the county in the following areas: nutrition and food safety, community health, human development, and consumer economics. A Knoxville native, Patricia, has enjoyed working in Anderson County and getting to know its residents since starting this position in March 2023. She earned a BA in psychology from Berry College in Rome, GA, and an MA in educational psychology from the University of Tennessee.*

One session: Thursday, 11:00 a.m. – 1:00 p.m., June 25

This class will meet at the Unitarian Universalist Church, 809 Oak Ridge Turnpike, Oak Ridge, TN.

## 555 Making a Cup of Authentic Indian Tea (Chai)



This will be a fun activity involving introduction to the differences in English tea versus Indian tea. It involves making spice tea with boiling water and adding different spices to water with loose tea leaves, milk and jaggery or sugar, and making a typical everyday masala (spice) tea which is popular in Southeast Asian countries.

*Supriya Singh is a physician at UT Medical Center. She trained and earned her MD in New York and then moved to Ohio where she specialized in infectious diseases at the Cleveland Clinic before moving to Knoxville to practice medicine. Outside of work, she loves to travel with her family, and enjoys different food cuisines and cooking.*

One session: Friday, 11:00 a.m. - 12:10 p.m., June 26

## 556 Introduction to International Folk Dance

In this introductory folkdance class, we will hold hands in a circle or line and follow easy steps to ethnic music. Paul Taylor will teach each dance before we try it with music and will call out the steps as we dance. We will dance to songs from Bulgaria, France, Hungary, Sweden, and other countries. Each week we will review dances from earlier weeks and begin new dances; we will briefly discuss the country of origin and the meaning behind each dance: wedding, recruiting, love, or humorous story.

We will meet at the Claxton Community Center, 1071 Edgemoor Road, Clinton. More detailed directions can be found at: [www.oakridgefolkdancers.org](http://www.oakridgefolkdancers.org). The wood floor at the Community Center is excellent for dancing. Participants do not need prior dance experience or a partner. Please wear comfortable clothing and shoes.

*Paul Taylor has been folk dancing for over fifty years and has been leading the Oak Ridge Folk Dancers for over forty years. Paul's gentle teaching style allows everyone to be comfortable learning new dance steps. The Oak Ridge Folk Dancers club started in 1943, when Roger Knox taught early Oak Ridgers dance steps to music on his '78 records.*

Three sessions: Wednesdays, 11:00 a.m. – 12:00 p.m., July 8, 15, 22

## 557 A Cruising Primer

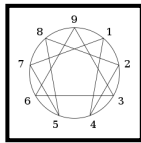
Traveling on a cruise ship has some wonderful perks and makes seeing the world quite easy. The options range from basic to quite luxurious, with each cruise line (and in some instances, cruise ships) having its own unique personality. Join us to learn a little about cruising and cruise ships and what you need to know while planning your voyage and preparing to embark!



*Laura Bowles has traveled the world extensively on cruises and other trips. In retirement, she has become a travel advisor, helping others plan and book their own adventures. She previously worked for ORICL for 16 years, mostly as ORICL administrator.*

One session: Tuesday, 2:30 p.m. - 3:40 p.m., July 21

## 558 Advanced Enneagram



If you are familiar with the enneagram but want to dig deeper into how wings, stress, alignment, and relationship styles play into your type (and others), this would be the class for you! I will not be introducing the basics, so please only come if you are familiar with the enneagram and your own type. (Intro to the Enneagram will be coming back in the fall.)

*Naomi Asher is a leadership speaker and coach with over 18 years guiding teams to greater effectiveness. Certified enneagram education and PhD candidate studying leadership and burnout, she brings insights and real-world application to her workshops.*

One session: Thursday, 2:30 p.m. - 3:40 p.m., June 11

## 559 Cryptic Varietal Crossword Puzzles (Online- ZOOM)

Mental exercise (such as working crosswords) is thought to benefit older brains by keeping them agile. In Cryptic Crosswords each clue is a puzzle in itself. And beyond that, cryptic crosswords add a fun layer of logic to the standard crossword format, making them crosswords on steroids! The cryptic clues combined with variations on the construction challenge the solver with novelties beyond the standard puzzle. When this class began in 2012, no one had a clue! Well, they did but didn't know how to solve it. Since then, we've developed into a group of



addicted, self-selected masochists, but new class members are very welcome; and we will teach them the skills that the veterans have learned. These puzzles are fun to work together since each participant brings a unique, puzzle-solving perspective to the team. American varietal crossword puzzles are used to learn how to solve cryptic clues and to deduce the wordplay of varietals. Cryptic crosswords seem impossible at first, but they operate within a system of fair play rules, and class members develop skills and strategies to unveil their mysteries. Regular crossword skills such as good vocabulary are assets, but mental flexibility and clue-type recognition is where the fun begins!

*Elane Streets was recently asked: "how does one "teach" crosswords?" One learns by doing, as with most things, but these crosswords also operate within a rule's framework, which, like the rules of any game, can be taught. Elane began learning to solve cryptic crosswords as a newlywed in England in the 1970s, and although the shock was severe in the beginning, she has learned to treasure them much more than even the toughest US regular puzzles.*

Eight sessions: Tuesdays, 2:30 p.m. – 3:40 p.m., June 9, 16, 23, 30; July 7, 14, 21, 28

## 560 Crochet and Conversation



This group will meet for two hours once a week to crochet or knit together on our own projects. Since participants will be at varying levels of ability, participants may share information about yarns, projects, and techniques. Knitters or other crafters are welcome to join us.

*Lalia Wilson is an avid crocheter who has completed many projects.*

Eight sessions: Mondays, 4:00 p.m. – 6:00 p.m., June 8, 15, 22, 29; July 6, 13, 20, 27

## Excursions & Activities

### 700 Flatwater Tales Storytelling Festival - June 5-6 with VIP Perks!

700A - Friday, June 5<sup>th</sup>, 7:00 p.m. - **Flatwater Festival Grand Opening (\$15)**

All three storytellers will take the stage to share inspiring, uplifting, and entertaining tales to kick off this year's festival. Bil Lepp, a perennial favorite, will deliver hilarious stories, while Josh Goforth will demonstrate his musical prowess on over 20 instruments, enriching his North Carolina stories and lore. The third storyteller, whose identity remains a mystery, will help complete the unique and enchanting Flatwater Tales experience. - Location: Edwena Crowe Ballroom, Oak Ridge Conference Center



700B - Saturday, June 6<sup>th</sup> at 1:30 pm - **NEW! "Home-Grown Tellers" (\$15)**

Twelve Oak Ridge area residents will compete in an original storytelling contest, with the audience selecting the winner. While these participants are not professional storytellers, their stories are sure to leave a memorable impression. Don't miss it! The contest will be hosted by Bil Lepp. - Location: Edwena Crowe Ballroom, Oak Ridge Conference Center

700C - Saturday, June 6<sup>th</sup> at 3:00 pm - **"Telling it Like it is" (\$15)**

Come listen and watch Bil Lepp and Josh Goforth share the stage and present humorous stories and music exploring universal truths—though not always strictly factual. And yes! Josh will wow you with his amazing musical performances that punctuate his stories.

- Location: Edwena Crowe Ballroom, Oak Ridge Conference Center

700D - Saturday, June 6<sup>th</sup> at 7:00 pm - **Flatwater Tales Grand Finale: "Life, Liberty, and the Pursuit of Happiness" – Celebrating 250 Years of America in Song and Story (\$15)**

All three storytellers will join the ORCMA Chorus on stage at Oak Ridge High School for a patriotic program featuring songs and stories about life, liberty, and happiness. The event will conclude with an audience sing-along that will complete another Flatwater Tales Storytelling Festival. - Location: Oak Ridge High School Performing Arts Center

*Bil Lepp is an award-winning storyteller, author, and recording artist. His humorous family-friendly tall tales have delighted audiences across the country, from public schools to Comedy Central's Hudson Stage.*

*Josh Goforth is a Grammy-nominated master fiddler, storyteller, and accomplished musician who plays nearly 20 instruments. He has performed at the Grand Ole Opry, Lincoln Center, and Carnegie Hall. He has toured extensively across the US, Europe, Asia, and Australia. He currently serves on the faculty at the Academy for the Arts in Asheville.*

*Mystery Teller #3 - Information coming soon.*

*As an ORICL member registered for the performance you will enjoy premier reserved seating at the front of the room. Payment made to the ORICL office, cash or check only.*

## Welcome to ORICL – Summer 2026

We are glad you are joining us for the Summer 2026 term and look forward to learning together!

### Membership Fee for New Members

If you are **new to ORICL**, a **\$80 membership fee** is required when you register. We cannot process your registration without this fee. Please note that **class fees and activity fees should not be paid until you receive your schedule confirming that you are enrolled.**

### Scheduling Updates

Occasionally, scheduling changes occur after the catalog has been printed. If this happens, **the updated information will appear on your printed schedule.** Please keep your **schedule and calendar with your catalog** so you can easily refer to them throughout the term.

### Classroom Comfort

For your comfort, you may want to **bring a sweater to class.** The heating and cooling system at the **Roane State Community College Oak Ridge campus** is controlled remotely from the Harriman campus, so ORICL staff are unable to adjust the thermostat.

### Staying Up to Date

All class information is correct at the time the catalog is printed. If updates are needed, they will be posted in the **online class listing at [www.roanestate.edu/oricl](http://www.roanestate.edu/oricl)** and on the **calendar on the website.** We also encourage you to **check your email regularly** for any updates to class schedules.

### Registering After the Term Begins

If space is available, **you may register for classes after the term begins.** However, we ask that participants **register before attending a class.** Classes may be full, handouts may be limited, and only registered participants will receive notifications if a class is canceled or if the class time or location changes.

### Parking Information

When you receive your **ORICL hang tag/parking permit**, please place it on your **rear-view mirror when parking on campus.** This permit allows you to park in **staff parking lots “A” and “B.”** You may always park in the **student lots without a parking permit.** If you are a **new ORICL member**, you may stop by the office to pick up a hang tag if you would like to take advantage of this benefit. Please **keep your hang tag**, as it can be used again during the next academic year.

We look forward to seeing you in class and hope you enjoy a wonderful summer term with ORICL!

#### Curriculum Committee

Becky Rushton, Chair

Susan Perry and Melanie Neal, Class Schedule

Harriett McCurdy, Volunteer Assistant Coordinator

Karen Davis, Betty Ann Domm, Judi Gray, Debi Harrell, Bob Hatcher, Rebecca Keller, Jim Knox, Sue Lasky, Priscilla McKenney, Kay Moss, Carol Plasil, Stephen Reddick, Jim Rushton, Jackie Rylander, Susie Stooksbury, Michael Toomey.



*ORICL - Enriching Lives Through Continued Learning*

ORICL/RSCC  
701 Briarcliff Ave.  
Oak Ridge, TN 37830

ORICL Office: Room F-111  
RSCC  
701 Briarcliff Avenue  
Oak Ridge, TN 37830  
Phone: (865) 481-8222

Web page:  
[Roanestate.edu/oricl](http://Roanestate.edu/oricl)



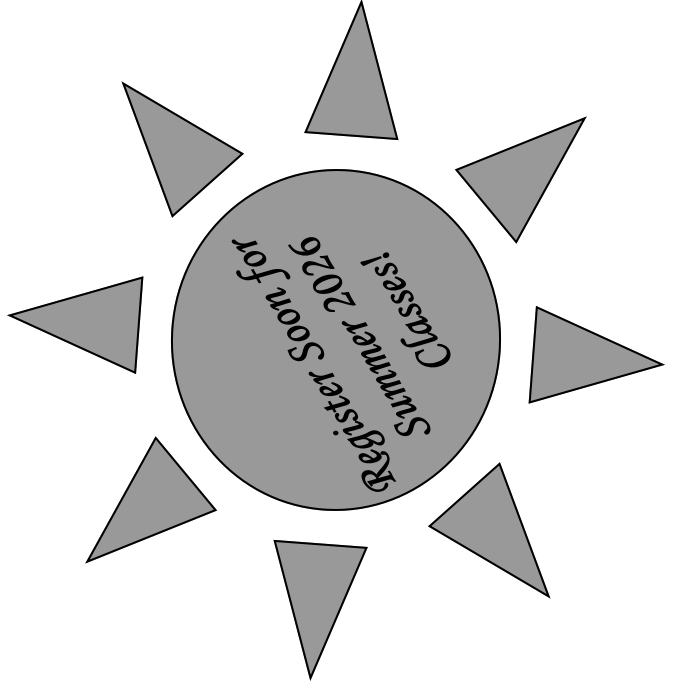
@ORICLRSCC

Email: [oricl@roanestate.edu](mailto:oricl@roanestate.edu)

Office Hours:  
Monday – Thursday  
9:00 a.m. to 12:00 p.m.; leave a  
message at other times.

Susan Perry, Administrator  
Melanie Neal, Assistant  
Administrator

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